

CV

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b. Philadelphia, Pennsylvania

Solo Exhibitions

- 2027 *Duets* – Robin Easter Design Gallery, Knoxville, TN
2026 Forthcoming –Tri-Star Arts Candoro Marble Building, Knoxville, TN
2026 *Knew Years* – Lincoln Memorial University, Harrogate, TN
2025 *Quixotic Medium Line* – Red Gallery, Knoxville, TN
2023 *memory embank*– (curated by Eleanor Conover) Goodyear Gallery, Dickinson College, Carlisle, PA
2021 *Evocation of Collections of Recollection* – (by invitation) Emporium Center, Knoxville, TN
2013 *Multigenerational Live/Work Program*– (curated by Rob Matthews), Artspace liberti, Philadelphia, PA

Two-Person and Three-Person Exhibitions

- 2024 *To Uncurtain A Line With A Ghost*– (with Rubens Ghenov) Appalachian Cultural Center, Jefferson City, TN
2023 *Tender Plots* – (with Kelly Hider and Jessie Vander Laan) – Able Trade, Knoxville, TN
2022 *A Rose Goes*– (with Ada [Amanda] Friedman) UT Downtown Gallery, Knoxville, TN
2020 *Collected Marks*– (with Jessie Vander Laan) Omega Gallery, Carson-Newman University, Jefferson City, TN
2018 *Cell, Share, Swivelchair* – (with Justin Michell and Adrian Paules) Monte Vista Projects, Los Angeles, CA
Wait -A1 – (with Emily Bivens and Donna Moore) Labarts Gallery, Knoxville, TN
2012 *Screens* – (with Karla Siegel Pankratz, Second Space Gallery, Philadelphia, PA

Selected Group Exhibitions

- 2026 *Positive/Negative 41*– (juried by Dr. Brittany Webb, curator at Museum of Fine Arts Houston) ETSU Tipton-Ashe Galleries, Johnson City, TN
2026 *Time.Place.* – (curated by Ashley Layendecker, (Red Arrow Gallery Nashville) Emporium, Knoxville, TN
2025 *Souths*– (curated by Scottie McDaniel in conjunction with the *Souths* symposium) UT A&A Knoxville, TN
2025 *Positive/Negative 40*– (juried by Nandini Makrandi Chief Curator at Hunter Museum of American Art in Chattanooga, TN) ETSU Slocumb Gallery, Johnson City, TN
2025 *National Juried Exhibition of 2025*– (curated by Jessica Wohl, won first place award) Emporium, Knoxville, TN
2024 *50 of 50* – (curated by John D. Powers) Emporium, Knoxville, TN
2021 *Dogwood Arts 2021 Regional Art Exhibition*– (juried by Althea Murphy-Price) Emporium, Knoxville, TN
Animals– (curated by Amos Oaks) 107 Bearden Place, Knoxville, TN
The Idiosyncratic Pencil Redrafted– (curated by Ann Stoddard) Elizabeth Stone Harper Gallery, Clinton, SC
2020 *Constellations*– (curated by Mark Brosseau) Greenville Center for Creative Arts, Greenville, SC
Knoxville Local– (curated by Ashley Layendecker) East Tennessee Foundation, Knoxville, TN
2019 *Dogwood Arts 2019 Regional Art Exhibition*– (juried by Brian and Carolyn Jobe) Emporium, Knoxville, TN
The Idiosyncratic Pencil Resharpener– (curated by Nicole De Armendi, art historian at Converse College, and Manuel Schmettau, independent curator and artist) Elizabeth Stone Harper Gallery, Clinton, SC
2018 *Formerly Philly*– (curated by Caroline Santa) University City Arts League, Philadelphia, PA
Groundwork– (curated by Alex Paik) Archive of the New York Public Library, NYC, NY
Groundwork– (curated by Mark Brosseau) Tiger Strikes Asteroid, Brooklyn, NY
No. Magazine Inc. Art of the South 2018 – (juried by Brian Jobe) – Crosstown Arts, Memphis, TN
National Juried Exhibition of 2018 – (juried by Jeffrey Morton) Emporium, Knoxville, TN
A Half Note Familiar – (co-curated with Joshua Bienko, Rubens Ghenov, and John Powers) C For Courtside, Knoxville, TN
The Idiosyncratic Pencil– (curated by Nicole De Armendi, art historian at Converse College, and Manuel Schmettau, independent curator and artist) Elizabeth Stone Harper Gallery, Clinton, SC
2017 *Arts & Culture Alliance Members Show*– Emporium, Knoxville, TN
Arts in the Airport, 80 Years– (Juried by John Powers, 2nd place award)McGhee Tyson Airport, Knoxville, TN
Thy Majestic Loose Eye, And Only Thus– (curated by Rubens Ghenov) Tiger Strikes Asteroid, Los Angeles, CA
Girls Favorite– (Curated by Ashley Layendecker) Fluorescent Gallery, Knoxville, TN

- 2016 *Always Already Here, Vol. 2*– (curated by Joshua Bienko) Gallery Protocol, Gainesville, FL
 2013 *Pair*– (curated by Ian Williams) Proto Gallery, Hoboken, NJ

Press

- 2024 **Feature** in *The Red Branch Review* Vol 2. <https://www.redbranchreview.org/store/p1/redbranchsubscription.html>
 2023 **Interview and Feature Article** in the *Compass* www.Compassknox.com, “Trusting the Grid,” by Steven Friedlander
<https://compassknox.com/2023/09/11/trusting-the-grid/>
 2020-21 **Tri-Star Arts, Exhibition Picks**, *Knoxville Local*, curated by Ashley Layendecker,
<https://projects.tristararts.org/exhibitions/knoxville-local-curated-by-ashley-layendecker>
 2020 **Carolina: A Publication Covering the Visual Arts in the Carolinas**, Vol. 24, No.10
 October 2020, *Greenville Center for Creative Arts in Greenville, SC, Features Tiger Strikes Asteroid Greenville*
<http://www.carolinaarts.com/1020/1020carolinaarts-sp.pdf>
 2018 **Interview with Locate Arts, The Focus**, “Interview, Lynne Ghenov” Oct.20,
https://locatearts.org/the-focus/2018/interview-lynne-ghenov?fbclid=IwAR30aXjhyL_sLzG1u991N-avuPWWHm_hgkLo0-sfm9GIylyDianXKqUoV0
 Jack Firreno, Wed, Sep 19, 2018, **Formerly Philly Celebrates The City’s Influence On Artists**,
<http://ucreview.com/formerly-philly-celebrates-the-citys-influence-on-artists-p7971-1.htm?fbclid=IwAR25ZpyWxIQFmR0jFvqjIF8Eg80GPTByzF335Ex8g7sF5DuQUodKIzLrY>
 Carol Sams, **No Magazine, “Review: Art of the South 2018”**,
<http://www.numberinc.org/review-art-of-the-south-2018/>
 CHRIS DAVIS, **Memphis Flyer, “Art of the South at Crosstown Arts”**, July 26,
<https://www.memphisflyer.com/art-of-the-south-at-crosstown-arts>
 2013 Russinof, Anne. **“Pair at Proto Gallery, Forty Paintings, Twenty Painters”**
<https://gallerytravels.blogspot.com/2013/12/pair-at-proto-gallery.html>

Curatorial

- 2026 *Dream Thesaurus*, featuring works by Mikel Elam, Risa Hricovsky, Emporium Gallery, Knoxville, TN
 2017-20 **Co-Founding Member and Co-Director of C For Courtside** Gallery, Knoxville, TN
 C for Courtside was an artist-run curatorial project space in Downtown North Knoxville.
 2019 *For Shadowing*, featuring time-based work by: Josh Azzarella, Martha Colburn, and Robyn O’Neil
 2018 *the course of weather...*, Solo exhibition, work by Eleanor Conover
Untitled Two person show, (co-curated)featuring work by Keith Allyn Spencer and Oakley Tapola
Dice from that Ancient Game, Video and Sound Installation, featuring work by Angela Dufresne, Cooper Holoweski and Maritza Ranero
A Half Note Familiar, (co-curated) work by: Joshua Bienko, Kim Faler, Lynne M. Ghenov, Rubens Ghenov, Melissa McGrath, John Powers, Eleanor Ray, and Claudia Peña Salinas’

Press for Curatorial

- 2019 **Mineral House Media, For Shadowing at C for Courtside (Review)**,
<https://www.mineralhousemedia.com/media/for-shadowing-c-for-courtside>
Burnaway The Voice of Art in the South, To Do List, <https://burnaway.org/the-list/>
 2018 **Burnaway The Voice of Art in the South**, DIY Index: C for Courtside in Knoxville, TN,
<https://burnaway.org/daily/diy-index-c-for-courtside-knoxville-tn/>

Awards and Residencies

- 2025 **Best in Show**, first place cash award, Knoxville, TN
 2024 **Recipient of the Bailey Opportunity Grant**, Knoxville, TN
 12/2023 **Anderson Ranch**, Winter family residency (by invitation), Snowmass, CO
 2020 **Township 10 Artist Residency**, (by invitation)Asheville, NC
 2017 **Cash Award of Merit for drawing** , Arts in the Airport, McGhee Tyson, Knoxville, TN
 1998 **Edith Weil Hecht Memorial Award**, Outstanding in sculpture, Tyler School of Art, Philadelphia, PA
Funds awarded for art installation, Temple Children’s Hospital, Philadelphia, PA

- Funds awarded for art performance** in "Crepuscule" Philadelphia, PA
1994-97 **Semi-permanent Sculpture**, Internship at Please Touch Museum, Philadelphia, PA
1993-98 **Dean's Award for Academic Excellence** (grant), Tyler School of Art, Philadelphia, PA

Related Experience

- 2020-Current **Associate at Loghaven Artist Residency**: Supports the Director in the execution of the residency.
2025-Ongoing **Acquisition Committee**: Knoxville Museum of Art
2025-Ongoing **Board Member Committee Member**: Knoxville Community Media
2021-Current **Registry Advisory Committee Member**: LocateArts.org, Tennessee
2023-Current **Board Member Bad Water Gallery** – Invited by Gallery Director - Kelsie Conley
4/2024 **Artist Talk** – Carson Newman University, Jefferson City, TN
10/2023 **Artist Talk and Guest Art Critic** – Dickinson College, Carlisle, PA
Fall 2022 **Acting Director**: Filled in as Director of Loghaven Artist Residency during the Director's ten-week leave. Oversaw a four-week residency session with the largest cohort to date. Managed the residency's open call period. Took on the duties of the Director.
2018 **Speaker, ARTalk**: Greenville Center for Creative Arts, Greenville, SC - artist-run galleries discussion led by artist Mark Brosseau with Alex Paik (TSA founder and artist) and Lynne Marinelli Ghenov (C for Courtside co-founder and artist).

Education

- 1998 BFA Sculpture, Tyler School of Art, Temple University, Philadelphia, PA
1996 Study Abroad Tyler School of Art, Temple University Rome, Rome, Italy