

recent projects, performances, activities

- 2025 ***Kitchen Garden*** – a project of the master gardeners of Whatcom County in collaboration with the Lighthouse Mission, Bellingham, WA -- installation
Power in Materiality: Invented Textiles – online exhibition Textile Study Group of New York, May – August 2025
 Introduction & Process – Textile Study Group of New York, July 16, 2025 -- lecture
- 2023 ***Abuzz*** – a collaborative, themed public art work commissioned by Jackson Hole Public Art and the Center for the Arts. Conceptual design and coordination by Suzanne Morlock. Collaborative partner, Community Entry Services.
Open Studio Weekly – a six week social practice project inviting the general public into the gallery space to make cyanotype prints.
Boots Go to Unst! Wooly Thinking Shetland 2023 – conference presentation
- 2022 ***Community Artist*** – Wyoming Arts Council grant funded community outreach, public art workshops in collaboration with VISTA360° and Jackson Hole Public Art
 2022VISTA360° – ***Green Power Stimulus Plan***, Jackson WY – program developer
 Public Art Panel – panel discussion sponsored by Jackson Hole Public Art – panelist
- 2021 ***flores pulchros***, Center Street, Jackson Hole, Wyoming – public art
- 2018-20 ***Art Outside the Box! Our First Community***, public art collaboration with the Chief Seattle Club and the Pioneer Square Residents Council – public art project manager
- 2018 ***contagion***, with Sheri Brown, Btw 310 & 312 Washington, Seattle, WA – durational performance
- 2016 ***Great Balls of Yarn!*** Seattle Center Sculpture Walk, Seattle, WA – public art
Poetry + Knitting, with Anitra Freeman, Seattle Center, Seattle, WA – performance
 Office of Arts and Culture – art selection panelist
- 2015 ***Cross Twist***, Bruumi, Rauma, Finland – performance
Flight of Fancy, with Glenn Messersmith and Tarmo Thorström, community-based public art, Parpansali Park, Rauma, Finland – community public art
- 2014 ***Push Down and Twist***, Nicolaysen Art Museum, Casper, WY -- performance
- 2013 ***Industrial Workers of the World*** – Art Factory, Paterson, NY -- performance
Open Platform, Open Engagement Conference, Portland OR -- lecture
New and Curious Versions, Textile Study Group of New York, New York, NY – lecture
The Knitting Project, Open Engagement, Portland State University, OR -- lecture
The Knitting Project, Education Group, Jackson, WY -- lecture
- 2012 *The Knitting Project*, a community-based public art project, Jackson, WY
Unreel Jewelry, San Francisco Museum of Craft and Folk Art, CA -- workshop
Ether – UpClose, Contemporary Dance Wyoming, Jackson, WY -- collaboration
Instigate, Culture Front Live, Jackson WY -- lecture
Getting Out of Dodge, CLICK a symposium for wyoming artists, Pinedale, WY -- lecture
- 2010 ***L'Avenir en Papier en Action***, Le Condamine Chapel, Le Vigan, France -- performance

solo exhibitions

- 2022 *'round again*, Center for the Arts, Jackson, WY
- 2018 *contagion*, Btw 310 & 312 Washington, Seattle, WA
- 2017 *and 980 more*, Le Coulior, Seattle, WA
- 2016 *storytime*, Btw 310 & 312 Washington, Seattle, WA
- 2015 *3772: Yellow Brick Road*, with Glenn Messersmith , Tashiro Kaplan Art of the City Street Fest, Pioneer Square, Seattle, WA
- 2012 *pasalubong*, Tayloe Piggot Gallery, Jackson, WY
- 2011 *Silage*, with Glenn Messersmith , Public Art for Fall Arts Festival, Jackson, WY
Interior, Queens College, Flushing NY
Magic Carpet Ride, with Glenn Messersmith Centralne Muzeum Włókiennictwa, Łódź, Poland
- 2010 *Sweater*, with Glenn Messersmith ArtSpot, Jackson, WY
Nets, NES, Skagastrond, Iceland
- 2008 *Snapshot Over Lunch*, Bon Appé Thai, Jackson, WY
Ghosts in My Machine, Center for the Arts, Theater Gallery, Jackson, WY
- 2006 *Propped*, GALLERY twenty-four, Paris, France
Propped, Art Council Gallery, Cheyenne, WY
- 2005 *Propped*, Centralne Muzeum Włókiennictwa, Łódź, Poland
all the time in the world, Julian Scott Memorial Gallery, Johnson, VT
Propped, GALLERY twenty-four, Berlin, Germany
- 2003 *Inside Outside*, Margo's Gallery, Buffalo, WY
- 2001 *simulations*, Muse Gallery, Jackson, WY
Transitional Objects, Betty Rock, Jackson, WY
- 1999 *Bovines*, Betty Rock, Jackson, WY
- 1998 *Recent Works on Paper*, Betty Rock, Jackson, WY

selected group exhibitions

- 2025 *Off the Hook*, Covet Gallery, Oceanside, CA
- 2024 *In progress. Disappearing Birds*, by Jen de los Reyes, Co-Prosperity, Chicago, IL
- 2022 *Immersive Installations*, ART 321, Casper, WY
Manufactured Narratives, Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2021 *Violet Protest*, Phoenix Art Museum, Phoenix, AZ
- 2020 *Patchwork Healing Blanket/La Manta de Curación*, SPARC, Venice CA
- 2018 *Fire in the Mountain*, Moran WY
- 2016 *CoCA Un[contained]*, Equinox Studios, Seattle, WA
Internal Politics: Great Expectations, Viridian Gallery, New York, NY
- 2015 *nowHERE*, 7th and Cherry, Seattle, WA, sponsored by **LOVECITYLOVE**, artprimo, Homeless in Seattle and Real Change, Seattle, WA
WY Arts Council Fellowship Exhibition, University of WY Art Museum, Laramie, WY

- 2014 *The Nature of Things*, Nicolaysen Art Museum, Casper, WY
- 2013 *WY Arts Council Biennial Fellowship Exhibition*, Nicolaysen Art Museum, Casper, WY
Northwest Curator's Picks, The Art Association, Jackson, WY
- 2012 *Six Stories*, ArtSpace Gallery, Jackson, WY
Biennale des Cevennes, Le Vigan, France
ITAB: International TECHstyle Art Biennial, San Jose Museum of Quilts & Textiles, CA
Director's Choice from Virtual to Actual, Viridian Gallery, New York, NY
- 2011 *Tomorrow's Stars*, Verge Art Fair, Art Basel Miami (accepted)
Wyoming Arts Council Biennial Fellowship Exhibition, ArtSpace Gallery, Jackson, WY
Textile 11/ Kaunas Biennial, George Maciunas & Beyond: Fluxus Never Stops, Lithuania
22nd International Juried Exhibition, Viridian Gallery, New York, NY
Pop'd From the Panel, Charles Schulz Museum, Santa Rosa, CA
Art from Detritus: Upcycling with Imagination, WAH Center, Brooklyn, NY
6 Sides 2 Every Story, SUB Gallery, Boise State University, ID
The Sketchbook Project, Brooklyn Art Library, Brooklyn, NY touring to:
SPACE Gallery, Portland, ME, Austin Museum of Art, Austin, TX, 111 Minna Gallery,
San Francisco, CA, The Granite Room, Atlanta, GA, Transformer Gallery, Wash DC
- 2010 *6 Sides 2 Every Story*, Salt Grass Printmakers Gallery, Salt Lake City, UT
6 Sides 2 Every Story, Oxbow Press, Reno, NV
L'Avenir en Papier, Le Condamine Chapel, Le Vigan, Gard, France
Nekked, Center for the Arts, Jackson, WY
Ninth Annual Juried Exhibition, Ceres Gallery, New York, NY
6 Sides 2 Every Story, Western Nevada College, Carson City, NV
- 2009 *The Consequence of the Exquisite Corpse*, Art!Space Gallery, Jackson, WY
Imagillaboration, Texas A&M University, Corpus Christi, TX
- 2008 *The Cradle Project*, abandoned warehouse, Albuquerque, NM
International Fiber Collective, abandoned gas station, Syracuse, NY
- 2007 *Fortune Cookie III*, Center for the Arts, Jackson, WY
The Cradle Project, Zane Bennett Gallery, Santa Fe NM
Making a Mark: Works on Paper, Art!Space Gallery, Jackson, WY
- 2006 *The Fire This Time*, Center for the Arts, Jackson, WY
- 2005 *Opening Our Doors*, Invitational Exhibit, Art!Space Gallery, Jackson, WY
Tekstilde Yeni Vizyonlar tekstil sanatına, Resim ve Heykel Müzesi, İzmir, Turkey
- 2004 *Black & White*, Muse Gallery, Jackson, WY
The Weight of Paper, Delta Axis, Memphis, TN
Fortune Cookie II, ArtWest Gallery, Jackson, WY
- 2003 *The Feminine Spirit*, ArtWest Gallery, Jackson, WY

experience

2025	Surface Design Association – meetup presenter Textile Study Group of New York – online exhibition curator
2022	Community Artist Community Environmental Art Innovator – VISTA360°
2018-20	Independent public art manager – Pioneer Square Residents Council
2017	4Culture – art selection panelist
2017-19	Office of Arts and Culture – Public Art Roster
2016	Seattle Office of Arts and Culture, Public Art Boot Camp
2015	Creative Capitol Professional Development Workshop
2009	Visiting Artist, Cross Cultural Collaborative, Nungua, Ghana
2008	Art Instructor, pARTners, Jackson, WY
2008	<i>Art Instructor, In-Service Training, Teton County School District #1, Jackson, WY</i>
2007	Visiting Artist, Redtop Meadows School, Wilson, WY
2007	Adjunct Professor of Art, 2&3-D Design, Central Wyoming College, Jackson, WY
1989	Graduate Teaching Assistant, California Polytechnic University, Pomona, CA

education

2025	Art & Ecology – Professional Certificate, National College of Art and Design, Ireland 9/25
2005	MFA Studio Arts, Northern Vermont University/Vermont Studio Center, Johnson, VT
1990	MLA Landscape Architecture, California State Polytechnic University, Pomona, CA
1982	BA Art, California State University, Northridge, CA
1978-80	University of California Los Angeles, Los Angeles, CA

awards

2023	Professional Development Grant – Wyoming Arts Council, Cheyenne WY
2022	Community Artist ARPA Project Grant – Wyoming Arts Council, Cheyenne WY
2020	Arts for All – Grant
2015	American-Scandinavian Foundation Fellow Finlandia Foundation National, Pasadena, CA – Grant Finlandia Foundation Seattle Chapter, Seattle, WA – Grant
2014	Fellowship -- Wyoming Arts Council, Cheyenne, WY
2013	Honorable Mention – Wyoming Arts Council, Cheyenne, WY
2012	Honorable Mention – Wyoming Arts Council, Cheyenne, WY United States Artists – fellowship (nomination) Northwest Contemporary Artist Award 2013 (nomination) Cultural Council of Jackson Hole – Arts for All Grant Center of Wonder – Jumpstart Grant Community Foundation of Jackson Hole – Microgrant
2011	Honorable Mention – Wyoming Arts Council, Cheyenne, WY
2011	Professional Development Grant – Wyoming Arts Council, Cheyenne, WY

2009	Professional Development Grant – Wyoming Arts Council, Cheyenne, WY
2002	1 st Place, ArtWest Open – The Art Association, Jackson, WY
2001	Honorable Mention – South Dakota Arts Council, Pierre, SD
2001	The Baer Award – Wyoming Arts Council, Cheyenne WY
1999	Fellowship, Vermont Studio Center, Johnson VT
1990	ASLA Merit Award – <i>Environmental Innovation in Subdivision Design</i> , Washington DC
1990	Outstanding Graduate Student Award – CSPU Pomona, CA
1990	ASLA Honor Award – CSPU Pomona, CA
1989	Graduate Presidential Fellowship Scholarship – CSPU Pomona, CA
1988	Meesey Holberg Award – CSPU Pomona, CA

residencies

2023	The Weaving Shed, Hillswick, Shetland Islands
2020-21	Teton County ISWR – Road to Zero Art Residency, Jackson, WY
2016	CoCA Lab: Artist in Residency Program, Seattle, WA
2015	Raumars AIR, Rauma, Finland
2010	NES, Skagaströnd, Iceland
2004	Banff Art Centre, Banff, Alberta, Canada
1999	Vermont Studio Center, Johnson, VT

selected recent reviews and publications

- Nicol, Iona. BBC Shetland, [Good Evening Shetland](#), 23:30 start, 26 April 2023. Radio.
- Stingray, River. [Wilson Artist bring environmental work halfway around the world](#), Buckrail, April 14, 2023. Web.
- Anderson, Richard. [Sunny Art Promotes Green Power](#), Jackson Hole News & Guide, November 9, 2022. B3 print.
- Anderson, Richard. [‘Flags of Hope’ a hit with their creators](#), Jackson Hole News & Guide, September 28, 2022. D6 print.
- Vallen, Lindsay. [New public art on display, ‘flores pulchros’](#). Buckrail, August 21, 2021. Web.
- Davis, Brangien. [Editor’s Notebook: Giving thanks for Native arts in Seattle](#). Crosscut, November 19, 2020. Web.
- Davis, Brangien & Vansynghel, Margo. [Spend Thanksgiving experiencing Native art around Seattle](#). Crosscut, November 19, 2020. Web.
- Horne, Deborah. [Indigenous Art Popping Up in Pioneer Square](#). KIRO7 News, July 29, 2019, Television.
- Salva, Justin. [Art Outside the Box](#). Tulalip TV, August 5, 2019, Television.
- Supergraphics. [Neighborhood Improvement Project: Pioneer Square](#). August 2019. Web.

- Suni, Kari. "Mahtiluokan pitsiveistos Raumalle," Satakunnan Kansa, 21 November 2015, p7. Print.
- Anttila, Maarit. "Parpansali sai ensimmäisen taideteoksensa," Länsi-Soumi, 21 November 2015, p13.
- Anttila, Maarit. "Uutistaidetta Nuortentalon seinalle," Rumalainen.fi, 28 November 2015, p10. Print.
- Suni, Kari. "Kanalin partaalle nousee kymmenmetrinen pitsiveistos," Satakunnan Kansa, 15 October 2015, p7. Print.
- Anttila, Maarit. "Luovissa käsissä vaijerjkin vääntyy pitsiksi," Länsi-Soumi, 15 October 2015, p13.
- Wright, Andy. "Emerald City's Yellow Brick Road doesn't end at Oz," Real Change, July 29-August 4 2015, p3. Print.

other activities and training

2025	Washington State University – master gardener program
2024	Liz Lerman's Dance Exchange Winter Institute --Organizing with Artists for Change: Creative Aging in Action
	Lifetime Arts – Wyoming Arts Council: Creative Aging Foundations for Teaching Artists
2022-23	Jackson Hole Food Cupboard -- volunteer
2022	Cultivating Success – whole farm planning course
	safeTALK Suicide Alertness for Everyone
2021-22	Teton County Detention Center -- volunteer artist
2019-2020	Beacon Food Forest -- volunteer gardener
2015	Mental Health First Aid
1988	Permaculture Design Course, Salt Spring Island, BC, Canada

memberships

- ACLU
- American Scandinavian Foundation – Fellow
- Common Field
- International Sculpture Center
- Sierra Club
- Surface Design Association
- Textile Study Group of New York