

Mary Crenshaw

marycrenshaw.com

IG @crenshawpaints

Education

BFA Painting and Printmaking, Virginia Commonwealth University

MFA Visual Arts, Lesley University College of Art and Design

DFA Visual Art, University of East London

Select Solo Exhibitions

2024 The Painting Center (three-person).

2023 Shipwreck, Prince Street Gallery, New York.

2021 Lost, Casa Abbandonata, Installation, Avellino, Italy.

2020 Tanti Saluti! CICA Museum, Gimpo-Si, South Korea.

2019 Desirable Residence, Poplar Union, London.

2018 Viva Exhibition, University of East London.

Spare Change, Spazio Arte, Milan.

2010 Celebrating Green, Deberry Gallery, UNC, Chapel Hill, NC.

Select Group Exhibitions

2024 Poplar Union Arts Centre.

2023 Making the Cut, Shoebox Gallery, Los Angeles.

Claybash, Hunterdon Museum, Clinton, NJ.

Book Launch, Gate Forty-Four, Milan.

2022 Passaggi, hARTslane Gallery, London.

Momento Mori, Palazzo Ducale, Atina, Italy.

2021 Group Show, Shrine, New York, online.

Cladogram, Katonah Museum Biennial, New York.

Truth, Beauty, Freedom, Love, The Painting Center, New York.

The Big Small Summer Show, Small House Gallery, London.

2020 Incipit, Gate 44, Milan

Ensemble, Together Again, The Painting Center, New York, online.

A World without End, No Barking Art, London, online.

PassaggiAtina, Hartslane gallery, London.

2019 Abstract Mind, CICA Museum, Gimpo-si, South Korea.

2018 Natura Madre, Castello Borromeo, Corneliano Bertario.

At Home in Bow, The Apartment, Bow Arts, London.

2017 A Titolo d'Ingresso, Spazio Arte, Fare D'Adda, Milan.

2016 Clandestina, Silmar Contemporary, Milan.

Stanze, Palazzo Arcivescovile, Gropello D'Adda, Milan.

Showcase, AVA Gallery, University of East London.

2015 15/18, Castello Borromeo, Corneliano Bertario, Milan.

Warehouse XI "Reclassified", Cambridge, MA.

Wish You Were Here, A.I.R. Gallery, New York.

2014 Thirst, Bedlam Gallery, Brunel University, London.

Generations, A.I.R. Gallery, New York, NY.

Arte di fare dei Libri, Arte su Carte, Modena.

2013 Deciphering Identity, Jewett Gallery, Wellesley College, Wellesley, MA.

2011. Boston Young Contemporaries, 808 Gallery, Boston University, Boston, MA.

Public Collections

CICA Museum, South Korea

Brunel University, London

Comune di Truccazzano, Milan

Istituto dei Tumori, Milan

Commissions

Agenzia Bellaria, Avellino

DeJorio Ltd, Genoa

Interiors, Tokyo, Japan

Residencies and Fellowships

2019 PassaggiAtina Residency, Atina, Italy

2017 Fellow Clark Hulings Fund for Visual Artists

2016 CAMAC, Marnay-Sur-Seine, France (Fondation Ténot grant)

2015 Vermont Studio Center (merit scholarship)

2013 The League at Vyt, Sparkill, New York (merit scholarship)

Bibliography

2014 Barry, Judith. "Lesley University College of Art and Design Graduate Exhibition Catalog,"

Lesley University, Boston, MA.

2016 Stefano Crippa "Le Stanze". catalog (Milan)

2017 "Living Language" Interview with Kim Catley, St. Catherine's Now, Summer 17, Vol. 75 No.2

Crippa, Stefano "Recent Work Mary Crenshaw"

2019 Smyth, Cherry "What the soul has heard tell of: new paintings by Mary Crenshaw" exhibition brochure