

AMY YEAGER

amy.yeager95@gmail.com | ayeagerart.com

EDUCATION

- May 2023 MFA, Drawing/Painting, Illinois State University, Normal IL
- May 2017 BA, Scientific Illustration with Highest Honors, Clark University, Worcester, MA
Magna Cum Laude
SURE Program Fellow

PROFESSIONAL EXPERIENCE

- April 2023-present **Curator, McLean County Arts Center, Bloomington IL**
- January 2022-May 2023 **Instructor of Record, Illinois State University, Normal, IL**
ART104 Drawing Fundamentals
- August 2020-May 2023 **Graduate Teaching Assistant, Illinois State University, Normal, IL**
ART103 2D Fundamentals
ART104 Drawing Fundamentals
ART261 Painting I
- August 2020-May 2023 **Graduate Gallery Assistant, Student Art Gallery, Illinois State University, Normal, IL**
- September 2017-May 2020 **Administrative Coordinator, Communication, Journalism, and Media Department, Suffolk University, Boston, MA**
- August 2016-May 2017 **Gallery Intern, Schiltkamp Gallery, Worcester, MA**
Co-curated and installed five shows; designed promotional material for gallery
- January 2016-May 2017 **Scientific Illustrator, EcoTarium, Worcester, MA**
Created illustrations for exhibition on functional fungi
- August 2015-May 2017 **Scientific Illustrator, Hibbett Lab, Worcester, MA**
Translated concepts of fungal convergent evolution and diversity into illustrations

EXHIBITIONS

- 2023 **2023 Student Annual** (Best in Show), University Galleries of Illinois State University, Normal, IL
96th Annual Amateur Art Exhibition (First Place, College Graphics), McLean County Arts Center, Bloomington, IL
Sticks & Stones: MFA Thesis Exhibition, University Galleries of Illinois State University, Normal, IL
- 2022 **animalmineralvegetable**, Central Illinois Regional Airport, Bloomington, IL
Countercode: Bodies Unbecoming, University of Kentucky, Lexington, KY
95th Annual Amateur Art Exhibition (First Place, College Graphics), McLean County Arts Center, Bloomington, IL
2022 Student Annual, University Galleries of Illinois State University, Normal, IL
animalmineralvegetable, Transpace, Illinois State University, Normal, IL
- 2021 **94th Annual Amateur Art Exhibition** (First Place, College Graphics), McLean County Arts Center, Bloomington, IL
2021 Student Annual, University Galleries of Illinois State University, Normal, IL
MFA Biennial, University Galleries of Illinois State University, Normal, IL
Graduate Review Show: Spring 2021, Transpace, Illinois State University, Normal, IL
- 2020 **Delightful Scars**, Transpace, Illinois State University, Normal, IL
Graduate Review Show: Fall 2020, Transpace, Illinois State University, Normal, IL
Incoming Grad Exhibition, Transpace, Illinois State University, Normal, IL

- 2017 **Parallels: Worcester**, Gallery Z, Lowell MA
Nothing in Common: Senior Thesis Show, Clark University, Worcester, MA
Encounters, Clark University, Worcester, MA
- 2016 **ArtsWorcester 12th Annual College Show**, The Aurora Gallery, Worcester, MA
- 2015 **Wild Mushrooms & Functional Fungi**, Museum of Art and History, Santa Cruz, CA
Belonging: Intimate Spaces & Personal Places, Clark University, Worcester, MA
ArtsWorcester 11th Annual College Show, The Aurora Gallery, Worcester, MA
- 2014 **Botanical Diversity & Drawing: Sense of Place**, Clark University, Worcester, MA

SELECTED COMMISSIONS

- 2023 *Soora Sun*, cover illustration, Veronica Garland, Derby, United Kingdom
- 2020 *The Orange of Kashiq*, cover illustration, Veronica Garland, Derby, United Kingdom
- 2019 Company Presidents Memorial Portraits, Vector Systems, McKinney, TX
- 2019 *Flammeus*, cover illustration, Veronica Garland, Derby, United Kingdom
- 2019 Garden Cemetery Painted Utility Box, City of Chelsea, Chelsea, MA
- 2017 Student Undergraduate Research Journal Volume III, cover illustration, SURJ, Clark University, Worcester, MA
- 2016 Student Undergraduate Research Journal Volume II, cover illustration, SURJ, Clark University, Worcester, MA
- 2016 Children's mural, State Department, Ankara, Turkey
- 2013 Clocktower Design, International School of Dakar, Dakar, Senegal

COLLABORATIVE PROJECTS

As a Participating Artist:

- 2022 dreamcabin artist book (run of 525), published by E. L. Hymns
- 2020 dreamcabin sculpture and tiny book exchange, initiated by Imin Yeh
- 2019 *All Along the Atlantic: From Open Ocean to Cypress Swamp (Coloring Nature)*, authored by Cordelia Norris and Cathy Meyer. Edited by Joseph Cadotte

BIBLIOGRAPHY

Susan Spencer, "Fabulous fungi: EcoTarium exhibit bridges Clark U. research with family fun," *Worcester Telegram*, September 5, 2018, <https://www.telegram.com/news/20180905/fabulous-fungi-ecotarium-exhibit-bridges-clark-u-research-with-family-fun>.

Meredith Woodward King, "Merging biology and art gives Amy Yeager a rare body of work," *ClarkNow*, May 31, 2017, <https://clarknow.clarku.edu/2017/05/31/merging-biology-and-art-gives-amy-yeager-a-rare-body-of-work/>.

PUBLICATIONS AS AUTHOR

Yeager, Amy. "Feature Letter: Scientific Illustration." *SURJ*, no. 3 (May 2017): 6-9.

PROFESSIONAL SERVICE

- 2022 **Contemporary/Modern Global Art History Search Committee**
 Student representative, Wonsook Kim School of Art, Illinois State University, Normal, IL
- 2021 **Game Design, Creative Technologies, and Digital Image Search Committee**
 Student representative, Wonsook Kim School of Art, Illinois State University, Normal, IL

PROFESSIONAL ORGANIZATIONS

Guild of Natural Science Illustrators (GNSI)

LANGUAGES

2013-present

Spanish, working proficiency

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