

STEVE GREENE

Born in Crawfordsville, AR

Lives in Collinsville, CT

SOLO EXHIBITIONS

- 2023 *News From Nowhere*, FROSCH&CO, New York City
- 2020 *I Used to Wake Up*, frosch&portmann, New York City
- 2017 *Afterimage*, frosch&portmann, New York City
- 2013 *Buzzing in My Ears*, frosch&portmann, New York City
- 2011 SCOPE Basel, frosch&portmann, Basel, Switzerland
- 1999 Adam Baumgold Fine Art, New York City
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- 1992 Souyun Yi Gallery, New York City

GROUP EXHIBITIONS

- 2023 *Art on Paper Fair*, FROSCH&CO, New York, NY
- 2022 *Re-Master*, FROSCH&CO, New York, NY
Holiday Show, LABspace, Hillsdale, NY
- 2019 One-Two-Three: JUBILEE, frosch&portman, New York, NY
- 2018 *Art on Paper Fair*, frosch&portmann, New York, NY
SUMMER MIX, frosch&portmann, New York, NY
- 2016 *Ten Shades of White*, frosch&portmann, New York, NY
- 2012 *A Binder Full of Collages*, frosch&portmann, New York, NY
- 2000 *Superduper New York*, Pierogi 2000, Brooklyn, NY
Facts + Figures, Margaret Bodell Gallery, New York, NY
- 1999 Simon Capstick-Dale Gallery, London, UK
Collector's Edge, New Jersey Center for Visual Arts, Summit, NJ
Living The Dream, Margaret Bodell Gallery, New York, NY
- 1998 *Art on Paper*, Weatherspoon Art Gallery, Greensboro, NC
Pierogi 2000 - The Flat Files, Künstlerhaus, Vienna, Austria
- 1997 *New York Drawers*, Gasworks, London, UK
Current Undercurrent: Working in Brooklyn, The Brooklyn Museum, Brooklyn, NY
Aphrodisia, The Alternative Museum, New York, NY
Adam Baumgold Fine Art, New York, NY
Artist of the Week, Pierogi 2000, Brooklyn, NY
Surface, George Billis Gallery, New York, NY
- 1996 *Gramercy International Art Fair*, The Drawing Center, Gramercy Park Hotel, New York, NY
Explosion in a Tool Factory, Hovel, New York, NY
The Modern Landscape, Queens Library Gallery, Queens, NY
Do You Want New Wave or Do You Want the Truth?, Art Initiatives, New York, NY
The Art Exchange Show, Pierogi 2000 and Adam Baumgold Fine Art, New York, NY
Invitational+, Adam Baumgold Fine Art, New York, NY

- Permutations*, MMC Gallery, New York, NY
- 1995 *Selections Winter '95*, The Drawing Center, New York, NY
Made to Order: America's Most Wanted Painting, The Alternative Museum, New York, NY
Selections, Adam Baumgold Fine Art, New York, NY
National Showcase IV, The Alternative Museum, New York, NY
- 1994 *Selections*, Adam Baumgold Fine Art, New York, NY
Mass Exposure, Art Initiatives, New York, NY
American Drawing Biennial IV, Muscarelle Museum of Art, Williamsburg, VA
- 1993 *Four Weeks Broadway Gallery*, Nova Zembla, 's-Hertogenbosch, Netherlands
- 1992 *Art in General*, New York, NY
National Showcase Exhibition, The Alternative Museum, New York, NY
The 1.5 Show, 148 Duane Street, New York, NY
 Estok/Lanza Fine Art, New York, NY
- 1991 *Empty Pedestals Project*, Storefront for Art and Architecture, New York, NY

RECORDINGS

- 2011 *Digging Up The Floor*, audio CDR
- 2010 *Bennett Park Studios*, audio CDR
- 2009 *Clouds*, audio CDR

BIBLIOGRAPHY

- 2017 *Steve Greene's afterimages*, by Sharon Butler, Two Coats of Paint, September 14
<http://www.twocoatsofpaint.com/2017/09/steve-greene-s-afterimages.html>
- 2014 *Buzzing in My Ears*, by Dan Piepenbring, The Paris Review Blog, September 11
<https://www.theparisreview.org/blog/2014/09/11/buzzing-in-my-ears/#more-76633>
- 1999 *Art Rediscovered a Home on the Upper East Side*, by Roberta Smith, The New York Times, April 30
- 1992 *National Showcase*, by Holland Cotter, The New York Times, July 10
- 1991 *Empty Pedestals Project*, by Lois Nesbitt, Artforum, September
Putting Innovative Blueprints on a Pedestal, by Alastair Gordon, New York Newsday, May 13

EDUCATION

- Pratt Institute, Brooklyn, NY, BFA
- Hendrix College, Conway, AR, BA