

William Smith

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EDUCATION

- 1998 M.F.A., Printmaking, West Virginia University
1996 B.F.A., Printmaking, Sonoma State University

SOLO EXHIBITIONS

- 2023 "Nobs and Toobs", Horse and Plow, Sebastopol, Ca.
2018 "This and That", Miracle Plum, Santa Rosa, Ca.
2018 "Double Vision", Mahoney Library Gallery, SRJC Petaluma
Campus, Petaluma, Ca.
2018 " Motion Sickness", Agent Ink Gallery, Santa Rosa, Ca.
2014 "New Work", The Yard Gallery, Santa Rosa, Ca.
2013 "New Work", Shimo Center for the Arts, Sacramento, Ca.
2010 "One Across The Bow", Quicksilver Mine Co.,
Forestville, Ca.

TWO PERSON EXHIBITIONS

- 2008 "New Works ", Barbara Anderson Gallery, Berkeley, Ca.
2006 "Killing Time", Roshambo Winery Gallery, Healdsburg, Ca.
2004 "Bound By Habitat", Museum of Contemporary Art,
Santa Rosa, Ca.
2003 "Opposites Attack", Roshambo Gallery, Healdsburg, Ca.
1998 "Staring at the Walls for the Dailys", M.F.A. Thesis
Exhibition, Paul Mesaros Gallery, West Virginia University,
Morgantown, WV

SELECTED GROUP EXHIBITIONS

- 2017 "Eccentric Imagery", Blue Line Gallery, Roseville, Ca.
2013 "Reverse Image", Risk Press Gallery, Sebastopol, Ca.
2012 "The Last Hurrah", Quicksilver Mine Co., Forestville, Ca.
2012 "Undiscovered", Sonoma Valley Museum of Art,
Sonoma, Ca
2011 "Papier", Cumberland Gallery, Nashville, TN
2011 "The Sonoma Blight", Firehouse North Gallery,
Berkeley, Ca

- 2009 "Small Packages", Cumberland Gallery, Nashville, TN
- 2009 "Theatre Town", New Jersey School of Architecture, Newark, NJ
- 2008 "Small Packages", Cumberland Gallery, Nashville, TN
- 2008 "The Westinghouse Project," New Jersey School of Architecture, Newark, NJ
- 2008 "Bakers Dozen," Quicksilver Mining Company, Forestville, Ca.
- 2007 "The Modified History of Downtown Newark", New Jersey School of Architecture, Newark, NJ
- 2007 "Head Trip", Barbara Anderson Gallery, Berkeley, Ca.
- 2007 "& Blue", A St. Gallery, Santa Rosa, Ca.
- 2006 "Small Works", Barbara Anderson Gallery, Berkeley, Ca.
- 2006 "Staff Picks", Barbara Anderson Gallery, Berkeley, Ca.
- 2005 "Wet Paint" Sonoma Valley Museum of Art Fundraiser, Atwood Ranch, Glen Ellen, Ca.
- 2005 "Fifty Under Fifty", Lobot Gallery, Oakland, Ca.
- 2004 "A Breach in the Ghostly Skin", 21 Grand Gallery, Oakland, Ca.
- 2003 "Art of the Draw", Gallery at the Armory, Napa Valley College, Napa, Ca.
- 2002 "Print Matters", A St. Gallery, Santa Rosa, Ca.
- 2001 "Prints by Eight", A St. Gallery, Santa Rosa, Ca.
- 2001 "Operating Systems", Susan Cummings Gallery, Mill Valley, Ca.
- 2001 "Underfoot", Associacao Alumni, Sao Paulo, Brazil
- 2000 "art.communicates", S-Mova, Santa Rosa, Ca.

SELECTED COMPETITIONS

- 2011 "7th Annual Competition: Painting, Printmaking, Drawing, Palm Beach State College
- *2009 "SVMA Biennial", Sonoma Valley Museum of Art, Sonoma, Ca.
- 2006 "Small Works", Arts Council of Sonoma County, Santa Rosa, Ca.
- 2005 "New Directions 2005", Barret Arts Center, Poughkeepsie, NY
- 2005 "Sonoma Creates", Sonoma Valley Museum of Art, Sonoma, Ca.
- 2005 "Delta National Small Prints Exhibition", Bradbury Gallery, Arkansas State University, Jonesboro, AR
- 2005 "A Show of Heads", Limner Gallery, Phoenicia, NY
- *2003 "Sonoma Creates", Sonoma Valley Museum of Art, Sonoma, Ca.

- 2003 "Sixteenth Annual McNeese State University Works on Paper, Abercrombie Gallery, McNeese State University, Lake Charles, La.
- *2002 "Delta National Small Prints Exhibition", Bradbury Gallery, Arkansas State University, Jonesboro, AR
- 2000 "Small Works", S-Mova, Santa Rosa, Ca.
- 1999 "Ink & Clay", University Art Gallery, California State Polytechnic University, Pomona, Ca.
- 1999 "Positive/Negative 14", Slocumb Gallery, East Tennessee State University, Johnson City, TN
- 1998 "California Small Works", California Museum of Art, Santa Rosa, Ca.
- 1997 "West Virginia Juried Exhibition", West Virginia Cultural Center, Charleston, WV
- 1997 "Lagniappe", Print Exhibition and Portfolio Exchange, Louisiana State University Gallery, Baton Rouge, La.
- 1996 "Print Matters", University Gallery, California State University, Long Beach, Ca.
- 1996 "Expressions of the Male Soul", Wilson St. Gallery, Santa Rosa, Ca.

SELECTED EMPLOYMENT

- 1999- Printmaking/Drawing Instructor, Santa Rosa Junior College, Santa Rosa, Ca.
- 2011 Juror for National Arts Competition, Finley Center, Santa Rosa, Ca.
- 2009-10 Printmaking Instructor, Sonoma Community Center, Sonoma, Ca.
- 2000-04 Printmaking/Drawing Instructor, Sonoma State University, Rohnert Park, Ca.
- 1998 Lithography Technician, Weekend Atelier Kala Art Institute, Berkeley, Ca.
- 1998-07 Printer, Aurobora Press, San Francisco, Ca.
- 1997 Visiting Artist/Printmaker, Fairmont Junior College, Fairmont, WV
- 1995-96 Printer, Aurobora Press, San Francisco, Ca.

COMMISSIONS

- 2016 "Code Blue" Wine Label, Imagery Estate Winery, Glen Ellen, Ca.
- 2015 "Out There in the Middle of Everything", City of Santa Rosa, Santa Rosa, Ca.
- 2012 Cover Art, North Bay Bohemian, Santa Rosa, Ca.

- 2010 Logo Design, Art for the Arts Auction, City of Santa Rosa Arts District, Santa Rosa, Ca.
- 2009 Wine Label, Imagery Estate Winery, Glen Ellen, Ca.
- 2004 T-Shirt Design, Art From The Heart Annual Art Auction, Sonoma State University, Rohnert Park, Ca.
- 2003 Wine Label, Imagery Estate Winery, Glen Ellen, Ca.
- 2001 "Cows in Sonoma Valley", Sonoma Plaza, Sonoma, Ca.

***AWARDS**

- 2009 Best in Show, "SVMA Biennial", Sonoma Valley Museum of Art, Sonoma, Ca.
- 2003 Third Place Juror's Award, "Sonoma Creates", Sonoma Valley Museum of Art, Sonoma, Ca.
- 2002 Mary Lee and John Marcom Purchase Award, "Delta National Small Prints Exhibition", Bradbury Gallery, Arkansas State University, Jonesboro, AR

COLLECTIONS

Imagery Estate Winery, Glen Ellen, Ca.
 Bradbury Gallery, Arkansas State University, Jonesboro, AR

PUBLICATIONS

- Paul Winslow (ed.), Direct Art, p. 109, Vol. 13, Phoenicia, NY, SlowArt Productions, Fall/Winter 2006
- Nugent, Bob. Imagery: Art for Wine. San Francisco, CA. The Wine Appreciation Guild 2006. p. 226-227
- Colin Berry, "A Growing Body of Shrinking Work", Art Contemporaries, Museum of Contemporary Art at the Luther Burbank Center for the Arts, p.26 (Santa Rosa, Ca.), Summer 2004
- Synapse #2, Floating Coffin Publishing, (Santa Cruz, Ca.), Summer 2004
- Synapse #1, Floating Coffin Publishing, Front/Back/Inside Covers, p.3, 28, 29, (Santa Cruz, Ca.), Spring 2004
- Davina Baum, The Sonoma County Bohemian, Visual Arts, February 27, 2003