STEVE GREENE

Born in Crawfordsville, AR
Lives in Collinsville, CT

SOLO EXHIBITIONS

2026 *New Paintings,* FROSCH&CO, New York City
2025 *Connective Tissue,* Monument, Kingston, NY
2024 Future Fair, FROSCH&CO, New York City
2023 *News From Nowhere,* FROSCH&CO, New York City
2020 *I Used to Wake Up,* frosch&portmann, New York City
2017 *Afterimage,* frosch&portmann, New York City
2013 *Buzzing in My Ears,* frosch&portmann, New York City
2011 SCOPE Basel, frosch&portmann, Basel, Switzerland
1999 Adam Baumgold Fine Art, New York City
1997 Adam Baumgold Fine Art, New York City
1992 Souyun Yi Gallery, New York City

GROUP EXHIBITIONS

2026 *The PIEROGI Flat Files and Open Book(s),* Mana Contemporary, Jersey City, NJ
2025 *Well Hello There,* Monument, Kingston, NY
2024 *Holiday Show,* LABspace, Hillsdale, NY
2023 Art on Paper Fair*,* FROSCH&CO, New York, NY
Northeast Deconstructed, Pulp, Holyoke, MA
Holiday Show, LABspace, Hillsdale, NY
2022 *Re-Master,* FROSCH&CO, New York, NY
Holiday Show, LABspace, Hillsdale, NY
2019 *One-Two-Three: JUBILEE*, frosch&portman, New York, NY
2018 Art on Paper Fair*,* frosch&portmann, New York, NY
S*UMMER MIX*, frosch&portmann, New York, NY
2016 *Ten Shades of White,* frosch&portmann, New York, NY
2012 *A Binder Full of Collages,* frosch&portmann, New York, NY
2000 *Superduper New York,* Pierogi 2000, Brooklyn, NY
Facts + Figures, Margaret Bodell Gallery, New York, NY
1999 Simon Capstick-Dale Gallery, London, UK
Collector's Edge, New Jersey Center for Visual Arts, Summit, NJ
Living The Dream, Margaret Bodell Gallery, New York, NY
1998 *Art on Paper,* Weatherspoon Art Gallery, Greensboro, NC
Pierogi 2000 - The Flat Files, Kunstlerhaus, Vienna, Austria
1997 *New York Drawers,* Gasworks, London, UK
Current Undercurrent: Working in Brooklyn, The Brooklyn Museum, Brooklyn, NY
Aphrodisia, The Alternative Museum, New York, NY
Adam Baumgold Fine Art, New York, NY

Artist of the Week, Pierogi 2000, Brooklyn, NY

Surface, George Billis Gallery, New York, NY

1996 Gramercy International Art Fair, The Drawing Center, Gramercy Park Hotel, New York, NY

Explosion in a Tool Factory, Hovel, New York, NY

The Modern Landscape, Queens Library Gallery, Queens, NY

Do You Want New Wave or Do You Want the Truth?, Art Initiatives, New York, NY

The Art Exchange Show, Pierogi 2000 and Adam Baumgold Fine Art, New York, NY

Invitational+, Adam Baumgold Fine Art, New York, NY

Permutations, MMC Gallery, New York, NY

1995 *Selections Winter '95,* The Drawing Center, New York, NY

Made to Order: America's Most Wanted Painting, The Alternative Museum, New York, NY

Selections, Adam Baumgold Fine Art, New York, NY

National Showcase IV, The Alternative Museum, New York, NY

1994 *Selections,* Adam Baumgold Fine Art, New York, NY

Mass Exposure, Art Initiatives, New York, NY

American Drawing Biennial IV, Muscarelle Museum of Art, Williamsburg, VA

1993 *Four Weeks Broadway Gallery,* Nova Zembla, 's-Hertogenbosch, Netherlands

1992 Art in General, New York, NY

National Showcase Exhibition, The Alternative Museum, New York, NY

The 1.5 Show, 148 Duane Street, New York, NY

Estok/Lanza Fine Art, New York, NY

1991 *Empty Pedestals Project,* Storefront for Art and Architecture, New York, NY

BIBLIOGRAPHY

2023 *Steve Greene's crafty agitation,* by Jonathan Stevenson, Two Coats of Paint, September 28
https://twocoatsofpaint.com/2023/09/steve-greenes-crafty-agitation.html

News From Nowhere, by JJ Murphy, @dagcentral, Instagram, October 10
https://www.instagram.com/p/CyN0HdWrOR4/?igshid=NzZhOTFlYzFmZQ%3D%3D

2017 *Steve Greene's afterimages,* by Sharon Butler, Two Coats of Paint, September 14
http://www.twocoatsofpaint.com/2017/09/steve-greenes-afterimages.html

2014 *Buzzing in My Ears,* by Dan Piepenbring, The Paris Review Blog, September 11
https://www.theparisreview.org/blog/2014/09/11/buzzing-in-my-ears/#more-76633

1999 *Art Rediscovers a Home on the Upper East Side,* by Roberta Smith, The New York Times, April 30

1992 *National Showcase,* by Holland Cotter, The New York Times, July 10

1991 *Empty Pedestals Project,* by Lois Nesbitt, Artforum, September

Putting Innovative Blueprints on a Pedestal, by Alastair Gordon, New York Newsday, May 13

EDUCATION

Pratt Institute, Brooklyn, NY, BFA

Hendrix College, Conway, AR, BA