Jackson Taylor

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EDUCATION

2018-2021 Master of Fine Arts (Printmaking), University of Iowa, IA

2018-2020 Master of Arts (Drawing), University of Iowa, Iowa City, IA

2012-2017 Bachelor of Fine Arts (2D Studio Art), University of Louisville, KY

HONORS and AWARDS

2023 The Paper Project, Project Team Member Getty Foundation, Los Angeles, CA

2021 Brody Print Purchase Award, University of Iowa, IA

2020 Virginia A. Myers Scholarship, University of Iowa, IA

2019 Belin-Blank Center Excellence In Teaching Award, University of Iowa, IA

2019 Lee R. Chesney Jr. Memorial Scholarship, University of Iowa, IA

2018 Leola Bergman Fellowship, University of Iowa, IA

2015-2017 Hite Scholarship, University of Louisville, KY

ACADEMIC APPOINTMENTS

2025-Present Lecturer of Studio Art and Design, University of Louisville, KY

2021-2025 Visiting Assistant Professor of Printmaking and Drawing, University of Virginia, VA

RESIDENCIES

2024 Studio Two Three, Resident Artist, Richmond, VA

2024 Directangle Press, Resident Artist, Bethlehem, NH

2024 Contemporary Arts Network Artist Exchange, Resident Artist, Newport News, VA

PRESENTATIONS, PUBLICATIONS, and PANELS

- 2024 Sugar Lift: Painting with Photography on Metal, Studio Two Three, Richmond VA
- 2023 Printmaking Fellowship Advisory Panelist, Virginia Commission for the Arts, Richmond, VA
- 2022 Waterless Lithography, Mid America Print Council, Kent State University, OH
- 2021 How and Why: Analog Meets Digital, Remote Contact Printmaking Symposium, University of

Tennessee-Knoxville, TN

PROFESSIONAL EXPERIENCE

- 2024 Visiting Artist In Printmaking and Drawing, University of North Carolina Greensboro,
- Greensboro, NC
- 2023 Community Risograph Workshop Instructor, Visible Records, Charlottesville, VA
- 2023 Community Cyanotype Workshop Instructor, New City Arts, Charlottesville, VA
- 2023 Visiting Artist in Printmaking, Bowling Green State University, OH
- 2021 Basic Drawing Instructor, University of Iowa, IA
- 2020 Introduction to Printmaking Instructor, University of Iowa, IA
- 2020 Elements of Art Instructor, University of Iowa, IA
- 2019 Elements of Printmaking Instructor, University of Iowa, IA
- 2019 Printmaking and Drawing Instructor, Belin-Blank Center, IA

SOLO and TWO-PERSON EXHIBITIONS

- 2025 Skiptracer Catapult Gallery, Southeast Missouri State University, Cape Girardeau, MO
- 2024 Surely, Swiftly, Fatally..., Contemporary Arts Network Offsite Gallery, Newport News , VA
- 2023 Fever Creek, Welcome Gallery, New City Arts, Charlottesville, VA
- 2022 Only Nearness, Ruffin Gallery, University of Virginia, Charlottesville, VA
- 2021 What Prayer Done, Ana Mendieta Gallery, University of Iowa, Iowa City, IA

SELECTED GROUP EXHIBITIONS

- 2025 **38th Annual McNeese National Works on Paper Exhibition**, Grand Gallery, McNeese State University, Lake Charles, LA,
- 2025 Future/Past/Presence: New Harmony Contemporary Print Invitational, New Harmony

Gallery of Contemporary Art, New Harmony, IN

- 2025 My Own Utopia, Northern Kentucky University Art Gallery, Highland Heights, KY
- 2025 2025 Juried Biennial, Olin Hall Galleries, Roanoke, VA
- 2024 Amigxs Gringxs, Visible Records, Charlottesville, VA
- 2024 Power of Plenty, Piedmont Virginia Community College Galleries, Charlottesville, VA
- 2023 Tributaries, Visible Records, Charlottesville, VA
- 2023 11th Annual Juried Print Exhibition, Remarque Print Workshop, Albuquerque, NM
- 2023 Findings, Spokane Public Library-Central, Spokane, WA
- 2023 Paper Traill, Carbon Copy Gallery, Louisville. KY

- 2022 Seams (Falling Apart), Center for the Visual Arts, Kent State University, Kent, OH
- 2022 75th Anniversary Exhibition, Cressman Center Gallery, University of Louisville, Louisville, KY
- 2022 Speculative Futures, George Mosse Humanities Building, University of Wisconsin-Madison, WI
- 2021 Direct Sow, Visible Records, Charlottesville, VA
- 2021 Redefine, Olson-Larson Gallery, Des Moines, IA
- 2021 New Editions, Indianapolis Art Center, Indianapolis, IN
- 2020 Printmaker, Interrupted, Normal Editions, Illinois State University, Normal IL
- 2020 Digital Dream Tour, Risen Shine Gallery, Denton TX
- 2020 Intersecting Methods, Stockton University Art Gallery, Galloway, NJ
- 2020 Paper and Clay, Tippetts and Eccles Galleries at Utah State University, Logan, UT
- 2019 Freeze State, Swanson Contemporary, Louisville, KY
- 2019 Warm Tones For Cold Nights, K. K. Merker Gallery, Center For The Book, Iowa City, IA
- 2018 A Gathering of Perspectives, Waage Gallery, Minnesota State University, Fergus Falls, MN
- 2018 Retelling Dante's Inferno, University of Nebraska-Omaha Criss Library, Omaha, NE
- 2017 Value of The Sum, West Virginia University, Morgantown, WV
- 2017 Printmaking Now, UMPQUA Valley Arts Association, Roseburg, OR
- 2017 Crossing Boarders, Huff Gallery at Spaulding University, Louisville, KY
- 2016 SOFA: State of Fine Arts, Georgetown University Galleries, Georgetown, KY
- 2016 Printmaking In Kentucky, Kaviar Forge and Gallery, Louisville, KY
- 2016 The heArt Show, Cardiovascular Research Institute, Louisville, KY

EXCHANGE PORTFOLIO PROJECTS

- 2025 Frogman's 2025 Portfolio, organized by Jeremy Menard
- 2023 **Findings**, organized by Mike Sonnichsen
- 2022 Speculative Futures, organized by Kala'i Blakemore & Jackson Taylor
- 2020 **The Big Ten Print Exchange**, organized by John Paul McCaughey
- 2018 Matrices: The Social Life of Paper-making and Printmaking, organized by Abbey Blake
- 2018 Freeze State: Disassociating From The Here And Now, organized by Nicholas Cook
- 2017 The Retelling Project: Dante's Inferno, organized by David Spencer-Pierce
- 2017 R&D Editions: Intersecting Methods, organized by Matthew McLaughlin
- 2017 Value of The Sum, organized by Matthew Hanson-Weller
- 2016 The Retelling Project: Print in Politics 2016, organized by David Spencer-Pierce

COLLECTIONS

University of Southern Indiana, Evansville, IN

University of North Carolina at Greensboro, Greensboro, NC

Minnesota State University, Fergus Falls, MN

Zuckerman Museum of Art, Kennesaw, GA

University of Idaho Library Special Collections, Moscow, ID

Frogman's Print Workshop Print Archive, Council Bluffs, IA

College of Arts and Creative Enterprises Art Collection, Zayed University, DUBAI

University of Nebraska-Omaha Print Collections, Omaha, NE

University of Virginia Printmaking Archive, Charlottesville, VA

Hite Art Institute Print Collection, Louisville, KY
Indiana University-Southeast Special Collections, New Albany, IN
University of Iowa Print Archives, Iowa City, IA
Indiana University-Bloomington Print Archives, Bloomington, IN

WORKSHOPS/CONFERENCES ATTENDED

- 2023 Southern Arts and Culture Coalition, Richmond, VA
- 2022 Mid America Print Council Resistance & Revolution, Kent, OH
- 2022 Frogman's Print Workshop: Mokulito with Jeff Sippel, Omaha NE
- 2022 Southern Graphics Council International Our Shared Futures, Madison, WI
- 2019 Southern Graphics Council International Texchange, Dallas, TX
- 2018 Mid America Print Council Go West: The Collaborative Turn, Cheyenne, WY
- 2018 Frogman's Print Workshop: Stone Lithography with Tyler Ferreira, Omaha, NE
- 2017 Frogman's Print Workshops: Plate Lithography with Emmy Lingscheit, Omaha, NE
- 2016 Mid America Print Council Print Matters, Printing Matters, Louisville, KY
- 2016 Frogman's Print Workshop: Screen-print with David Menard, Omaha, NE
- 2016 Penland School of Craft: Lithography with Andy and Kathryn Polk, Spruce Pine, NC
- 2015 Frogman's Print Workshop: Stone Lithography with Tom Christison, Vermillion, SD