

# JUDI PETTITE

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## Education and Training

M.F.A. Arts and Consciousness-Studio Art| Susan Seddon Boulet Award for Excellence  
John F. Kennedy University | Berkeley, CA | 06/2006  
M.A. in Painting, Drawing and Printmaking  
California State University | Fullerton, CA | 12/1991  
B.F.A: Printmaking  
California State University | Fullerton, | 06/1988

## Additional Education

Creativity and the Sketchbook | Stanford University | 2020  
Printmaking| Arizona State University |1989

## College Teaching Experience

**Instructor**|Berkeley City College - Berkeley, CA|08/2006 - 06/2018

- Painting instruction and demonstration, all levels, oils and acrylic.
- Drawing instruction and demonstration, all levels, using dry and wet media.
- Art History-Renaissance to Contemporary Art
- Recipient of Sustainable Peralta Initiative Grant, Peralta Colleges, CA. 2008 and 2009

**Instructor**|Los Medanos College - Pittsburg, CA|08/2010 - 06/2018

- Painting instruction and demonstration, beginning and intermediate levels of learners.
- Drawing instruction and demonstration, all levels, using dry and wet media.
- Life Drawing instruction and critique. Handled the budget, and scheduling for life models.
- Art History—Intro and Modern Art History courses.
- Observed and evaluated student work performance and development through discussion and critique.

**Instructor**|Laney College - Oakland, CA|01/2016 - 06/2018

- Introduction to Art History, a GE course. Lecture 3 hours a week on a broad range of art and art history, focusing on techniques, materials and the artists who employ them. Emphasis on engagement with local art including field trips and assignments that demonstrate critical thinking and observation.
- Painting, all levels. 6 week summer accelerated course on techniques and personal expression.

**Instructor: Graduate, Undergraduate**|John F. Kennedy University - Berkeley, CA|01/2009 - 01/2013

- 3D Design, Installation, Painting.
- Lecture and critique with students in the MFA and BFA programs
- One on one mentorships with undergraduate students to advise on portfolios.

**Instructor**|Richmond Art Center - Richmond, CA|01/2003 - 01/2010

- Mixed Media Painting and Watercolor, 10 week classes for adult students.

**Instructor**|University of North Florida -Jacksonville, FL|1998

- Upper division painting in oils and acrylics exploring a variety of techniques and themes in contemporary art.
- 2D design—a studio course with assignments that examine the use of color and composition.
- Observed and evaluated student performance and development and provided appropriate feedback on work.

**Huntington Beach Art Center** - Huntington Beach, CA|01/1996 - 12/1997

- Painting classes with Adults and children using acrylic and oils focusing on still life and abstract compositions.

**Anaheim City School District** - Anaheim, CA. 10/1997-06|2002. K-6 instruction with a diverse population of second language learners, primarily Spanish speakers.

### Art/Other

**Gallery Director**|Los Medanos College - Pittsburg, CA.|01/2011 - 06/2018

- 6 exhibitions a year, featuring professional artists, artist talks, student and faculty shows.
- Responsible for the running of the gallery including curation, preparation, supervision of student employees and budget.
- Planned and organized acquisition, storage and exhibition of collections and related materials.
- Developed long-range exhibition proposals and artist meetings for future exhibitions.

**Substitute Teacher**|LBUSD, Orange County Department of Education. 1/01/2022-Present Primary, Secondary and Special Education classes.

**Art Curriculum Development** |OCDE. 05/01/2024-Present.

### Workshops and Lectures

**Maison Les Buis, Feuillade, France** |07/2024, Lecture and demonstration on natural pigments.

**Biohue Studio - Long Beach, CA** |06/2024

Classes on the process of making natural paint and ink.

**Fibershed Learning Center - Pt. Reyes, CA**|01/2019 - 01/2023

Workshops featuring indigo extraction and other natural pigments.

**College Art Association-New York, NY** |02/11/2021.

Panel Discussion of 3 artists on Contemporary Art and Natural Pigments.

#### Remote Learning Classes:

- Fibershed Northern California-Pt. Reyes, CA, Fall 2020, Spring 2021. Videos available on fibershed.com
- Botanical Colors - Seattle, WA |03/2021 - 03/2022
- Fibershed Southern California - Los Angeles, CA |01/2020 - 06/2021
- Flux Art Gallery - Long Beach, CA |05/2020 - 05/2020

**Pt.Ranch - Ione, CA** |05/2019 - 09/2019 Organization and development of 1000 plant crop for indigo research in the Sierra Foothills, followed by a workshop with indigo and walnut.

**The Arts Studio - Stockholm, Sweden** |04/2019 - 04/2019. Natural pigment and their use as watercolors and ink.

**A Verb for Keeping Warm - Oakland, CA** |01/2012 - 01/2019. Twice yearly natural watercolor and Ink workshops for artists, designers and educators.

**Tilden Nature Center - Berkeley, CA** |06/2015 - 07/2016. Paint and ink workshops featuring locally foraged plants, fungi and mineral pigment.

**UC Berkeley Botanical Garden - Berkeley, CA** |01/2008 - 01/2015. Yearly workshops teaching ink, print and paint techniques with natural pigments.

**Fort Mason - San Francisco, CA** |01/2012 - 01/2013. Ink workshops for artists, educators and designers, featuring locally foraged plants.

**Guest Lecturer**|University of California - Davis, CA|01/2012 - 01/2012. Lecture on the history and contemporary use of natural pigments to textile students.

### Selected Exhibitions

**2025** Group Show, Cycladic Arts, Paros, Greece. Installation, painting, video

**2024** Small Works in Flux, Flux Art Space, Painting, installation

**2024** Group Show, Flux Art Space, Painting, installation

**2024** Group Show, Feuillade, France. Painting, installation

**2022** Point Reyes, Fibershed. Sculpture and painting

**2021** Group show, Blonduos, Iceland, Sculpture, fiber, painting, artist books

**2020** EasyPiece Group show, Stockholm, Sweden. Fiber

**2019** Installation El Dorado Arts Council, Placerville, CA. Installation  
**2018** Drawing Exhibition, Maison Verte, Marnay Sur Seine, France. Large drawings  
**2017** Draw International, Caylus, France. Large scale drawings and installation  
**2013** Solo at Katz, San Francisco, CA. 10 large scale paintings.  
**2012** Solo at the Hive Gallery, Oakland, CA. Sculptures, paintings  
**2012** Three Person Show, Alta Bates, Berkeley, CA. Paintings  
**2011** Nature of Color, Royal Nonesuch Gallery, Oakland, CA  
**2010-18** Faculty Show Los Medanos College. Painting  
**2010** Three Views on the Natural, Institute of Noetic Sciences, Petaluma, CA

**2009** Dreams and Revelations, Marin Museum of Contemporary Art, Novato, CA  
 Self, Ovendon Contemporary, Ely, United Kingdom  
 Portraits, Sebastopol Center for the Arts, Sebastopol, CA  
**2008** Group Show, Big Pagoda, San Francisco, CA  
 Fiber and Dye, UC Berkeley Botanical Garden, Berkeley, CA  
 Balancing Perspectives, DeYoung Museum, San Francisco, CA  
 Blue Alchemy, The Hive, Oakland, CA  
**2007-18** Faculty Show, Berkeley City College. Painting  
**2007** Abstraction, Mobi TV, Emeryville, CA  
 Re-Art SCRAP, Market Street Gallery, San Francisco, CA  
**2006** Solo Show, MFA Exhibition, JFK University, Berkeley, CA  
 Earth Matters/ Art Matters. Steingart Gallery, Oakland, CA  
**2005** Body Interpreted, Bette Center for the Arts, Alameda, CA  
 Contemporary Fiber, SCAL, Santa Cruz, CA  
 Limbs: The Human Body Deconstructed, Galerie Shokat, Oakland, CA  
 Abstracts, Art Center, Alameda, CA  
 Mind/Conscious Mind, Arts and Consciousness Gallery, Berkeley, CA  
**2004** Learned Behavior, Richmond Art Center, Richmond, CA  
 Just War, Bradford Street Gallery, Temah, TX  
**1997** Solo Show, Huntington Beach Art Center, CA  
**1996** Solo Exhibition, Siren Gallery, Long Beach, CA  
**1995** Selected Prints, Lassen Gallery, Los Angeles, CA

### Artist in Residence

**Cycladic Arts** – Paros, Greece| 07/2025  
**Retreat/Create** - Lake Cowichan, Vancouver Island, Canada|01/2025  
**Maison Les Buis** - Feuilleade, France|07/2024  
**Textilmilstod** - Blonduos, Iceland|06/2021 - 08/2021  
**Maison Verte** - Marnay Sur Seine, France|06/2017  
**Draw International** - Caylus, France|12/2016

### Publications

**Natural Pigments for Artists**, Fall 2025. Text on natural art mediums for artists.  
**Exploring the Tactility of Fibers**. Fibershed, Spring 2020 and Fall 2018  
**CNCH**, November 2018, Backyard Alchemy  
**Dwell Magazine**, Blue Alchemy 2008  
**Portraits from Around the World**, Kerricoe, Craig, Self. Ovendon Contemporary, UK, 2011.

### References

**Betsy Lohrer Hall**, Curator and Owner of Flux Art Space Gallery, Long Beach, CA. 562.930.9229  
**Dustin Kahn**, Education Director, Fibershed Learning Center, Point Reyes, CA. 415.902.4145.  
**Ken Alexander**, Art Department Chair, Los Medanos College. 925.864.8081.