

Mary Crenshaw
BFA Painting and Printmaking, Virginia Commonwealth University
MFA Visual Arts, Lesley University College of Art and Design
DFA Visual Art, University of East London

One-Person Shows

2024 The Painting Center, New York
Installation, Poplar Union, London
Couched, Small House Gallery, London
2023 Etched in Light, Pig Prints, Milan
Shipwreck, Prince Street Gallery, New York
2020 Tanti Saluti! CICA Museum, Gimpo-Si, South Korea
2019 Desirable Residence, Poplar Union, London
2018 Viva Exhibition, University of East London
Spiccioli/ Spare Change, Spazio Arte, Fara D'Adda, Milan
2010 Celebrating Green, Deberry Gallery, University of North Carolina,
Chapel Hill, NC.
2008 Leaves, La Galleria di Francesca Castelli, Modena.
Grazie della Vita, Castello Borromeo, Corneliano Bertario, Milan.

Group Shows

2024 Poplar Union, London
Le Salon de Refusées, KrautArt, Berlin
2023 Claybash, Hunterdon Museum, New Jersey
Making the Cut, Shoebox Gallery, Los Angeles
Book Launch, Gate 44, Milan
2022 Memento Mori, Palazzo Ducale, Atina, Frozinone, Italy
Astarte, Gate 44, Milan
2021 Group Show, Shrine, New York, online
2020 Incipit, Gate 44, Milan
Ensemble, Together Again, The Painting Center, New York, online
A World without End, No barking Art, London, online
PassaggiAtina, Hartslane Gallery, London
2019 Abstract Mind, CICA Museum, Gimpo-si, South Korea
2018 Natura Madre, Castello Borromeo, Corneliano Bertario
At Home in Bow, The Apartment, Bow Arts, London
2017 A Titolo d'Ingresso, Spazio Arte, Fara D'Adda, Milan
2016 Clandestina, Silmar Contemporary, Milan
Stanze, Palazzo Arcivescovile, Gropello D'Adda, Milan
Showcase, AVA Gallery, University of East London
2015 15/18, Castello Borromeo, Corneliano Bertario, Milan
Warehouse XI "Reclassified", Cambridge, MA.
Wish You Were Here, A.I.R. Gallery, New York
Open Studios, Vermont Studio Center, Johnson, VT.
2014 Thirst, Bedlam Gallery, Brunel University, London
Generations, A.I.R. Gallery, New York, NY.
Art Workplace, Segreen, Milan
Arte di Fare dei Libri, Arte su Carte, Modena
2013 Deciphering Identity, Jewett Gallery, Wellesley College, Wellesley, MA.
Io Sto per Topolo, Galleria L'Affiche, Milan.

Public Collections

CICA Museum, South Korea
Brunel University, London
Comune di Truccazzano, Milan
Istituto dei Tumori, Milan

Commissions

DeJorio Ltd, Genoa
Interiors, Tokyo, Japan
Agenzia Agricola Bellaria

Residencies, Fellowships, Affiliations

2022 Member, The Painting Center, New York
2021 Founder of London/Milan/Seoul-Based Waves Collective
2019 PasseggiAtina residency, Atina, Italy
2017 Fellow Clark Hulings Fund for Visual Artists
2016 CAMAC, Marnay-Sur-Seine, France (Fondation Ténnot grant)
2015 Vermont Studio Center (merit scholarship)
2013 The League at Vyt, Sparkill, New York (merit scholarship)

Bibliography

2014 Barry, Judith. Lesley University, Boston, MA.
2016 Stefano Crippa "Le Stanze". catalog (Milan)
2017 "Living Language" Interview with Kim Catley, St. Catherine's Now, Summer 17, Vol. 75 No.2
Crippa, Stefano "Recent Work Mary Crenshaw"
2019 Smyth, Cherry "What the soul has heard tell of: New Paintings by Mary Crenshaw" exhibition essay