

Artist Statement

My paintings and drawings are reflections of deeply personal realities. These compositions are made up of the rich inner landscapes of my mind and observations of my immediate environment.

The inner landscapes that affect my work are largely shaped by family history. I remember loved ones that have passed on and the stories and legends that they shared with me. Woven into these stories are threads of my own experiences with the supernatural world. Significant objects from my past act as markers of time and reminders of mortality.

In 1838, my distant grandmother, Mary Camp Roberts, bought and settled land in Weakley County, Tennessee. Eight generations later, my family and I live on this same land which holds the houses and possessions of my ancestors. We are surrounded by vast fields of crops and large wooded areas which comprise the Roberts family farm. This environment evokes a sense of being watched by the former inhabitants of the place, which also frequently appears in my paintings.