

Sophia Pickering
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EDUCATION

2024 MFA Visual Studies, Fibers, University of Missouri, Columbia, MO

2021 BA Studio Art (Honors), Earlham College, Richmond, IN

2021 BA Spanish and Hispanic Studies, Earlham College, Richmond, IN

2019 Semester Abroad, Universidad de Granada, Granada, Spain

PROFESSIONAL EXPERIENCE

2022 Fiber Studio Technician, University of Missouri

2021-2023 Gallery Assistant, Bingham Gallery, University of Missouri
Gallery Coordinator, Josephine Gallery, University of Missouri

2021-2022 Social Media Designer, School of Visual Studies, University of Missouri

2021 Professional Artist Mentor, Columbia Art League, Columbia, MO

TEACHING EXPERIENCE

2023- 2024 Instructor of Record (Experimental Surface Design), University of Missouri
Curriculum Writer (Experimental Surface Design), University of Missouri

2021- 2024 Instructor of Record (2D Materials and Methods), University of Missouri
Curriculum Development Committee (2D Materials and Methods), University of Missouri

2022 Teaching Assistant (Papermaking and Artist Books), University of Missouri

2022 Tapestry Class Instructor, Columbia Art League, Columbia, MO

2022 Appliqué Class Instructor, Columbia Art League, Columbia, MO

GRANTS, FELLOWSHIPS, AND AWARDS

2024 Pines Scholar, Papermaking in the Field with Andrea Peterson, Penland School of Craft, North Carolina (Upcoming)

2023 Work Study Scholar, Pulp Nonfiction with Peter Sowiski, Penland School of Craft, North Carolina

2022 Verna Wulfenkammer Art Doctoral Fellowship, University of Missouri

Emerge Award, American Tapestry Alliance

Windgate University Fellow, Arrowmont School of Arts and Crafts

2021 1st Place Prize for Creative Capitalism, Earlham College

Phi Beta Kappa

Designation of Distinction in Global Education, Earlham College

2019 Freeman Travel Scholarship (China), Earlham College

2017 EPIC Travel Scholarship (India), Earlham College

SOLO EXHIBITIONS

2024 *A Cold Fireplace*: MFA Thesis Show, Bingham Gallery, University of Missouri, Columbia, MO

2023 *The First Six*, Josephine Gallery, Columbia, MO

TWO-PERSON EXHIBITIONS

2024 *Becomes the Ground: Sophie Pickering and Matt Hall*, Sidney Larsen Gallery, Columbia College, MO

SELECT EXHIBITIONS

2024 IAPMA Paper Art Biennale: *Rebloom*, Hagen im Bremischen, Hagen, Germany
Juror: Angela Barbour

2023 *TAUT* (Invitational), Montminy Gallery, Columbia, MO

Common Threads, McCord Gallery, Chicago, IL

MFA Invitational, St. Charles Community College, St. Charles, MO

Varsity Art (Invitational), Art Saint Louis, Saint Louis, MO

2022 *Future Tense 2022*, Surface Design Association

Jurors: Carrie Burckle and Ben Cuevas

Artists That Teach (Invitational), Columbia Art League, Columbia, MO

2021 *Handweavers Guild of America: Mixed Media*, Knoxville Convention Center, Knoxville, TN

Juror: Kathleen Curtis Wilson

Material III: Juried National Fiber Arts Exhibition, d'Art Center, Norfolk, VA
Juror: Ryan Lytle

Tiny Things, Columbia Art League, Columbia, MO

Juror: Scott McMahon

Boone County Art Show, Central Bank Downtown, Columbia, MO

Embodied, Leeds Gallery, Earlham College, Richmond, IN

2020

122nd Annual Juried Exhibition of Ohio and Indiana Artists, Richmond Art Museum, Richmond, IN

PERMANENT COLLECTIONS

2024

Special Collections at The University of Missouri Library, Columbia, MO

2021

Earlham College Permanent Collection, Richmond, IN