

Mary Crenshaw

BFA Painting and Printmaking, Virginia Commonwealth University

MFA Visual Arts, Lesley University College of Art and design

DFA Visual Art, University of East London

### **One-Person Shows**

2024 (two-person show) The Painting Center, New York

2024 Installation, Poplar Union, London

2023 Etched in Light, Pig Prints, Milan

Shipwreck, Prince Street Gallery, New York

2020 Tanti Saluti! CICA Museum, Gimpo-Si, South Korea

2019 Desirable Residence, Poplar Union, London

2018 Viva Exhibition, University of East London

Spiccioli/ Spare Change, Spazio Arte, Fara D'Adda, Milan

2010 Celebrating Green, Deberry Gallery, University of North Carolina,

Chapel Hill, NC.

2008 Leaves, La Galleria di Francesca Castelli, Modena.

Grazie della Vita, Castello Borromeo, Corneliano Bertario, Milan.

2007 Quadri da Indossare, AP gallery, Milan.

2006 Natura e Fibre, Spazio 4, Milan.

2003 Paesaggi, La Galleria di Francesca Castelli, Modena.

2002 Lavori Nuovi, Castello Borromeo, Corneliano Bertario.

1999 Paintings, The John and Seymour Renolds Gallery, St. Catherine's School, Richmond, VA.

1998 Work on Paper, American Consulate, Milan.

1997 Luoghi Immaginati, Galleria Il Punto A, Milan

### **Group Shows**

2024 Poplar Union, London

2023 Claybash, Hunterdon Museum, New Jersey

2023 Making the Cut, Shoebox Gallery, Los Angeles

2023 Book Launch, Gate 44, Milan

2022 Memento Mori, Palazzo Ducale, Atina, Frozinone, Italy

2022 Astarte, Gate 44, Milan

2021 Group Show, Shrine, New York, online

2020 Incipit, Gate 44, Milan

Ensemble, Together Again, The Painting Center, New York, online

A World without End, No barking Art, London, online

PassaggiAtina, Hartslane Gallery, London

2019 Abstract Mind, CICA Museum, Gimpo-si, South Korea

2018 Natura Madre, Castello Borromeo, Corneliano Bertario

At Home in Bow, The Apartment, Bow Arts, London

2017 A Titolo d'Ingresso, Spazio Arte, Fara D'Adda, Milan

2016 Clandestina, Silmar Contemporary, Milan

Stanze, Palazzo Arcivescovile, Gropello D'Adda, Milan

Showcase, AVA Gallery, University of East London

2015 15/18, Castello Borromeo, Corneliano Bertario, Milan

Warehouse XI "Reclassified", Cambridge, MA.

Wish You Were Here, A.I.R. Gallery, New York

Open Studios, Vermont Studio Center, Johnson, VT.

2014 Thirst, Bedlam Gallery, Brunel University, London

Generations, A.I.R. Gallery, New York, NY.

Art Workplace, Segreen, Milan

Arte di Fare dei Libri, Arte su Carte, Modena

2013 Deciphering Identity, Jewett Gallery, Wellesley College, Wellesley, MA.

Io Sto per Topolo, Galleria L'Affiche, Milan.

2012 Vasili Arkhipov: The Man Who Saved the World, online, Boston, MA.

Boston Young Contemporaries, 808 Gallery, Boston University, Boston, MA.

2011 C'è Un Disegno per Milano, Galleria L'Affiche, Milan.

Leggere non Leggere, Derbylius, Milan.

**Public Collections**

CICA Museum, South Korea  
Brunel University, London  
Comune di Truccazzano, Milan  
Istituto dei Tumori, Milan

**Commissions**

DeJorio Ltd, Genoa  
Barbati Legal Studio, Avellino  
Interiors, Tokyo, Japan

**Residencies, Fellowships, Affiliations**

2022 Member, The Painting Center, New York  
2021 Founder of London/Milan/Seoul-Based Waves Collective  
2019 PasseggiAtina residency, Atina, Italy  
2017 Fellow Clark Hulings Fund for Visual Artists  
2016 CAMAC, Marnay-Sur-Seine, France (Fondation Ténnot grant)  
2015 Vermont Studio Center (merit scholarship)  
2013 The League at Vyt, Sparkill, New York (merit scholarship)

**Bibliography**

2014 Barry, Judith. "Lesley University College of Art and Design Graduate Exhibition Catalog,"  
Lesley University, Boston, MA.  
2016 Stefano Crippa "Le Stanze". catalog (Milan)  
2017 "Living Language" Interview with Kim Catley, St. Catherine's Now, Summer 17, Vol. 75 No.2  
Crippa, Stefano "Recent Work Mary Crenshaw"  
2019 Smyth, Cherry "What the soul has heard tell of: new paintings by Mary Crenshaw" exhibition essay