

Sophia Pickering
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sophiapickering.com

EDUCATION

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| 2024 | MFA Visual Studies, Fibers (Papermaking), University of Missouri, Columbia, MO |
| 2021 | BA Studio Art (Honors), Earlham College, Richmond, IN |
| 2021 | BA Spanish and Hispanic Studies, Earlham College, Richmond, IN |
| 2019 | Semester Abroad, Universidad de Granada, Granada, Spain |

SOLO AND TWO-PERSON EXHIBITIONS

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| 2024 | <i>A Cold Fireplace</i> , Bingham Gallery, University of Missouri, Columbia, MO |
| 2024 | <i>Becomes the Ground: Sophie Pickering and Matt Hall</i> , Sidney Larsen Gallery, Columbia College, Columbia, MO |
| 2023 | <i>The First Six</i> , Josephine Gallery, Columbia, MO |

SELECT EXHIBITIONS

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| 2025 | <i>Flora</i> , 440 Gallery, Brooklyn NY |
| | <i>Women in Color</i> , Botanica Grove, Brooklyn, NY |
| | <i>The Morgan Art of Papermaking 13th Annual Juried Show</i> , The Morgan Conservatory, Cleveland, OH |
| | <i>Paper</i> , Site:Brooklyn, Brooklyn, NY |
| | <i>Misery</i> , John St. Gallery, Brooklyn, NY |
| 2024 | <i>House/Home</i> , John St. Gallery, Brooklyn, NY |
| | <i>Four Elements Exhibition</i> , Barbagelata Contemporary Art Foundation |
| | <i>IAPMA Paper Art Biennale: Rebloom</i> , Hagen im Bremischen, Hagen, Germany |
| 2023 | <i>TAUT</i> , Montminy Gallery, Columbia, MO |
| | <i>Common Threads</i> , McCord Gallery, Chicago, IL |
| | <i>MFA Invitational</i> , St. Charles Community College, St. Charles, MO |

	<i>Varsity Art</i> , Art Saint Louis, Saint Louis, MO
2022	<i>Future Tense 2022</i> , Surface Design Association
	<i>Artists That Teach</i> , Columbia Art League, Columbia, MO
2021	<i>Handweavers Guild of America: Mixed Media</i> , Knoxville Convention Center, Knoxville, TN
	<i>Material III: Juried National Fiber Arts Exhibition</i> , d'Art Center, Norfolk, VA
	<i>Tiny Things</i> , Columbia Art League, Columbia, MO
	<i>Boone County Art Show</i> , Central Bank Downtown, Columbia, MO
	<i>Embodied</i> , Leeds Gallery, Earlham College, Richmond, IN
2020	<i>122nd Annual Juried Exhibition of Ohio and Indiana Artists</i> , Richmond Art Museum, Richmond, IN

GRANTS, FELLOWSHIPS, AND AWARDS

2024	Pines Scholar, Papermaking in the Field with Andrea Peterson, Penland School of Craft, North Carolina
2023	Work Study Scholar, Pulp Nonfiction with Peter Sowiski, Penland School of Craft, North Carolina
2022	Verna Wulfenkammer Art Doctoral Fellowship, University of Missouri
	Emerge Award, American Tapestry Alliance
	Windgate University Fellow, Arrowmont School of Arts and Crafts
2021	1st Place Prize for Creative Capitalism, Earlham College
	Phi Beta Kappa
	Designation of Distinction in Global Education, Earlham College
2019	Freeman Travel Scholarship (China), Earlham College
2017	EPIC Travel Scholarship (India), Earlham College

PROFESSIONAL EXPERIENCE

2024- Present	Textiles Teaching Artist, Scribble Art Workshop, New York City, NY
2024- Present	Creative Labs Mentor, Free Arts, New York City, NY
2024	Studio Assistant, Lesley Dill, Brooklyn, NY

2023- 2024	Instructor of Record (Experimental Surface Design), University of Missouri Curriculum Writer (Experimental Surface Design), University of Missouri
2021- 2024	Instructor of Record (2D Materials and Methods), University of Missouri Curriculum Development Committee (2D Materials and Methods), University of Missouri
2022	Papermaking Studio Technician, University of Missouri Dye Room Technician, University of Missouri Tapestry Class Instructor, Columbia Art League, Columbia, MO Appliqué Class Instructor, Columbia Art League, Columbia, MO
2021-2023	Gallery Assistant, Bingham Gallery, University of Missouri Gallery Coordinator, Josephine Gallery, University of Missouri
2021-2022	Social Media Designer, School of Visual Studies, University of Missouri
2021	Professional Artist Mentor, Columbia Art League, Columbia, MO
2019	Marketing and Events Intern, Dress for Success, Chicago, IL

PERMANENT COLLECTIONS

2024	Special Collections at The University of Missouri Library, Columbia, MO
2021	Earlham College Permanent Collection, Richmond, IN