

CV Mary Crenshaw

BFA Painting and Printmaking, Virginia Commonwealth University

MFA Visual Arts, Lesley University College of Art and Design

DFA Visual Art, University of East London

Selected Solo Exhibitions

2026 Inhale, The Painting Center, New York

2024 Couched, Small House Gallery, London, UK

2023 Etched in Light, Pig Prints, Milan, Italy

2023 Shipwreck, Prince Street Gallery, New York

2020 Tanti Saluti! CICA Museum, Gimpo-Si, South Korea

2019 Desirable Residence, (exhibition essay by Cherry Smyth, curated by Paolo Fiorentini), Poplar Union, London, UK

Public Collections

CICA Museum, South Korea

Brunel University, London, UK

Comune di Truccazzano, Milan, Italy

Istituto dei Tumori, Milan, Italy

Selected Group Exhibitions

2026 Between Surface and Space, Chelsea Industrial, New York

Neither Here nor There, (curated by Sue Scott), PS122 Gallery, New York

Pentimento, Barton College, Wilson, North Carolina

2025 Paris Danube Print Salon, Hôtel du Danube, Paris, France

Open Studios, PS122 Project Studios, New York

2024 (three-person) Trasumanar, The Painting Center, New York

(Dis) Placed, Poplar Union, London, UK

Le Salon de Refusées, KrautArt, Berlin, Germany

Members Exhibition, Hunterdon Museum, New Jersey

Salon des Étrangers, (curated by Jon Baker) Siger Gallery, Venice, Italy

2023 Claybash, (curated by Jennifer Martin), Hunterdon Museum, New Jersey

2023 Making the Cut, Shoebox Gallery, Los Angeles

2023 Book Launch, Gate 44, Milan, Italy

2022 Memento Mori, Palazzo Ducale, Atina, Frosinone, Italy

2022 Astarte, Gate 44, Milan, Italy

2021 Group Show, Shrine, New York

2020 Incipit, Gate 44, Milan, Italy

Ensemble, Together Again, The Painting Center, New York

A World without End, No Barking Art, London, UK

PassaggiAtina, Hartslane Gallery, London, UK

2019 Abstract Mind, (curated by Lijin Kim), CICA Museum, Gimpo-si, South Korea

Boston Young Contemporaries, (curated by Ruth Erickson), 808 Gallery, Boston.

2018 Natura Madre, Castello Borromeo, Corneliano Bertario, Italy

At Home in Bow, The Apartment, Bow Arts, London, UK

Arte di Fare dei Libri, Arte su Carte, Modena, Italy

2017 A Titolo d'Ingresso, Spazio Arte, Fare D'Adda, Milan, Italy

2016 Clandestina, Silmar Contemporary, Milan, Italy

Stanze, Palazzo Arcivescovile, Gropello D'Adda, Milan, Italy

Showcase, AVA Gallery, University of East London, UK

2015 15/18, Castello Borromeo, Corneliano Bertario, Milan, Italy
Warehouse XI "Reclassified", Cambridge, MA
2014 Thirst, Bedlam Gallery, Brunel University, London, UK
2013 Deciphering Identity, Jewett Gallery, Wellesley College, Wellesley, MA

Commissions

DeJorio Ltd, Genoa, Italy
Interiors, Tokyo, Japan
Azienda Agricola Bellaria, Avellino, Italy

Residencies, Fellowships, Affiliations

2025-2026 PS 122 Project Studio Program
2024 Judy Pfaff Studio-Compound Residency, Michael David Coordinator
2024 Yellow Chair Salon Cohort
2022 - Present Member, The Painting Center, New York
2021 Founder of London/Milan/Seoul-Based Waves Collective
2019 and 2021 PasseggiAtina Residency, Atina, Italy
2016 CAMAC, Marnay-Sur-Seine, France
2015 Vermont Studio Center, Johnson, Vermont
2013 The League Residency at Vyt, Sparkill, New York

Awards and Honors

2017 Fellow Clark Hulings Fund for Visual Artists
2016-2018 £13,000.00 Bursary /Scholarship University of East London Professional Doctorate Programme
2015 Vermont Studio Center Merit Scholarship
2013 The League at Vyt, Sparkill, New York, Merit Scholarship

Bibliography

2016 Crippa, Stefano "Le Stanze". catalog (Milan)
2017 Catley, Kim, "Living Language" Interview with Kim Catley, St. Catherine's Now, Summer 17, Vol. 75 No.2
2017 Quiete, Enrico, "Recent Work: Mary Crenshaw."
2019 Smyth, Cherry "What the soul has heard tell of: new paintings by Mary Crenshaw" exhibition essay
2024, Crippa, Stefano, "Guardare Ascoltando" catalog (Milan)
2026, Roper-Evans, Emma, exhibition essay, "Discarded & Regarded"