

# Susan Wolf Projects

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## Exhibitions

Hartford Artspace Gallery, Hartford, CT. 2025. *Cracked Open*  
ACCI Gallery, Berkeley, CA. 2025. *Human*  
Hudson Valley MOCA, Peekskill, NY, 2024. *Crit Ecologies: Artists, Community, Criticality*  
Robert F. Agrella Gallery, Santa Rosa, CA. 2024. *110th Annual California Society of Printmakers*  
Kala Art Institute, Berkeley, CA. 8/2024. *Project Space #2, solo show*  
Installation Space, North Adams, MA. 7/2024. *Caring For. With. About*  
Gallery RAG, Gloucester, MA 7/2024. *CARE*  
Arc Gallery, San Francisco CA. 2/2024. *Monovariations*  
CODEX book fair, Oakland CA. 2/2024. *Meandering Pathways*  
California Society of Printmakers, Piedmont, CA. 10/2023. *Annual Exhibition*  
Vetiver Gallery, Oakland, CA. 10/2023. *Transitions*  
Pittsburgh College Collective, PN. 7/15/2023. *EXHIBITION*  
Berkeley Art Center, Berkeley CA. 5/14/2023. *Postal Collage Project #12*  
Berkeley Art Center, Berkeley CA. 9/2022. *Postal Collage Project #11*  
Kala Art Institute, Berkeley CA. *KALA ART 2022*. Group Show  
ACCI Gallery, Berkeley CA. 2022. *BOUND The Art of the Book*  
1410 Studio, San Francisco, CA. 2021. *Recent Work. Solo Show*  
Berkeley Art Center, Berkeley CA. 2010. *Juried @ BAC*  
Oakland International Airport Installation. 2008. *Codex*  
Art and Soul Festival, Oakland CA. 2008. *Temporary Shelters. Participatory installation.*  
The Nelson Gallery, Davis, CA. 2008. *Beating the Bounds*  
Emeryville, CA. 2007-11. *Emeryville Celebration of the Arts*. Juried  
Pro Arts Gallery, Oakland, CA. 2007-09. *Juried Annual*  
Civic Center, Berkeley CA. 2007-8. *Juried Public Art*  
Kala Art Institute, Berkeley, CA. 2006-11. *FRESH Artists Annual*  
Bomarzo, San Francisco, CA. 2005. *Solo Show*  
Capp Street, San Francisco, CA. 1992. *Shoe for a Worm*  
Hubbard Street Gallery, Chicago IL. 1980. *Artwear Workers Unite*  
Wriston Art Center, Lawrence University, Appleton WI. 1980 *Solo Show*

## Site Specific Performances

*Slowly Moving With a Burden Bent*, 2024. NYC, Art In Odd Places - CARE  
*Pandemic Portal*. 2022. Tilden Regional Park, Berkeley CA  
*The Human Toll*. 2020. In Cahoots Residency, Petaluma CA  
*Heritage of Movement*. 2012-13. Multiple Locations. CA  
*Wolf Wearing Wolf Moss Mask*. 2011. Multiple Locations. CA  
*Object + Movement = Dance*. 2011. Berkeley Art Museum, Berkeley, CA  
*Dance Anywhere*. 2008-11. Annual participatory global event  
*One Day on Earth* 10.10.10 and 11.11.11. Participatory global event

## Residencies

2024 Walkaway House Center of Gravity, July 15-28  
2021- present Kala Art Institute, Berkeley, CA. Artist in Residence  
2019 - 2023 In Cahoots Press, Petaluma, CA. 1-2 week residencies, six times.  
2006 - 2011 Kala Art Institute, Berkeley, CA. Artist in Residence

## Public Practice

### Workshop Facilitator / Presentations

#### *Mycelium Network Game*

2022 various locations on zoom. How can we mimic mycelium modes of communication to connect and respond to people on a virtual platform?

#### *What is Freedom?*

2019, 2021 30 hr. Workshop. Integrated Learning Specialist Program, Alameda County Office of Education, Alameda County, CA, & Mills College, Oakland, CA

#### *Environmental Youth Activism*

2020, 6 hr. Workshop. Alameda Unified School District. CA.

#### Community Workshop: *Responding to RESPECT Hip-Hop Style and Wisdom*

2018, Oakland Museum of California, Oakland CA

#### *Embodied Racial Justice: Mobilizing White Anti Racist Activism through Movement Metaphor*

2018, 2020 6 hour Workshop. Dominican University of CA. San Rafael, CA

#### *Print- Organize- Protest*

2018 Inventing our Future Conference, Oakland CA

#### *What is Your Maker Identity and Why is it Important?*

2018 Inventing our Future Conference, Oakland CA

#### Community Workshop: *Responding to Over the Top: Math Bass and the Imperial Court SF*

2017, Oakland Museum of California, Oakland CA

#### Community Workshop: *Responding to Cary Leibowitz: Museum Show*

2017, Contemporary Jewish Museum, San Francisco, CA

#### *More to Making than A 3-D Printer: How Making and Culture Collide*

2017 Project Zero: Making Innovating Learning Conference, Pittsburg, PA

#### Community Workshop: *Responding to A Matter of Fact, Toyin Ojih Odutola*

2016, Museum of the African Diaspora, San Francisco, CA

#### *Experimenting with Perception, Exploring Arts Based Research*

2016 Workshop. Inventing our Future Conference, Oakland CA

## Degrees

Lawrence University. Appleton WI, BA 1980

Elizabeth Richardson award, Women excelling in Studio Art, 1979

K-12 Teaching Credential. Single Subject, Art 1980

## Previous Position(s)

Disruptor-in-Residence; Coach, Designer, Facilitator, Researcher

Agency by Design Oakland. Oakland, CA. 2016-2022

Arts Integration Specialist & Culturally Responsive Teaching in our Schools

Integrated Learning Department, Alameda County Office of Education, CA. 2008-2020.

Lead Teaching Artist

Kala Art Institute, Berkeley CA. Artist-in-Schools. 2006-2011

