

DANNI TANG

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EDUCATION BACKGROUND

University of California, Berkeley

Berkeley, CA

Class of 2024

Majored in: Art Practice (Dean's list, GPA 3.914/4.0)

Relevant coursework: Visual Thinking, Advanced Digital Media: Computer Graphics Studio, Advanced Painting, Contemporary Art, Video Projects, Digital Photography, Sculpture, Advanced Ceramics: Research and Methods, etc. Scholarship: Won MLF scholarship in 2021 and 2022

Harvard Graduate School of Education

Cambridge, MA

Class of 2025

Program: LDIT (Learning Design, Innovation, and Technology) GPA: 3.94

Relevant coursework: Learning Design for all, College Admissions and Strategic Enrollment Management, Equity and Opportunity: Disability in Context, Childhood Trauma: Promoting Healing, Resilience, and Hope in Schools, How People Learn, developmental Psychology, Becoming a Good Person and Leading a Good Life, etc.

SKILLS & COMPETENCIES

Technical Skills: Adobe Creative Suite, Photoshop, Illustrator, InDesign, 3D Modeling and Animation, Motion Graphics Design, Digital Painting and Illustration, Video Editing and Post-Production, Web Design, UI/UX Design for Digital Products, Virtual and Augmented Reality Design, Game Design and Development

Core Competencies: Creativity and Imagination, Attention to Detail, Time Management and Prioritization, Communication and Collaboration, Adaptability and Flexibility, Problem Solving and Critical Thinking, Technical Proficiency, Teamwork and Cooperation, Organization and Planning, Initiative and Self-Motivation, Openness to Feedback and Criticism, Patience and Perseverance

PROJECT INVOLVEMENT

Co-Founder, Sensoria (Nonprofit Arts Collective), Cambridge, MA | Oct 2024–Present

- Co-founded Sensoria, an interdisciplinary arts collective investigating how multi-sensory artistic experiences can support emotional expression, mindfulness, and embodied learning.
- Led the visual arts direction by designing and facilitating participatory installations that examine how sight, sound, and motion interact in creative cognition and affective engagement.
- Collaborated with co-founders from performance and sound disciplines to study cross-modal perception and community connection through collective art-making.

Lead Artist, East Bay Asian Local Development Corporation, Oakland, CA | Aug 2024–Feb 2025

- Led the planning and curation of a community art exhibition investigating how collaborative art-making can enhance emotional well-being and social inclusion among older adults.
- Facilitated intergenerational storytelling sessions to examine how art participation supports memory, identity expression, and intergenerational empathy.
- Partnered with the East Bay Asian Local Development Corporation to study how accessible arts programming contributes to aging with dignity and community connection.

Co-Creator, Environmental Protection Installation Art Exhibition, Harvard University, Cambridge, MA | Nov 2024–Present

- Collaborated with peers to design and study an installation exploring how interactive art experiences can cultivate environmental awareness and reflective learning.
- Experimented with recycled materials and participatory components to examine audience engagement and embodied understanding of human–nature relationships.
- Received Harvard University funding to support materials, exhibition design, and community-based research on sustainability education through art.

Founder & Facilitator, Art for All (Campus Well-Being Initiative), Harvard University, Cambridge, MA | Aug–Dec 2024

- Founded Art for All to examine how art-based practices can foster stress reduction, emotional regulation, and peer connection among university students.
- Designed and facilitated multi-modal workshops (painting, collage, and creative journaling) to study how different artistic modalities support mindfulness and self-expression.
- Collected participant reflections to explore links between creative process, mental well-being, and sense of belonging within learning communities.

2D Designer, Green China Magazine & China Forestry Administration, Beijing, China | May–Jun 2023

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- Designed visual and data-driven materials as part of a collaborative project examining how visual communication influences public understanding of environmental issues.
- Worked with the China Forestry Administration to test and refine visual strategies for promoting sustainability awareness and pro-environmental behaviors.
- Analyzed audience engagement data from public events to evaluate the effectiveness of art-based environmental messaging in fostering ecological literacy.

Creative Director & Game Designer, "Great New Ones", Berkeley, CA | May 2023–Jan 2024

- Led a team of four designers to develop an independent interactive art game investigating how narrative design and visual aesthetics shape emotional engagement in digital environments.
- Directed concept development and user experience research to explore connections between storytelling, creativity, and reflective learning through play.
- Presented prototypes in public exhibitions and analyzed audience interactions to study how art-based games can foster empathy and perspective-taking.

PROFESSIONAL EXPERIENCE

Marketing & Design Director, South Bay Senior Care Nonprofit Organization, Torrance, CA | Aug 2020–Present

- Led the organization's **visual branding strategy**, including logo design, print collateral, and event marketing campaigns.
- Collaborated with IT and outreach teams to **redesign the website** for greater accessibility and user engagement.
- Designed and managed a **multi-platform social media campaign** that increased public engagement by over **10%**.
- Contributed **100+ volunteer hours annually** supporting elderly care programs, cultural events, and intergenerational art workshops.
- Oversaw **procurement and production** of merchandise and promotional materials, ensuring quality control and cost efficiency.

Substitute Teacher for Chelsea public school, ESS, Boston, MA | Aug 2025–Present

- Deliver lessons across multiple subjects to ensure instructional continuity and maintain student learning during teacher absences.
- Foster an inclusive and supportive classroom environment that meets the needs of culturally and linguistically diverse students.
- Adapt lesson plans and activities for different learning styles and abilities, promoting engagement and academic growth.
- Collaborate with full-time teachers and administrators to ensure smooth classroom transitions and alignment with school policies.

Art Teacher, Glory Academy, San Francisco, CA | Feb–July 2024

- Designed and implemented age-appropriate art curricula for three groups (ages 2–4, 5–7, and 8–10), emphasizing exploration and creative confidence.
- Introduced foundational art principles and materials through playful, inquiry-based learning methods that encouraged curiosity and self-expression.
- Fostered a supportive and emotionally safe classroom where students explored feelings, identity, and collaboration through visual arts.
- Organized end-of-term exhibitions to celebrate students' artistic growth and strengthen family-school connections.

Art Teacher, Space M, San Francisco, CA | Feb–Jul 2024

- Facilitated weekly hands-on art classes for children ages 4–9, integrating drawing, painting, mixed media, and narrative art.
- Differentiated instruction according to students' interests and developmental levels to foster creativity and self-expression.
- Collaborated with fellow educators to design interdisciplinary art projects connecting visual arts with science, nature, and cultural studies.
- Maintained structured classroom routines and consistent communication with parents to support students' artistic and emotional growth.

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Teaching Assistant, Growth Mentor Program, Boston, MA | Jul 2024–May 2025

- Support instructors in delivering workshops on **career readiness** and professional growth for students interested in education and nonprofit work.
- Facilitate small-group discussions and reflection activities to help students connect their personal interests with potential career pathways.
- Assist with program logistics, session planning, and feedback collection to enhance learning design and participant engagement.

Education Department Assistant, LIDO Art Education, Guangzhou, China | Jul–Aug 2023

- Assisted professional teaching artists in facilitating art workshops for children and teens during the organization's summer program.
- Managed classroom setup, material preparation, and small-group activities to enhance engagement and creativity.
- Collected participant feedback and contributed to evaluating learning outcomes to inform curriculum refinement.
- Streamlined class scheduling, digital registration, and supply inventory systems to improve program efficiency and coordination.

IELTS Instructor (Speaking & Listening), Global IELTS, Zhongshan, China | Jul–Aug 2022

- Designed and delivered interactive, student-centered lessons aligned with IELTS standards for learners from diverse linguistic backgrounds.
- Integrated real-world listening materials, digital tools, and role-playing activities to enhance students' speaking fluency and communication confidence.
- Provided individualized feedback and performance tracking using rubrics and mock assessments. Improved student outcomes through differentiated instruction and data-informed skill development.

COMMUNITY SERVICE

Community Art & Wellness Organizer, Sensoria, Cambridge, MA | Aug 2025

- Organized a **nature-based art and wellness event** engaging low-income residents in creative plant projects to foster stress relief and social connection.
- Designed **interactive art-making activities** using natural materials to encourage creativity and mindfulness.
- Promoted inclusivity by providing free materials and ensuring accessibility for participants from diverse backgrounds.

Community Art Facilitator, Sensoria x Cambridge Chinese Association, Cambridge, MA | Sep 2025

- Invited by the Cambridge Chinese Association to host a **Mid-Autumn Festival community art activity**, celebrating cultural heritage and creativity.
- Designed and facilitated a **"Full Moon Stone" hands-on art workshop**, where families and children painted moon-themed stones symbolizing reunion and hope.
- Engaged numerous local residents, fostering **cross-cultural understanding and community connection** through art-making.

Adult English Instructor, Siweite Adult Education School, Sichuan, China | Jul 2022

- Taught over 60 hours of spoken English to adult learners, fostering communication confidence and cross-cultural understanding.

Art Instructor, East Bay Asian Local Development Corporation, California | Nov 2023–Jul 2024

- Conducted weekly painting workshops for community members, promoting creative expression and intergenerational connection.