Suzanne Morlock +1-307-413-1262 info@suzannemorlock.com selected activities

recent projects, performances, activities

2026 ***collectively assembled: heads, bodies, fins and claws*:** cadavre exquis from the Salish Sea – an exhibition highlighting animals of the Salish Sea and environmental issues, created in pieces by 62 artists, Allied Arts, Bellingham, WA – project inventor and conductor.

The Trees Are Listening, Are You? , Connecting with the Land Agroforestry NW, Raising Cane Ranch, Snohomish, WA – temporary site specific installation.

2025-26 ***Kitchen Garden*** – a project of the master gardeners of Whatcom County in collaboration with the Lighthouse Mission, Bellingham, WA – installation

Power in Materiality: Invented Textiles – online exhibition Textile Study Group of New York, May – August 2025 – curatorial project

Introduction & Process – Textile Study Group of New York, July 16, 2025 – lecture

2023 ***Abuzz*** – a collaborative, themed public art work commissioned by Jackson Hole Public Art and the Center for the Arts. Conceptual design and coordination by Suzanne Morlock. Collaborative partner, Community Entry Services.

Open Studio Weekly – a six week social practice project inviting the general public into the gallery space to make cyanotype prints.

Boots Go to Unst! Wooly Thinking Shetland 2023 – conference presentation

2022 Community Artist – Wyoming Arts Council grant funded community outreach, public art workshops in collaboration with VISTA360º and Jackson Hole Public Art

2022VISTA360º – Green Power Stimulus Plan, Jackson WY – program developer

Public Art Panel – panel discussion sponsored by Jackson Hole Public Art – panelist

2021 ***flores pulchros,*** Center Street, Jackson Hole, Wyoming – public art

2018-20 ***Art Outside the Box! Our First Community***, public art collaboration with the Chief Seattle Club and the Pioneer Square Residents Council – public art project manager

2018 ***contagion,*** with Sheri Brown, Btw 310 & 312 Washington, Seattle, WA – durational performance

2016 ***Great Balls of Yarn!*** Seattle Center Sculpture Walk, Seattle, WA – public art

Poetry + Knitting, with Anitra Freeman, Seattle Center, Seattle, WA – performance

Office of Arts and Culture – art selection panelist

Shelter from the Storm, with collaborators Anitra Freeman, Margaret Johnson, Katmondu, Glenn Messersmith and Teresa Reeves undertook a process of experimental exchange in a residency format, bound by a common conceptual concern – homelessness, which formed the theme for this exploration and culminated in an evening of visual and performative response -- dance, sound, spoken word, architectural design and poetry. Six participants, 3 who had experienced homelessness, 3 who had not -- performance

2015 ***Cross Twist,*** Bruumi, Rauma, Finland – performance

Flight of Fancy, with Glenn Messersmith and Tarmo Thorström, community-based public art, Parpansali Park, Rauma, Finland — community public art

2014 ***Push Down and Twist***, Nicolaysen Art Museum, Casper, WY – performance

2013 ***Industrial Workers of the World*** – Art Factory, Paterson, NY – performance

solo exhibitions

2022	'*round again,* Center for the Arts, Jackson, WY
2018	*contagion,* Btw 310 & 312 Washington, Seattle, WA
2017	*and 980 more,* Le Coulior, Seattle, WA
2016	*storytime*, Btw 310 & 312 Washington, Seattle, WA
2015	*3772: Yellow Brick Road*, with Glenn Messersmith, Tashiro Kaplan Art of the City Street Fest, Pioneer Square, Seattle, WA
2012	*pasalubong,* Tayloe Piggot Gallery, Jackson, WY
2011	*Silage,* with Glenn Messersmith , Public Art for Fall Arts Festival, Jackson, WY
	Interior, Queens College, Flushing NY
	Magic Carpet Ride, with Glenn Messersmith Centralne Muzeum Włókiennictwa, Łódź, Poland
2010	*Sweater,* with Glenn Messersmith ArtSpot, Jackson, WY
	Nets, NES, Skagastrond, Iceland
2008	*Snapshot Over Lunch,* Bon Appé Thai, Jackson, WY
	Ghosts in My Machine, Center for the Arts, Theater Gallery, Jackson, WY
2006	*Propped*, GALLERY twenty-four, Paris, France
	Propped, Art Council Gallery, Cheyenne, WY
2005	*Propped,* Centralne Muzeum Włókiennictwa, Łódź, Poland
	all the time in the world, Julian Scott Memorial Gallery, Johnson, VT
	Propped, GALLERY twenty-four, Berlin, Germany
2003	*Inside Outside,* Margo's Gallery, Buffalo, WY
2001	*simulations,* Muse Gallery, Jackson, WY
	Transitional Objects, Betty Rock, Jackson, WY
1999	*Bovines,* Betty Rock, Jackson, WY
1998	*Recent Works on Paper,* Betty Rock, Jackson, WY

selected group exhibitions

2026	*Creative Currents,* Cordata Gallery, Bellingham, WA
2025	*Off the Hook,* Covet Gallery, Oceanside, CA
2024	*In progress*. Disappearing Birds, by Jen de los Reyes, Co-Prosperity, Chicago, IL
2022	*Immersive Installations,* ART 321, Casper, WY
	Manufactured Narratives, Urban Institute for Contemporary Arts, Grand Rapids, MI
2021	*Violet Protest,* Phoenix Art Museum, Phoenix, AZ
2020	Patchwork Healing Blanket/La Manta de Curación, SPARC, Venice

2018 *Fire in the Mountain,* Moran WY

2016 CoCA *Un*[contained], Equinox Studios, Seattle, WA

Internal Politics: Great Expectations, Viridian Gallery, New York, NY

2015 *nowHERE*, 7th and Cherry, Seattle, WA, sponsored by **LOVECITYLOVE**, artprimo, Homeless in Seattle and Real Change, Seattle, WA

WY Arts Council Fellowship Exhibition, University of WY Art Museum, Laramie, WY

2014 *The Nature of Things*, Nicolaysen Art Museum, Casper, WY

2013 *WY Arts Council Biennial Fellowship Exhibition,* Nicolaysen Art Museum, Casper, WY

Northwest Curator's Picks, The Art Association, Jackson, WY

2012 *Six Stories,* ArtSpace Gallery, Jackson, WY

Biennale des Cevennes, Le Vigan, France

ITAB: International TECHstyle Art Biennial, San Jose Museum of Quilts & Textiles, CA

Director's Choice from Virtual to Actual, Viridian Gallery, New York, NY

2011 *Tomorrow's Stars*, Verge Art Fair, Art Basel Miami (accepted)

Wyoming Arts Council Biennial Fellowship Exhibition, ArtSpace Gallery, Jackson, WY

Textile 11/ Kaunas Biennial, George Maciunas & Beyond: Fluxus Never Stops, Lithuania

22nd International Juried Exhibition, Viridian Gallery, New York, NY

Pop'd From the Panel, Charles Schulz Museum, Santa Rosa, CA

Art from Detritus: Upcycling with Imagination, WAH Center, Brooklyn, NY

6 Sides 2 Every Story, SUB Gallery, Boise State University, ID

The Sketchbook Project, Brooklyn Art Library, Brooklyn, NY touring to:
SPACE Gallery, Portland, ME, Austin Museum of Art, Austin, TX, 111 Minna Gallery, San Francisco, CA, The Granite Room, Atlanta, GA , Transformer Gallery, Wash DC

2010 *6 Sides 2 Every Story,* Salt Grass Printmakers Gallery, Salt Lake City, UT

6 Sides 2 Every Story, Oxbow Press, Reno, NV

L'Avenier en Papier, Le Condamine Chapel, Le Vigan, Gard, France

Nekked, Center for the Arts, Jackson, WY

Ninth Annual Juried Exhibition, Ceres Gallery, New York, NY

6 Sides 2 Every Story, Western Nevada College, Carson City, NV

2009 *The Consequence of the Exquisite Corpse,* Art!Space Gallery, Jackson, WY

Imagillaboration, Texas A&M University, Corpus Christi, TX

2008 *The Cradle Project,* abandoned warehouse, Albuquerque, NM

International Fiber Collective, abandoned gas station, Syracuse, NY

2007 *Fortune Cookie III*, Center for the Arts, Jackson, WY

The Cradle Project, Zane Bennett Gallery, Santa Fe NM

Making a Mark: Works on Paper, Art!Space Gallery, Jackson, WY

2006 *The Fire This Time*, Center for the Arts, Jackson, WY

2005 *Opening Our Doors,* Invitational Exhibit, Art!Space Gallery, Jackson, WY

Tekstilde Yeni Vizyonlar tekstil sanatina, Resim ve Heykel Müzesi, İzmir, Turkey

experience

2025	Surface Design Association – meetup facilitator
	Textile Study Group of New York – online exhibition curator
2022	Community Artist
	Community Environmental Art Innovator – VISTA360º
2018-20	Independent public art manager – Pioneer Square Residents Council
2017	4Culture – art selection panelist
2017-19	Office of Arts and Culture – Public Art Roster
2016	Seattle Office of Arts and Culture, Public Art Boot Camp
2015	Creative Capitol Professional Development Workshop
2009	Visiting Artist, Cross Cultural Collaborative, Nungua, Ghana
2008	Art Instructor, pARTners, Jackson, WY
2008	*Art Instructor, In-Service Training, Teton County School District #1, Jackson, WY*
2007	Visiting Artist, Redtop Meadows School, Wilson, WY
2007	Adjunct Professor of Art, 2&3-D Design, Central Wyoming College, Jackson, WY
1989	Graduate Teaching Assistant, California Polytechnic University, Pomona, CA

education

2025	Art & Ecology – Professional Certificate, National College of Art and Design, Ireland
2005	MFA Studio Arts, Northern Vermont University/Vermont Studio Center, Johnson, VT
1990	MLA Landscape Architecture, California State Polytechnic University, Pomona, CA
1982	BA Art, California State University, Northridge, CA
1978-80	University of California Los Angeles, Los Angeles, CA

awards

2023	Professional Development Grant – Wyoming Arts Council, Cheyenne WY
2022	Community Artist ARPA Project Grant – Wyoming Arts Council, Cheyenne WY
2020	Arts for All – Grant
2015	American-Scandinavian Foundation Fellow
	Finlandia Foundation National, Pasadena, CA – Grant
	Finlandia Foundation Seattle Chapter, Seattle, WA – Grant
2014	Fellowship – Wyoming Arts Council , Cheyenne, WY
2013	Honorable Mention – Wyoming Arts Council, Cheyenne, WY
2012	Honorable Mention – Wyoming Arts Council, Cheyenne, WY
	United States Artists – fellowship (nomination)
	Northwest Contemporary Artist Award 2013 (nomination)
	Cultural Council of Jackson Hole – Arts for All Grant

2012	Center of Wonder – Jumpstart Grant
	Community Foundation of Jackson Hole – Microgrant
2011	Honorable Mention – Wyoming Arts Council, Cheyenne, WY
2011	Professional Development Grant – Wyoming Arts Council, Cheyenne, WY
2009	Professional Development Grant – Wyoming Arts Council, Cheyenne, WY
2002	1st Place, ArtWest Open – The Art Association, Jackson, WY
2001	Honorable Mention – South Dakota Arts Council, Pierre, SD
2001	The Baer Award – Wyoming Arts Council, Cheyenne WY
1999	Fellowship, Vermont Studio Center, Johnson VT
1990	ASLA Merit Award – *Environmental Innovation in Subdivision Design,* Washington DC
1990	Outstanding Graduate Student Award – CSPU Pomona, CA
1990	ASLA Honor Award – CSPU Pomona, CA
1989	Graduate Presidential Fellowship Scholarship – CSPU Pomona, CA
1988	Meesey Holberg Award – CSPU Pomona, CA

residencies

2023	The Weaving Shed, Hillswick, Shetland Islands
2020-21	Teton County ISWR – Road to Zero Art Residency, Jackson, WY
2016	CoCA Lab: Artist in Residency Program, Seattle, WA
2015	Raumars AIR, Rauma, Finland
2010	NES, Skagaströnd, Iceland
2004	Banff Art Centre, Banff, Alberta, Canada
1999	Vermont Studio Center, Johnson, VT

selected recent reviews and publications

Nicol, Iona. BBC Shetland, Good Evening Shetland ,23:30 start, 26 April 2023. Radio.

Stingray, River. Wilson Artist bring environmental work halfway around the world, Buckrail, April 14, 2023. Web.

Anderson, Richard. Sunny Art Promotes Green Power, Jackson Hole News & Guide, November 9,2022. B3 print.

Anderson, Richard. 'Flags of Hope' a hit with their creators, Jackson Hole News & Guide, September 28,2022. D6 print.

Vallen, Lindsay. New public art on display, 'flores pulchros'. Buckrail, August 21, 2021. Web.

Davis, Brangien. Editor's Notebook: Giving thanks for Native arts in Seattle. Crosscut, November 19, 2020. Web.

Davis, Brangien & Vansynghel, Margo. Spend Thanksgiving experiencing Native art around Seattle. Crosscut, November 19, 2020. Web.

Horne, Deborah. Indigenouus Art Popping Up in Pioneer Square. KIRO7 News, July 29, 2019, Television.

Salva, Justin. Art Outside the Box. Tulalip TV, August 5, 2019, Television.

Supergraphics. Neighborhood Improvement Project: Pioneer Square. August 2019. Web.

Suni, Kari. "Mahtiluokan pitsiveistos Raumalle," Satakunnan Kansa, 21 November 2015, p7. Print.

Anttila, Maarit. "Parpansali sai ensimmäisen taideteoksensa," Länsi-Soumi, 21 November 2015, p13.

Anttila, Maarit. "Uutistaidetta Nuortentalon seinalle," Rumalainen.fi, 28 November 2015, p10. Print.

Suni, Kari. "Kanalin partaalle nousee kymmenmetrinen pitsiveistos," Satakunnan Kansa, 15 October 2015, p7. Print.

Anttila, Maarit. "Luovissa käsissä vaijerjkin vääntyy pitsiksi," Länsi-Soumi, 15 October 2015, p13.

Wright, Andy. "Emerald City's Yellow Brick Road doesn't end at Oz," Real Change, July 29-August 4 2015, p3. Print.

other activities and training

2025	Washington State University – master gardener program
2024	Liz Lerman's Dance Exchange Winter Institute --Organizing with Artists for Change: Creative Aging in Action
	Lifetime Arts – Wyoming Arts Council: Creative Aging Foundations for Teaching Artists
2022-23	Jackson Hole Food Cupboard – volunteer
2022	Cultivating Success – whole farm planning course
	safeTALK Suicide Alertness for Everyone
2021-22	Teton County Detention Center – volunteer artist
2019-2020	Beacon Food Forest – volunteer gardener
2015	Mental Health First Aid
1988	Permaculture Design Course – Salt Spring Island, BC, Canada

memberships

- ACLU
- American Scandinavian Foundation – Fellow
- Common Field
- International Sculpture Center
- Sierra Club
- Surface Design Association
- Textile Study Group of New York