

JUDI PETTITE

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Education and Training

M.F.A in Studio Art| Susan Seddon Boulet Award for Excellence in Art
John F. Kennedy University | Berkeley, CA | 06/2006

M.A. in Painting, Drawing And Printmaking
California State University | Fullerton, CA | 12/1991

B.F.A: Printmaking
California State University | Fullerton, | 06/1988

Teaching Experience

Instructor | Berkeley City College - Berkeley, CA | 08/2006 - 06/2018

- Painting instruction and demonstration, all levels, oils and acrylic
- Drawing instruction and demonstration, all levels, using dry and wet media
- Art History-Renaissance to Contemporary Art
- Recipient Sustainable Peralta Initiative, Peralta Colleges, CA. 2008 and 2009
- Participated in Student Learning Outcomes Committee for Art Department College Catalog Coursework

Instructor | Los Medanos College - Pittsburg, CA | 08/2010 - 06/2018

- Painting instruction and demonstration, beginning and intermediate levels of learners using acrylic and oils
- Drawing instruction and demonstration, all levels, using dry and wet media
- Life Drawing instruction and critique. Handled the budget, and scheduling for life models.
- Art History—Intro and Modern Art History courses
- Observed and evaluated student performance and development and provided appropriate feedback on work
- Served on General Education Committee for Review of the Adoption of New Courses at the College

Gallery Director | Los Medanos College - Pittsburg, CA. | 01/2011 - 06/2018

- 6 exhibitions a year, featuring professional artists, artist talks, student and faculty shows
- Responsible for the running of the gallery including the yearly budget, curation, preparation and supervision of student employees
- Planned and organized acquisition, storage and exhibition of collections and related materials
- Developed long-range exhibition proposals years before exhibition dates for review and approval
- Attended networking and creative events to identify new talent and artistic works in local community

Instructor | Laney College - Oakland, CA | 01/2016 - 06/2018

- Introduction to Art History, a GE course. Lecture 3 hours a week on a broad range of art and art history, focusing on techniques, materials and the artists who employ them. Emphasis on engagement with local art including field trips and assignments that demonstrate critical thinking and observation
- Painting, all levels. 6 week summer accelerated course on the techniques and personal expression. Critique

Instructor, Graduate, Undergraduate and Mentor | John F. Kennedy University - Berkeley, CA | 01/2009 - 01/2013

- 3D Design, Installation, Painting. Critique
- Lecture and studio practice for students in the MFA and BFA programs
- One on one mentorships with undergraduate students to develop and strengthen their portfolios

Substitute Teacher | Piedmont Unified School District - Piedmont, CA | 11/2002 - 06/2011

- Primary and middle school classroom teacher in regular and special education
- Long and short term substitute teaching assignments

Instructor | Richmond Art Center - Richmond, CA | 01/2003 - 01/2010

- Mixed Media Painting and Watercolor, 10 week classes for adult students

Classroom Teacher | Anaheim City School District - Anaheim, CA | 01/1998 - 06/2002

- K-6 instruction with diverse population of second language learners
- Built and strengthened positive relationships with students, parents and teaching staff
- Prepared and maintained classroom environments appropriate for student learning and physical, social and emotional development
- Utilized behavior management skills to foster environment conducive to student learning

Instructor | University of North Florida - Jacksonville, FL | 1998

- Upper division painting in oils and acrylics exploring a variety of techniques and themes in contemporary art
- 2D design—a studio course with assignments that examine the use of color and composition
- Observed and evaluated student performance and development and provided appropriate feedback on work

Huntington Beach Art Center - Huntington Beach, CA | 01/1996 - 12/1997

- Painting classes for adult students using acrylic and oils concentrating on still life and abstract compositions

Workshop Instruction

Fibershed Learning Center - Pt. Reyes, CA. | 01/2019 - 09/2023

- Workshops featuring indigo extraction and other natural pigments
- Established objectives for lessons, modules and projects
- Planned instruction to achieve objectives based upon student needs and established curriculum

Remote Learning Classes:

- Fibershed Northern California-Pt. Reyes, CA, Fall 2020 and Spring 2021. Videos available on fibershed.com
- Botanical Colors - Seattle, WA. | 03/2021 - 03/2022
- Fibershed Southern California - Los Angeles, CA. | 01/2020 - 06/2021
- Flux Art Gallery - Long Beach, CA. | 05/2020 - 05/2020

Pt. Ranch - Ione, CA. | 05/2019 - 09/2019

- Organization and development of 1000 plant crop for indigo research in the Sierra Foothills, culminating in a workshop on the use of indigo and walnut dyes

The Arts Studio - Stockholm, Sweden | 04/2019 - 04/2019. Natural pigment and their use as watercolors and ink.

A Verb for Keeping Warm - Oakland, CA | 01/2012 - 01/2019

- Twice yearly natural watercolor and ink workshops for artists, designers and educators

Tilden Nature Center - Berkeley, CA. | 06/2015 - 07/2016

- Paint and ink workshops featuring locally foraged plants, fungi and mineral pigment.
- Coordinated and facilitated training, encouraging group participation and ownership

UC Berkeley Botanical Garden - Berkeley, CA. | 01/2008 - 01/2015

- Yearly workshops teaching ink, print and paint techniques with natural pigments.
- Recipient Sustainable Peralta Initiative, Peralta Colleges, CA. Received two grants in total, 2008 and 2009

Fort Mason - San Francisco, CA | 01/2012 - 01/2013

- Ink workshops for artists, educators and designers, featuring locally foraged plants

Guest Lecturer | University of California - Davis, CA | 01/2012 - 01/2012

- Lecture on the history and contemporary use of natural pigments to textile students

Additional Experience and Activities

Business Owner | BioHue Art Materials - Long Beach, CA. | 04/2015 - Current

- Ink and watercolor from natural materials
- Wholesale and retail art supplies
- Research and development of pigments from plants and mineral sources for use by artists
- Sales, deposits and assessed financial transaction reports Records for production, inventory, income and expenses

Retail Sales Specialist | Jennings and Allen - Seal Beach, CA. | 09/2021 - Current

- Global Arts store specializing in one of a kind items sourced from individual artists and cooperatives
- Customer sales, receipt of shipments and invoices; stocking and display

Substitute Teacher | Long Beach Unified School District K-12 | 02/2023-Current
 | Orange County Department of Education Access Learning, High School | 02/2023-Current

Volunteer | **Veterans Affairs Medical Center** - Long Beach, CA. | 10/2020 - Current

- Responsibilities include year round planting, tending the vegetable garden as well as organizing and executing monthly vegetable and fruit give aways

Artist in Residence | Textile Art Residency - Blonduos, Iceland | 06/2021 - 08/2021

- Two month residency and a unique opportunity to collaborate with international artists using textiles and other media to explore ideas related to sustainability in art and the connections between art disciplines

Artist in Residence | **Maison Verte - Marnay Sur Seine, France** | 06/2017 - 07/2017

- Development and exhibition of large scale drawings for exhibition.

Artist in Residence | **Draw International - Caylus, France** | 12/2017 - 01/2018

- Month long residency working with large scale drawings in charcoal culminating in public exhibition of artwork at

Selected Exhibitions

2022 Point Reyes, Fibershed. Sculpture and painting
 2021 Group show, Blonduos, Iceland, Sculpture, artist books
 2020 Easypiece Group show, Stockholm, Sweden. Fiber sculpture
 2019 Installation El Dorado Arts Council, Placerville, CA. Large scale, site specific natural pigment, 120" x 72"
 2017 Drawing Exhibition, Maison Verte, Marnay Sur Seine, France, 3 drawings in charcoal 60" x 60"
 2017 Drawing Solo at Draw International, Caylus, France. Site specific installation and 5 drawings 60" 72"
 2017 Faculty Show, Berkeley City College. Painting
 2016 Faculty Show Los Medanos College. Painting
 2013 Solo at Katz, San Francisco, CA. 10 large scale paintings.
 2012 Solo at the Hive Gallery, Oakland, CA. Sculptures, paintings
 2012 Three Person Show, Alta Bates, Berkeley, CA. Paintings
 2011 Nature of Color, Royal Nonesuch Gallery, Oakland, CA
 2010 Three Views on the Natural, Institute of Noetic Sciences, Petaluma, CA
 2009 Dreams and Revelations, Marin Museum of Contemporary Art, Novato, CA
 Self, Ovendon Contemporary, Ely, United Kingdom
 Portraits, Sebastopol Center for the Arts, Sebastopol, CA
 2008 Group Show, Big Pagoda, San Francisco, CA
 Fiber and Dye, UC Berkeley Botanical Garden, Berkeley, CA
 Balancing Perspectives, DeYoung Museum, San Francisco, CA
 Blue Alchemy, The Hive, Oakland, CA
 2007 Abstraction, Mobi TV, Emeryville, CA
 Re-Art SCRAP, Market Street Gallery, San Francisco, CA
 2006 Solo Show, MFA Exhibition, JFK University, Berkeley, CA
 Earth Matters/ Art Matters. Steingart Gallery, Oakland, CA
 2005 Body Interpreted, Bette Center for the Arts, Alameda, CA
 Contemporary Fiber, SCAL, Santa Cruz, CA
 Limbs: The Human Body Deconstructed, Galerie Shokat, Oakland, CA
 Abstracts, Art Center, Alameda, CA
 Mind/Conscious Mind, Arts and Consciousness Gallery, Berkeley, CA
 2004 Learned Behavior, Richmond Art Center, Richmond, CA
 Just War, Bradford Street Gallery, Temah, TX
 1997 Solo Show, Huntington Beach Art Center, CA
 1996 Solo Exhibition, Siren Gallery, Long Beach, CA
 1995 Selected Prints, Lassen Gallery, Sherman Oaks, CA

Publications

- BioHue, natural pigments. Fall 2023. Text on natural art mediums for artists.
- Exploring the Tactility of Fibers. Fibershed, Spring 2020 and Fall 2018
- CNCH, November 2018, Backyard Alchemy
- Dwell Magazine, Blue Alchemy 2008

- Kerricoe, Craig, Self, Portraits from Around the World, Ovendon Contemporary, Published 2010

References

Ken Alexander, Art Department Chair, Los Medanos College. 925.864.8081. KAlexander@losmedanos.edu

Jennifer Braman, Art Professor, Berkeley City College. 510.388. 5655. jennie.jbraman@peralta.edu

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Dustin Kahn, Education Director, Fibershed. 415.902.4145. dustinkahn@gmail.com

Amy Savage, Educator, Piedmont Unified School District. 510.220.2242. ayoungsavage@yahoo.com