

Jackson Taylor

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EDUCATION

2018-2021 **Master of Fine Arts (Printmaking)**, University of Iowa, IA

2018-2020 **Master of Arts (Drawing)**, University of Iowa, IA

2012-2017 **Bachelor of Fine Arts (2D Studio Art)**, University of Louisville, KY

HONORS and AWARDS

2023 **The Paper Project, Project Team Member** Getty Foundation, Los Angeles, CA

2021 **Brody Print Purchase Award**, University of Iowa, IA

2020 **Virginia A. Myers Scholarship**, University of Iowa, IA

2019 **Belin-Blank Center Excellence In Teaching Award**, University of Iowa, IA

2019 **Lee R. Chesney Jr. Memorial Scholarship**, University of Iowa, IA

2018 **Leola Bergman Fellowship**, University of Iowa, IA

2015-2017 **Hite Scholarship**, University of Louisville, KY

ACADEMIC APPOINTMENTS

2025-Present **Lecturer of Studio Art and Design**, University of Louisville, KY

2021-2025 **Visiting Assistant Professor of Printmaking and Drawing**, University of Virginia, VA

RESIDENCIES

2026 **Visible Records, Artist in Residence, Charlottesville, VA**

2025 **Studio Two Three, Resident Artist, Richmond, VA**

2024 **Studio Two Three, Resident Artist, Richmond, VA**

2024 **Directangle Press, Resident Artist, Bethlehem, NH**

2024 **Contemporary Arts Network Artist Exchange, Resident Artist, Newport News, VA**

PRESENTATIONS, PUBLICATIONS, and PANELS

2024 **Sugar Lift: Painting with Photography on Metal**, Studio Two Three, Richmond VA

2023 **Printmaking Fellowship Advisory Panelist**, Virginia Commission for the Arts, Richmond, VA

2022 **Waterless Lithography**, Mid America Print Council, Kent State University, OH

2021 **How and Why: Analog Meets Digital**, Remote Contact Printmaking Symposium, University of Tennessee-Knoxville, TN

PROFESSIONAL EXPERIENCE

2025 **Visiting Artist in Printmaking**, Southeast Missouri State University, Cape Girardeau, MO

2024 **Visiting Artist In Printmaking and Drawing**, University of North Carolina - Greensboro, Greensboro, NC

2024 **Risograph Workshop Instructor**, Infinite Repeats, Charlottesville, VA

2023 **Risograph Workshop Instructor**, Visible Records, Charlottesville, VA

2023 **Community Cyanotype Workshop Instructor**, New City Arts, Charlottesville, VA

2023 **Visiting Artist in Printmaking**, Bowling Green State University, OH

2021 **Basic Drawing Instructor**, University of Iowa, IA

2020 **Introduction to Printmaking Instructor**, University of Iowa, IA

2020 **Elements of Art Instructor**, University of Iowa, IA

2019 **Elements of Printmaking Instructor**, University of Iowa, IA

2019 **Printmaking and Drawing Instructor**, Belin-Blank Center, IA

SOLO and TWO-PERSON EXHIBITIONS

2025 **Skiptracer** Catapult Gallery, Southeast Missouri State University, Cape Girardeau, MO

2024 **Surely, Swiftly, Fatally...**, Contemporary Arts Network Offsite Gallery, Newport News , VA

2023 **Fever Creek**, Welcome Gallery, New City Arts, Charlottesville, VA

2022 **Only Nearness**, Ruffin Gallery, University of Virginia, Charlottesville, VA

2021 **What Prayer Done**, Ana Mendieta Gallery, University of Iowa, Iowa City, IA

SELECTED GROUP EXHIBITIONS

2025 **38th Annual McNeese National Works on Paper Exhibition**, Grand Gallery, McNeese State University, Lake Charles, LA,

2025 **Future/Past/Presence: New Harmony Contemporary Print Invitational**, New Harmony Gallery of Contemporary Art, New Harmony, IN

2025 **My Own Utopia**, Northern Kentucky University Art Gallery, Highland Heights, KY

2025 **2025 Juried Biennial**, Olin Hall Galleries, Roanoke, VA

2024 **Amigxs Gringxs**, Visible Records, Charlottesville, VA

2024 **Power of Plenty**, Piedmont Virginia Community College Galleries, Charlottesville, VA

2023 **Tributaries**, Visible Records, Charlottesville, VA

2023 **11th Annual Juried Print Exhibition**, Remarque Print Workshop, Albuquerque, NM

2023 **Findings**, Spokane Public Library-Central, Spokane, WA

2023 **Paper Traill**, Carbon Copy Gallery, Louisville, KY

2022 **Seams (Falling Apart)**, Center for the Visual Arts, Kent State University, Kent, OH

2022 **75th Anniversary Exhibition**, Cressman Center Gallery, University of Louisville, Louisville, KY

2022 **Speculative Futures**, George Mosse Humanities Building, University of Wisconsin-Madison, WI

2021 **Direct Sow**, Visible Records, Charlottesville, VA

2021 **Redefine**, Olson-Larson Gallery, Des Moines, IA

2021 **New Editions**, Indianapolis Art Center, Indianapolis, IN

2020 **Printmaker, Interrupted**, Normal Editions, Illinois State University, Normal IL

2020 **Digital Dream Tour**, Risen Shine Gallery, Denton TX

2020 **Intersecting Methods**, Stockton University Art Gallery, Galloway, NJ

2020 **Paper and Clay**, Tippetts and Eccles Galleries at Utah State University, Logan, UT

2019 **Freeze State**, Swanson Contemporary, Louisville, KY

2019 **Warm Tones For Cold Nights**, K. K. Merker Gallery, Center For The Book, Iowa City, IA

2018 **A Gathering of Perspectives**, Waage Gallery, Minnesota State University, Fergus Falls, MN

2018 **Retelling Dante's Inferno**, University of Nebraska-Omaha Criss Library, Omaha, NE

2017 **Value of The Sum**, West Virginia University, Morgantown, WV

2017 **Printmaking Now**, UMPQUA Valley Arts Association, Roseburg, OR

2017 **Crossing Borders**, Huff Gallery at Spaulding University, Louisville, KY

2016 **SOFA: State of Fine Arts**, Georgetown University Galleries, Georgetown, KY

2016 **Printmaking In Kentucky**, Kaviar Forge and Gallery, Louisville, KY

2016 **The heArt Show**, Cardiovascular Research Institute, Louisville, KY

EXCHANGE PORTFOLIO PROJECTS

2025 **Frogman's 2025 Portfolio**, organized by Jeremy Menard

2023 **Findings**, organized by Mike Sonnichsen

2022 **Speculative Futures**, organized by Kala'i Blakemore & Jackson Taylor

2020 **The Big Ten Print Exchange**, organized by John Paul McCaughey

2018 **Matrices: The Social Life of Paper-making and Printmaking**, organized by Abbey Blake

2018 **Freeze State: Disassociating From The Here And Now**, organized by Nicholas Cook

2017 **The Retelling Project: Dante's Inferno**, organized by David Spencer-Pierce

2017 **R&D Editions: Intersecting Methods**, organized by Matthew McLaughlin

2017 **Value of The Sum**, organized by Matthew Hanson-Weller

2016 **The Retelling Project: Print in Politics 2016**, organized by David Spencer-Pierce

COLLECTIONS

University of Southern Indiana, Evansville, IN

University of North Carolina at Greensboro, Greensboro, NC

Minnesota State University, Fergus Falls, MN

Zuckerman Museum of Art, Kennesaw, GA

University of Idaho Library Special Collections, Moscow, ID

Frogman's Print Workshop Print Archive, Council Bluffs, IA

College of Arts and Creative Enterprises Art Collection, Zayed University, DUBAI

University of Nebraska-Omaha Print Collections, Omaha, NE

University of Virginia Printmaking Archive, Charlottesville, VA

Hite Art Institute Print Collection, Louisville, KY

Indiana University-Southeast Special Collections, New Albany, IN

University of Iowa Print Archives, Iowa City, IA

Indiana University-Bloomington Print Archives, Bloomington, IN

WORKSHOPS/CONFERENCES ATTENDED

2023 **Southern Arts and Culture Coalition,** Richmond, VA

2022 **Mid America Print Council - Resistance & Revolution,** Kent, OH

2022 **Frogman's Print Workshop: Mokulito with Jeff Sippel,** Omaha NE

2022 **Southern Graphics Council International - Our Shared Futures,** Madison, WI

2019 **Southern Graphics Council International - Texchange**, Dallas, TX

2018 **Mid America Print Council - Go West: The Collaborative Turn**, Cheyenne, WY

2018 **Frogman's Print Workshop: Stone Lithography with Tyler Ferreira**, Omaha, NE

2017 **Frogman's Print Workshops: Plate Lithography with Emmy Lingscheit**, Omaha, NE

2016 **Mid America Print Council - Print Matters, Printing Matters**, Louisville, KY

2016 **Frogman's Print Workshop: Screen-print with David Menard**, Omaha, NE

2016 **Penland School of Craft: Lithography with Andy and Kathryn Polk**, Spruce Pine, NC

2015 **Frogman's Print Workshop: Stone Lithography with Tom Christison**, Vermillion, SD