

Susan Wolf Projects

Exhibitions

Dream Farm Commons, Oakland, CA. 2025 *ENCOUNTERS between and with. solo show*
Hartford Artspace Gallery, Hartford, CT. 2025. *Cracked Open*
ACCI Gallery, Berkeley, CA. 2025. *Human*
Hudson Valley MOCA, Peekskill, NY, 2024. *Crit Ecologies: Artists, Community, Criticality*
Robert F. Agrella Gallery, Santa Rosa, CA. 2024. *110th Annual California Society of Printmakers*
Kala Art Institute, Berkeley, CA. 8/2024. *Project Space #2, solo show*
Installation Space, North Adams, MA. 7/2024. *Caring For. With. About*
Gallery RAG, Gloucester, MA 7/2024. *CARE*
Arc Gallery, San Francisco CA. 2/2024. *Monovariations*
CODEX book fair, Oakland CA. 2/2024. *Meandering Pathways*
California Society of Printmakers, Piedmont, CA. 10/2023. *Annual Exhibition*
Vetiver Gallery, Oakland, CA. 10/2023. *Transitions*
Pittsburgh College Collective, PN. 7/15/2023. *EXHIBITION*
Berkeley Art Center, Berkeley CA. 5/14/2023. *Postal Collage Project #12*
Berkeley Art Center, Berkeley CA. 9/2022. *Postal Collage Project #11*
Kala Art Institute, Berkeley CA. *KALA ART 2022. Group Show*
ACCI Gallery, Berkeley CA. 2022. *BOUND The Art of the Book*
1410 Studio, San Francisco, CA. 2021. *Recent Work. Solo Show*
Berkeley Art Center, Berkeley CA. 2010. *Juried @ BAC*
Oakland International Airport Installation. 2008. *Codex*
Art and Soul Festival, Oakland CA. 2008. *Temporary Shelters. Participatory installation.*
The Nelson Gallery, Davis, CA. 2008. *Beating the Bounds*
Emeryville, CA. 2007-11. *Emeryville Celebration of the Arts. Juried*
Pro Arts Gallery, Oakland, CA. 2007-09. *Juried Annual*
Civic Center, Berkeley CA. 2007-8. *Juried Public Art*
Kala Art Institute, Berkeley, CA. 2006-11. *FRESH Artists Annual*
Bommarzo, San Francisco, CA. 2005. *Solo Show*
Capp Street, San Francisco, CA. 1992. *Shoe for a Worm*
Hubbard Street Gallery, Chicago IL. 1980. *Artwear Workers Unite*
Wriston Art Center, Lawrence University, Appleton WI. 1980 *Solo Show*

Site Specific Performances

Slowly Moving With a Burden Bent, 2024. NYC, Art In Odd Places - CARE
Pandemic Portal. 2022. Tilden Regional Park, Berkeley CA
The Human Toll. 2020. In Cahoots Residency, Petaluma CA
Heritage of Movement. 2012-13. Multiple Locations. CA
Wolf Wearing Wolf Moss Mask. 2011. Multiple Locations. CA
Object + Movement = Dance. 2011. Berkeley Art Museum, Berkeley, CA
Dance Anywhere. 2008-11. Annual participatory global event
One Day on Earth 10.10.10 and 11.11.11. Participatory global event

Residencies

2024	Walkaway House Center of Gravity, July 15-28
2021- present	Kala Art Institute, Berkeley, CA. Artist in Residence
2019 - 2023	In Cahoots Press, Petaluma, CA. 1-2 week residencies, six times.
2006 - 2011	Kala Art Institute, Berkeley, CA. Artist in Residence

Public Practice

Workshop Facilitator / Presentations

Improvisational Monotypes. Sonoma Valley Museum of Art

2025 with and without a press, using a range of fibers and objects to expand your gestural vocabulary.

Mycelium Network Game

2022 various locations on zoom. How can we mimic mycelium modes of communication to connect and respond to people on a virtual platform?

What is Freedom?

2019, 2021 30 hr. Workshop. Integrated Learning Specialist Program, Alameda County Office of Education, Alameda County, CA, & Mills College, Oakland, CA

Environmental Youth Activism

2020, 6 hr. Workshop. Alameda Unified School District. CA.

Community Workshop: *Responding to RESPECT Hip-Hop Style and Wisdom*

2018, Oakland Museum of California, Oakland CA

Embodied Racial Justice: Mobilizing White Anti Racist Activism through Movement Metaphor

2018, 2020 6 hour Workshop. Dominican University of CA. San Rafael, CA

Print- Organize- Protest

2018 Inventing our Future Conference, Oakland CA

What is Your Maker Identity and Why is it Important?

2018 Inventing our Future Conference, Oakland CA

Community Workshop: *Responding to Over the Top: Math Bass and the Imperial Court SF*

2017, Oakland Museum of California, Oakland CA

Community Workshop: *Responding to Cary Leibowitz: Museum Show*

2017, Contemporary Jewish Museum, San Francisco, CA

More to Making than A 3-D Printer: How Making and Culture Collide

2017 Project Zero: Making Innovating Learning Conference, Pittsburg, PA

Community Workshop: *Responding to A Matter of Fact, Toyin Ojih Odutola*

2016, Museum of the African Diaspora, San Francisco, CA

Experimenting with Perception, Exploring Arts Based Research

2016 Workshop. Inventing our Future Conference, Oakland CA

Degrees

Lawrence University. Appleton WI, BA 1980

Elizabeth Richardson award, Women excelling in Studio Art, 1979

K-12 Teaching Credential. Single Subject, Art 1980

Previous Position(s)

Disruptor-in-Residence; Coach, Designer, Facilitator, Researcher

Agency by Design Oakland. Oakland, CA. 2016-2022

Arts Integration Specialist & Culturally Responsive Teaching in our Schools

Integrated Learning Department, Alameda County Office of Education, CA. 2008-2020.
Lead Teaching Artist
Kala Art Institute, Berkeley CA. Artist-in-Schools. 2006-2011