

JUDI PETTITE

jpettite@gmail.com | 510.220.0092 | Long Beach, CA

judipettite.com | biohue.com @biohue @judi_pettite_

Education and Training

M.F.A. Arts and Consciousness-Studio Art| Susan Seddon Boulet Award for Excellence

John F. Kennedy University | Berkeley, CA | 06/2006

M.A. in Painting, Drawing and Printmaking

California State University | Fullerton, CA | 12/1991

B.F.A. Printmaking

California State University | Fullerton, | 06/1988

Additional Education

Creativity and the Sketchbook | Stanford University | 2020

Printmaking| Arizona State University |1989

Recent Exhibitions

2026 Changing Terrain, Oceanside Museum of Art, Oceanside, CA. Installation

Tryst, Torrance Art Museum-Del Amo Crossing, Torrance, CA. Installation

Open Studios, Open Gallery Long Beach, CA. Sculpture, paintings.

2025 Group Show, Cycladic Arts, Paros, Greece. Installation, painting, video

Sound-Pedro, Angels Gate Cultural Center, San Pedro, CA. Video.

Solo Show, Alder and Sage, Long Beach, CA. Paintings.

2024 Small Works in Flux, Flux Art Space, Painting, installation

Group Show, Flux Art Space, Painting, installation

Group Show, Feuillade, France. Painting, installation

2022 Point Reyes, Fibershed. Sculpture and painting

2021 Group show, Blonduos, Iceland. Sculpture, fiber, painting, artist books

2020 EasyPiece Group show, Stockholm, Sweden. Indigo dyed and sewn garment

2019 Installation El Dorado Arts Council, Placerville, CA. Installation

2018 Drawing Exhibition, Maison Verte, Marnay Sur Seine, France. Large drawings

2017 Draw International, Caylus, France. Large scale drawings and installation

2013 Solo at Katz, San Francisco, CA. 10 large scale paintings.

2012 Solo at the Hive Gallery, Oakland, CA. Sculptures, paintings

2012 Three Person Show, Alta Bates, Berkeley, CA. Paintings

2011 Nature of Color, Royal Nonesuch Gallery, Oakland, CA

2010-18 Faculty Show Los Medanos College. Painting

2010 Three Views on the Natural, Institute of Noetic Sciences, Petaluma, CA

2009 Dreams and Revelations, Marin Museum of Contemporary Art, Novato, CA

Self, Ovendon Contemporary, Ely, United Kingdom

Portraits, Sebastopol Center for the Arts, Sebastopol, CA

2008 Group Show, Big Pagoda, San Francisco, CA

Fiber and Dye, UC Berkeley Botanical Garden, Berkeley, CA

Balancing Perspectives, DeYoung Museum, San Francisco, CA

Blue Alchemy, The Hive, Oakland, CA

Artist in Residence

Cycladic Arts – Paros, Greece| 07/2025

Retreat/Create - Lake Cowichan, Vancouver Island, Canada|01/2025

Maison Les Buis - Feuillade, France|07/2024

Textilmilstod - Blonduos, Iceland|06/2021 - 08/2021

Maison Verte - Marnay Sur Seine, France|06/2017

Draw International - Caylus, France|12/2016

Publications

Natural Pigments for Artists, Fall 2026. Text on natural art mediums for artists.

Exploring the Tactility of Fibers. Fibershed, Spring 2020 and Fall 2018

CNCH, November 2018, Backyard Alchemy

Dwell Magazine, Blue Alchemy 2008

Portraits from Around the World, Kerricoe, Craig, Self. Ovendon Contemporary, UK, 2011.

College Teaching Experience

Instructor|Berkeley City College - Berkeley, CA|08/2006 - 06/2018

- Painting instruction and demonstration, all levels, oils and acrylic.
- Drawing instruction and demonstration, all levels, using dry and wet media.
- Art History-Renaissance to Contemporary Art
- Recipient of Sustainable Peralta Initiative Grant, Peralta Colleges, CA. 2008 and 2009

Instructor|Los Medanos College - Pittsburg, CA|08/2010 - 06/2018

- Painting instruction and demonstration, beginning and intermediate levels of learners.
- Drawing instruction and demonstration, all levels, using dry and wet media.
- Life Drawing instruction and critique. Handled the budget, and scheduling for life models.
- Art History—Intro and Modern Art History courses.
- Observed and evaluated student work performance and development through discussion and critique.

Instructor|Laney College - Oakland, CA|01/2016 - 06/2018

- Introduction to Art History, a GE course. Lecture 3 hours a week on a broad range of art and art history, focusing on techniques, materials and the artists who employ them. Emphasis on engagement with local art including field trips and assignments that demonstrate critical thinking and observation.
- Painting, all levels. 6 week summer accelerated course on techniques and personal expression.

Instructor: Graduate, Undergraduate|John F. Kennedy University - Berkeley, CA 3/2009 - 6/2013

- 3D Design, Installation, Painting.
- Lecture and critique with students in the MFA and BFA programs
- One on one mentorships with undergraduate students to advise on portfolios.

Instructor|Richmond Art Center - Richmond, CA, 1/2003 - 1/2010

- Mixed Media Painting and Watercolor, 8-week classes for adult students.

Instructor|University of North Florida - Jacksonville, FL|1998

- Upper division painting in oils and acrylics exploring a variety of techniques and themes in contemporary art.
- 2D design—a studio course with assignments that examine the use of color and composition.
- Observed and evaluated student performance and development and provided appropriate feedback on work.

Huntington Beach Art Center - Huntington Beach, CA. 1/1996 - 12/1997

- Painting classes with adults and children using acrylic and oils focusing on still life and abstract compositions.

Art/Other

Monte Vista Projects(MVP), Curatorial and exhibiting member. Los Angeles, CA.

Gallery Director|Los Medanos College - Pittsburg, CA, 1/2011 - 6/2018

- 6 exhibitions a year, featuring professional artists, artist talks, student and faculty shows.
- Responsible for the running of the gallery including curation, preparation, supervision of student employees and budget.
- Planned and organized acquisition, storage and exhibition of collections and related materials.
- Developed long-range exhibition proposals and artist meetings for future exhibitions.

Art Tosa| Art Curriculum. Orange County Department of Education

Featured Artist | Sitka Art and Ecology Youth Program 2-2025

Substitute Teacher| LBUSD, Orange County Department of Education. 1/2022-Present Primary, Secondary and Special Education classes.

Natural Pigment Workshops and Lectures

Cura Contemporary Art Center-Morgan Hill, CA. 9/2025, Lecture and Workshop

Maison Les Buis, Feuillade, France. 7/2024, Lecture and demonstration on natural pigments.

Biohue Studio - Long Beach, CA. 6/2024-Present

Classes on the process of making natural paint and ink.

Fibershed Learning Center - Pt. Reyes, CA. 2/2019 - 9/2025

Workshops featuring indigo extraction and other natural pigments.

College Art Association-New York, NY| 02/11/2021.

Panel Discussion of 3 artists on Contemporary Art and Natural Pigments.

Botanical Colors - Seattle, WA, 3/2022. Remote classes on natural dye and paint.

Fibershed Southern California - Los Angeles, CA, 1/2020 - 06/2021. Zoom classes on natural hues.

Flux Art Gallery - Long Beach, CA 5/2020. Remote class on natural paint and ink.

Pt. Ranch - Lone, CA, 5/2019 - 9/2019 Organization and development of 1000 plant crop for indigo research in the Sierra Foothills, followed by a workshop with indigo and walnut.

The Arts Studio - Stockholm, Sweden 4/2019. Natural pigment and their use as watercolors and ink.

A Verb for Keeping Warm - Oakland, CA, 1/2012 - 1/2019. Twice yearly natural watercolor and Ink workshops for artists, designers and educators.

Tilden Nature Center - Berkeley, CA, 6/2015 - 7/2016. Paint and ink workshops featuring locally foraged plants, fungi and mineral pigment.

UC Berkeley Botanical Garden - Berkeley, CA 1/2008 - 1/2015. Yearly workshops teaching ink, print and paint techniques with natural pigments.

Fort Mason - San Francisco, CA, 1/2013. Ink workshops for artists, educators and designers, featuring locally foraged plants.

Guest Lecturer| **University of California - Davis**, CA 3/2012 Lecture on the history and contemporary use of natural pigments to textile students.