

## CV

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b. (1975) Philadelphia, Pennsylvania

## Education

1998 BFA Sculpture, Tyler School of Art, Temple University, Philadelphia, PA  
1996 Study Abroad Tyler School of Art , Temple University Rome, Rome, Italy

## Solo Exhibitions

2026 Forthcoming at –Tri-Star Arts Candoro Marble Building, Knoxville, TN  
2026 Forthcoming at –Lincoln Memorial University, Harrogate, TN  
2025 *Quixotic Medium Line* –Red Gallery, Knoxville, TN  
2023 *memory embank*– (curated by Eleanor Conover) Goodyear Gallery, Dickinson College, Carlisle, PA  
2021 *Evocation of Collections of Recollection* – (by invitation) Emporium Center, Knoxville, TN  
2013 *Multigenerational Live/Work Program*– (curated by Rob Matthews), Artspace liberti, Philadelphia, PA

## Two-Person and Three-Person Exhibitions

2024 *To Uncurtain A Line With A Ghost*– (with Rubens Ghenov) Appalachian Cultural Center, Jefferson City, TN  
2023 *Tender Plots* – (with Kelly Hider and Jessie Vander Laan) – Able Trade, Knoxville, TN  
2022 *A Rose Goes*– (with Ada [Amanda] Friedman) UT Downtown Gallery, Knoxville, TN  
2020 *Collected Marks*– (with Jessie Vander Laan) Omega Gallery, Carson-Newman University, Jefferson City, TN  
2018 *Cell, Share, Swivelchair* – (with Justin Michell and Adrian Paules) Monte Vista Projects, Los Angeles, CA  
*Wait -A1* – (with Emily Bivens and Donna Moore) Labarts Gallery, Knoxville, TN  
2012 *Screens* – (with Karla Siegel Pankratz, Second Space Gallery, Philadelphia, PA

## Selected Group Exhibitions

2025 *Positive/Negative 40*– (juried by Nandini Makrandi Chief Curator at Hunter Museum of American Art in Chattanooga, TN) ETSU Slocumb Gallery, Johnson City, TN  
2025 *National Juried Exhibition of 2025*– (curated by Jessica Wohl, won first place award) Emporium, Knoxville, TN  
2024 *50 of 50* – (curated by John D. Powers) Emporium, Knoxville, TN  
2021 *Dogwood Arts 2021 Regional Art Exhibition*– (juried by Althea Murphy-Price) Emporium, Knoxville, TN  
*Animals*– (curated by Amos Oaks) 107 Bearden Place, Knoxville, TN  
*The Idiosyncratic Pencil Redrafted*– (curated by Ann Stoddard) Elizabeth Stone Harper Gallery, Clinton, SC  
2020 *Constellations*– (curated by Mark Brosseau) Greenville Center for Creative Arts, Greenville, SC  
*Knoxville Local*– (curated by Ashley Layendecker) East Tennessee Foundation, Knoxville, TN  
2019 *Dogwood Arts 2019 Regional Art Exhibition*– (juried by Brian and Carolyn Jobe) Emporium, Knoxville, TN  
*The Idiosyncratic Pencil Resharpener*– (curated by Nicole De Armendi, art historian at Converse College, and Manuel Schmettau, independent curator and artist) Elizabeth Stone Harper Gallery, Clinton, SC  
2018 *Formerly Philly*– (curated by Caroline Santa) University City Arts League, Philadelphia, PA  
*Groundwork*– (curated by Alex Paik) Archive of the New York Public Library, NYC, NY  
*Groundwork*– (curated by Mark Brosseau) Tiger Strikes Asteroid, Brooklyn, NY  
*No. Magazine Inc. Art of the South 2018* – (juried by Brian Jobe) – Crosstown Arts, Memphis, TN  
*National Juried Exhibition of 2018* – (juried by Jeffrey Morton) Emporium, Knoxville, TN  
*A Half Note Familiar* – (co-curated with Joshua Bienko, Rubens Ghenov, and John Powers) C For Courtside, Knoxville, TN  
*The Idiosyncratic Pencil*– (curated by Nicole De Armendi, art historian at Converse College, and Manuel Schmettau, independent curator and artist) Elizabeth Stone Harper Gallery, Clinton, SC  
2017 *Arts & Culture Alliance Show*– Emporium, Knoxville, TN  
*Arts in the Airport, 80 Years*– (Juried by John Powers, 2nd place award) McGhee Tyson Airport, Knoxville, TN  
*Thy Majestic Loose Eye, And Only Thus*– (curated by Rubens Ghenov) Tiger Strikes Asteroid, Los Angeles, CA  
*Girls Favorite*– (Curated by Ashley Layendecker) Fluorescent Gallery, Knoxville, TN  
2016 *Always Already Here, Vol. 2*– (curated by Joshua Bienko) Gallery Protocol, Gainesville, FL  
2013 *Pair*– (curated by Ian Williams) Proto Gallery, Hoboken, NJ

## Press

- 2024 **Feature** in *The Red Branch Review* Vol 2. <https://www.redbranchreview.org/store/p1/redbranchsubscription.html>
- 2023 **Interview and Feature Article** in the *Compass* [www.Compassknox.com](http://www.Compassknox.com), “Trusting the Grid,” by Steven Friedlander  
<https://compassknox.com/2023/09/11/trusting-the-grid/>
- 2020-21 **Tri-Star Arts, Exhibition Picks**, *Knoxville Local*, curated by Ashley Layendecker,  
<https://projects.tristararts.org/exhibitions/knoxville-local-curated-by-ashley-layendecker>
- 2020 **Carolina: A Publication Covering the Visual Arts in the Carolinas**, Vol. 24, No.10  
October 2020, *Greenville Center for Creative Arts in Greenville, SC, Features Tiger Strikes Asteroid Greenville*  
<http://www.carolinaarts.com/1020/1020carolinaarts-sp.pdf>
- 2018 **Interview with Locate Arts, The Focus**, “Interview, Lynne Ghenov” Oct.20,  
[https://locatearts.org/the-focus/2018/interview-lynn-ghenov?fbclid=IwAR30aXjhyLsLzG1u991N-avuPWVWHm\\_hgkLo0-sfm9GIylyDianXKqUoV0](https://locatearts.org/the-focus/2018/interview-lynn-ghenov?fbclid=IwAR30aXjhyLsLzG1u991N-avuPWVWHm_hgkLo0-sfm9GIylyDianXKqUoV0)  
Jack Firreno, Wed, Sep 19, 2018, **Formerly Philly Celebrates The City's Influence On Artists**,  
<http://ucreview.com/formerly-philly-celebrates-the-citys-influence-on-artists-p7971-1.htm?fbclid=IwAR25ZpyWxIOFmR0jFvqjIF8Eg80GPTByzF335Ex8g7sF5DuQUodKIzLrY>  
Carol Sams, *No Magazine*, “Review: Art of the South 2018”, <http://www.numberinc.org/review-art-of-the-south-2018/>  
CHRIS DAVIS, *Memphis Flyer*, “Art of the South at Crosstown Arts”, July 26, <https://www.memphisflyer.com/art-of-the-south-at-crosstown-arts>
- 2013 Russinof, Anne. “*Pair at Proto Gallery, Forty Paintings, Twenty Painters*”  
<https://gallerytravels.blogspot.com/2013/12/pair-at-proto-gallery.html>

## Curatorial at C for Courtside Gallery, Knoxville, TN

- 2017-20 **Co-Founding Member and Co-Director of C For Courtside** Gallery, Knoxville, TN  
C for Courtside was an artist-run curatorial project space in Downtown North Knoxville.
- 2019 **For Shadowing**, featuring time-based work by: Josh Azzarella, Martha Colburn, and Robyn O’Neil
- 2018 **the course of weather...**, Solo exhibition, work by Eleanor Conover  
**Untitled Two person show**, (co-curated) featuring work by Keith Allyn Spencer and Oakley Tapola  
**Dice from that Ancient Game**, Video and Sound Installation, featuring work by Angela Dufresne, Cooper Holoweski and Maritza Ranero  
**A Half Note Familiar**, (co-curated) work by: Joshua Bienko, Kim Faler, Lynne M. Ghenov, Rubens Ghenov, Melissa McGrath, John Powers, Eleanor Ray, and Claudia Peña Salinas’

## Press for Curitorial

- 2019 **Mineral House Media, For Shadowing at C for Courtside (Review)**,  
<https://www.mineralhousemedia.com/media/for-shadowing-c-for-courtside>
- 2018 **Burnaway The Voice of Art in the South**, To Do List, <https://burnaway.org/the-list/>  
**Burnaway The Voice of Art in the South**, DIY Index: C for Courtside in Knoxville, TN,  
<https://burnaway.org/daily/diy-index-c-for-courtside-knoxville-tn/>

## Awards and Residencies

- 2025 **Best in Show**, first place cash award, Knoxville, TN
- 2024 **Recipient of the Bailey Opportunity Grant**, Knoxville, TN
- 12/2023 **Anderson Ranch**, Winter family residency (by invitation), Snowmass, CO
- 2020 **Township 10 Artist Residency**, (by invitation) Asheville, NC
- 2017 **Cash Award of Merit for drawing**, Arts in the Airport, McGhee Tyson, Knoxville, TN
- 1998 **Edith Weil Hecht Memorial Award**, Outstanding in sculpture, Tyler School of Art, Philadelphia, PA  
**Funds awarded for art installation**, Temple Children’s Hospital, Philadelphia, PA  
**Funds awarded for art performance** in “Crepuscle” Philadelphia, PA
- 1994-97 **Semi-permanent Sculpture**, Internship at Please Touch Museum, Philadelphia, PA
- 1993-98 **Dean’s Award for Academic Excellence** (grant), Tyler School of Art, Philadelphia, PA

## Related Experience

- 2020-Current **Associate at Loghaven Artist Residency**: Supports the Director in the execution of the residency.

2025-Ongoing **Board Member Committee Member:** Knoxville Community Media

2021-Current **Registry Advisory Committee Member:** LocateArts.org, Tennessee

2023-Current **Board Member Bad Water Gallery** – Invited by Gallery Director - Kelsie Conley

4/2024 **Artist Talk** – Carson Newman University, Jefferson City, TN

10/2023 **Artist Talk and Guest Art Critic** – Dickinson College, Carlisle, PA

Fall 2022 **Acting Director:** Filled in as Director of Loghaven Artist Residency during the Director's ten-week leave. Oversaw a four-week residency session with the largest cohort to date. Managed the residency's open call period. Took on the duties of the Director.

2018 **Speaker, ARTalk:** Greenville Center for Creative Arts, Greenville, SC - artist-run galleries discussion led by artist Mark Brosseau with Alex Paik (TSA founder and artist) and Lynne Marinelli Ghenov (C for Courtside co-founder and artist).