

As an artist I believe in the power of connectivity through creation. Social practice as an art discipline is a combination of participatory art that focuses on the process of engagement between community members, institutions, and individuals that may be marginalized within a community. My goal as an interdisciplinary artist is to simply create a brave space to share in collaboration with community members while fostering positive community engagement. I would like to reference 'Seasons of the Soul' - we are in Spring, a time for new insights. Utilizing my creative ability to collectively call artists and residents in the Saint Louis metropolitan community to participate in what would be a method of true support and also publication practice. I have always had an appreciation for art making - my goal is to provide a solution to a need. There is a need to revitalize our shared spaces, while fostering a pathway of legacy. I will continue to build my capacity as a residential artist and community advocate - providing a space for direct experience open to adults, and youth while also bridging the gap concerning ageism. Direct experiences and mentorship rooted in creativity will allow an increase in social-emotional intelligence, and build rapport while fostering those very necessary and positive relationships that are the fabric of our neighborhoods. Materials that are sourced in my artmaking practice include wood, metals, damaged US Currency, newspaper, cardboard, recycled materials, and an array of colors - whether it be an acrylic paint or a broken crayon....

Current exhibit: Young Hearts Run Free // Red Gate Gallery May 4th - June 14th 2025
Curator: Dail Chambers; Featured Artist (1 of 20): M_Lenae 'Blue Mag!c' #15 Main Gallery