

CV

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b. Philadelphia, Pennsylvania

Solo Exhibitions

- 2027 *Duets* – Robin Easter Design Gallery, Knoxville, TN
- 2027 *Title Forthcoming* – Clayton Center for the Arts, Maryville, TN
- 2026 *Of Inclusions, Receipt* – Tri-Star Arts Candoro Marble Building, Knoxville, TN
- 2026 *Knew Years* – Lincoln Memorial University Center for the Arts, Harrogate, TN
- 2025 *Quixotic Medium Line* – Red Gallery, Knoxville, TN
- 2023 *memory embank*– (curated by Eleanor Conover) Goodyear Gallery, Dickinson College, Carlisle, PA
- 2021 *Evocation of Collections of Recollection* – (by invitation) Emporium Center, Knoxville, TN
- 2013 *Multigenerational Live/Work Program*– (curated by Rob Matthews), Artspace liberti, Philadelphia, PA

Two-Person and Three-Person Exhibitions

- 2024 *To Uncurtain A Line With A Ghost*– (with Rubens Ghenov) Appalachian Cultural Center, Jefferson City, TN
- 2023 *Tender Plots* – (with Kelly Hider and Jessie Vander Laan) – Able Trade, Knoxville, TN
- 2022 *A Rose Goes*– (with Ada [Amanda] Friedman) UT Downtown Gallery, Knoxville, TN
- 2020 *Collected Marks*– (with Jessie Vander Laan) Omega Gallery, Carson-Newman University, Jefferson City, TN
- 2018 *Cell, Share, Swivelchair* – (with Justin Michell and Adrian Paules) Monte Vista Projects, Los Angeles, CA
- Wait -A1* – (with Emily Bivens and Donna Moore) Labarts Gallery, Knoxville, TN
- 2012 *Screens* – (with Karla Siegel Pankratz, Second Space Gallery, Philadelphia, PA

Selected Group Exhibitions

- 2026 *Positive/Negative 41*– (juried by Dr. Brittany Webb, curator at Museum of Fine Arts Houston) ETSU Tipton-Ashe Galleries, Johnson City, TN
- 2026 *Time.Place.* – (curated by Ashley Layendecker, (Red Arrow Gallery Nashville) Emporium, Knoxville, TN
- 2025 *Souths*– (curated by Scottie McDaniel in conjunction with the *Souths* symposium) UT A&A Knoxville, TN
- 2025 *Positive/Negative 40*– (juried by Nandini Makrandi Chief Curator at Hunter Museum of American Art in Chattanooga, TN) ETSU Slocumb Gallery, Johnson City, TN
- 2025 *National Juried Exhibition of 2025*– (curated by Jessica Wohl, won first place award) Emporium, Knoxville, TN
- 2024 *50 of 50* – (curated by John D. Powers) Emporium, Knoxville, TN
- 2021 *Dogwood Arts 2021 Regional Art Exhibition*– (juried by Althea Murphy-Price) Emporium, Knoxville, TN
- Animals*– (curated by Amos Oaks) 107 Bearden Place, Knoxville, TN
- The Idiosyncratic Pencil Redrafted*– (curated by Ann Stoddard) Elizabeth Stone Harper Gallery, Clinton, SC
- 2020 *Constellations*– (curated by Mark Brosseau) Greenville Center for Creative Arts, Greenville, SC
- Knoxville Local*– (curated by Ashley Layendecker) East Tennessee Foundation, Knoxville, TN
- 2019 *Dogwood Arts 2019 Regional Art Exhibition*– (juried by Brian and Carolyn Jobe) Emporium, Knoxville, TN
- The Idiosyncratic Pencil Resharpened*– (curated by Nicole De Armendi, art historian at Converse College, and Manuel Schmettau, independent curator and artist) Elizabeth Stone Harper Gallery, Clinton, SC
- 2018 *Formerly Philly*– (curated by Caroline Santa) University City Arts League, Philadelphia, PA
- Groundwork*– (curated by Alex Paik) Archive of the New York Public Library, NYC, NY
- Groundwork*– (curated by Mark Brosseau) Tiger Strikes Asteroid, Brooklyn, NY
- No. Magazine Inc. Art of the South 2018* – (juried by Brian Jobe) – Crosstown Arts, Memphis, TN
- National Juried Exhibition of 2018* – (juried by Jeffrey Morton) Emporium, Knoxville, TN
- A Half Note Familiar* – (co-curated with Joshua Bienko, Rubens Ghenov, and John Powers) C For Courtside, Knoxville, TN
- The Idiosyncratic Pencil*– (curated by Nicole De Armendi, art historian at Converse College, and Manuel Schmettau, independent curator and artist) Elizabeth Stone Harper Gallery, Clinton, SC
- 2017 *Arts & Culture Alliance Members Show*– Emporium, Knoxville, TN
- Arts in the Airport, 80 Years*– (Juried by John Powers, 2nd place award) McGhee Tyson Airport, Knoxville, TN
- Thy Majestic Loose Eye, And Only Thus*– (curated by Rubens Ghenov) Tiger Strikes Asteroid, Los Angeles, CA

- 2016 *Girls Favorite*— (Curated by Ashley Layendecker) Fluorescent Gallery, Knoxville, TN
- 2016 *Always Already Here, Vol. 2*— (curated by Joshua Bienko) Gallery Protocol, Gainesville, FL
- 2013 *Pair*— (curated by Ian Williams) Proto Gallery, Hoboken, NJ

Press

- 2024 Feature in *The Red Branch Review* Vol 2. <https://www.redbranchreview.org/store/p1/redbranchsubscription.html>
- 2023 Interview and Feature Article in the *Compass* www.Compassknox.com, “Trusting the Grid,” by Steven Friedlander
<https://compassknox.com/2023/09/11/trusting-the-grid/>
- 2020-21 **Tri-Star Arts, Exhibition Picks**, *Knoxville Local*, curated by Ashley Layendecker,
<https://projects.tristararts.org/exhibitions/knoxville-local-curated-by-ashley-layendecker>
- 2020 **Carolina: A Publication Covering the Visual Arts in the Carolinas**, Vol. 24, No.10
October 2020, *Greenville Center for Creative Arts in Greenville, SC, Features Tiger Strikes Asteroid Greenville*
<http://www.carolinaarts.com/1020/1020carolinaarts-sp.pdf>
- 2018 Interview with *Locate Arts, The Focus*, “Interview, Lynne Ghenov” Oct.20,
https://locatearts.org/the-focus/2018/interview-lynne-ghenov?fbclid=IwAR30aXjhyL_sLzG1u991N-avuPWWHm_hgkLo0-sfm9GIylyDianXKqUoV0
- Jack Firreno, Wed, Sep 19, 2018, *Formerly Philly Celebrates The City’s Influence On Artists*,
<http://ucreview.com/formerly-philly-celebrates-the-citys-influence-on-artists-p7971-1.htm?fbclid=IwAR25ZpyWxIOFmR0jFvqjIF8Eg80GPTByzF335Ex8g7sF5DuQUodKIzLrY>
- Carol Sams, *No Magazine, “Review: Art of the South 2018”*,
<http://www.numberinc.org/review-art-of-the-south-2018/>
- CHRIS DAVIS, *Memphis Flyer, “Art of the South at Crosstown Arts”*, July 26,
<https://www.memphisflyer.com/art-of-the-south-at-crosstown-arts>
- 2013 Russinof, Anne. *“Pair at Proto Gallery, Forty Paintings, Twenty Painters”*
<https://gallerytravels.blogspot.com/2013/12/pair-at-proto-gallery.html>

Curatorial

- 2026 *Dream Thesaurus*, featuring works by Mikel Elam, Risa Hricovsky, Emporium Gallery, Knoxville, TN
- 2017-20 **Co-Founding Member and Co-Director of C For Courtside** Gallery, Knoxville, TN
C for Courtside was an artist-run curatorial project space in Downtown North Knoxville.
- 2019 *For Shadowing*, featuring time-based work by: Josh Azzarella, Martha Colburn, and Robyn O’Neil
- 2018 *the course of weather...*, Solo exhibition, work by Eleanor Conover
Untitled Two person show, (co-curated)featuring work by Keith Allyn Spencer and Oakley Tapola
Dice from that Ancient Game, Video and Sound Installation, featuring work by Angela Dufresne, Cooper Holoweski and Maritza Ranero
A Half Note Familiar, (co-curated) work by: Joshua Bienko, Kim Faler, Lynne M. Ghenov, Rubens Ghenov, Melissa McGrath, John Powers, Eleanor Ray, and Claudia Peña Salinas’

Press for Curatorial

- 2019 **Mineral House Media, For Shadowing at C for Courtside (Review)**,
<https://www.mineralhousemedia.com/media/for-shadowing-c-for-courtside>
- Burnaway The Voice of Art in the South**, To Do List, <https://burnaway.org/the-list/>
- 2018 **Burnaway The Voice of Art in the South**, DIY Index: C for Courtside in Knoxville, TN,
<https://burnaway.org/daily/diy-index-c-for-courtside-knoxville-tn/>

Awards and Residencies

- 2025 **Best in Show**, *National Juried Exhibition of 2025*— (curated by Jessica Wohl, first place award) Knoxville, TN
- 2025 **Recipient of the Bailey Opportunity Grant**, Knoxville, TN
- 12/2023 **Anderson Ranch**, Winter family residency (by invitation), Snowmass, CO
- 2020 **Township 10 Artist Residency**, (by invitation) Asheville, NC
- 2017 **Cash Award of Merit for drawing** , Arts in the Airport, McGhee Tyson, Knoxville, TN
- 1998 **Edith Weil Hecht Memorial Award**, Outstanding in sculpture, Tyler School of Art, Philadelphia, PA
- Funds awarded for art installation**, Temple Children’s Hospital, Philadelphia, PA

Funds awarded for art performance in "Crepuscule" Philadelphia, PA
1994-97 **Semi-permanent Sculpture**, Internship at Please Touch Museum, Philadelphia, PA
1993-98 **Dean's Award for Academic Excellence** (grant), Tyler School of Art, Philadelphia, PA

Related Experience

2020-Current **Associate at Loghaven Artist Residency:** Supports the Director in the execution of the residency.
2025-Ongoing **Acquisition Committee:** Knoxville Museum of Art
2025-Ongoing **Board Member Committee Member:** Knoxville Community Media
2021-Current **Registry Advisory Committee Member:** LocateArts.org, Tennessee
2023-Current **Board Member Bad Water Gallery** – Invited by Gallery Director - Kelsie Conley
4/2024 **Artist Talk** – Carson Newman University, Jefferson City, TN
10/2023 **Artist Talk and Guest Art Critic** – Dickinson College, Carlisle, PA
Fall 2022 **Acting Director:** Filled in as Director of Loghaven Artist Residency during the Director's ten-week leave. Oversaw a four-week residency session with the largest cohort to date. Managed the residency's open call period. Took on the duties of the Director.
2018 **Speaker, ARTalk:** Greenville Center for Creative Arts, Greenville, SC - artist-run galleries discussion led by artist Mark Brosseau with Alex Paik (TSA founder and artist) and Lynne Marinelli Ghenov (C for Courtside co-founder and artist).

Education

1998 BFA Sculpture, Tyler School of Art, Temple University, Philadelphia, PA
1996 Study Abroad Tyler School of Art, Temple University Rome, Rome, Italy