

# Susan Wolf Projects

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Art Practice  
ongoing act of healing, translation and exploration  
Public Practice  
facilitator - interdisciplinary arts learning - social justice - equity

## Exhibitions

Berkeley Art Center, Berkeley CA 5/14/2023. *Postal Collage Project #12*  
1410 Studio, San Francisco, CA. 2022. *Solo Show*  
Berkeley Art Center, Berkeley CA. 9/2022. *Postal Collage Project #11*  
Kala Art Institute, Berkeley CA. *KALA ART 2022*. Group Show  
ACCI Gallery, Berkeley CA. 2022. *BOUND The Art of the Book*  
1410 Studio, San Francisco, CA. 2021. *Recent Work. Solo Show*  
Berkeley Art Center, Berkeley CA. 2010. *Juried @ BAC*  
Oakland International Airport Installation. 2008. *Codex*  
Art and Soul Festival, Oakland CA. 2008. *Temporary Shelters. Participatory installation.*  
The Nelson Gallery, Davis, CA. 2008. *Beating the Bounds*  
Emeryville, CA. 2007-11. *Emeryville Celebration of the Arts*. Juried  
Pro Arts Gallery, Oakland, CA. 2007-09. *Juried Annual*  
Civic Center, Berkeley CA. 2007-8. *Juried Public Art*  
Kala Art Institute, Berkeley, CA. 2006-11. *FRESH Artists Annual*  
Bommarzo, San Francisco, CA. 2005. *Solo Show*  
Capp Street, San Francisco, CA. 1992. *Shoe for a Worm*  
Hubbard Street Gallery, Chicago IL. 1980. *Artwear Workers Unite*  
Wriston Art Center, Lawrence University, Appleton WI. 1980 *Solo Show*

## Site Specific Performances

*The Human Toll*. 2020. In Cahoots Residency, Petaluma CA  
*Heritage of Movement*. 2012-13. Multiple Locations. CA  
*Wolf Wearing Wolf Moss Mask*. 2011. Multiple Locations. CA  
*Object + Movement = Dance*. 2011. Berkeley Art Museum, Berkeley, CA  
*Dance Anywhere*. 2008-11. Annual participatory global event  
*One Day on Earth* 10.10.10 and 11.11.11. Participatory global event

## Public Practice

### Workshop Facilitator / Presentations

#### *Mycelium Network Game*

2022 various locations on zoom. How can we mimic mycelium modes of communication to connect and respond to people on a virtual platform?

#### *What is Freedom?*

2019, 2021 30 hr. Workshop. Integrated Learning Specialist Program, Alameda County Office of Education, Alameda County, CA, & Mills College, Oakland, CA

#### *Environmental Youth Activism*

2020, 6 hr. Workshop. Alameda Unified School District. CA.

Community Workshop: *Responding to RESPECT Hip-Hop Style and Wisdom*

2018, Oakland Museum of California, Oakland CA  
*Embodied Racial Justice: Mobilizing White Anti Racist Activism through Movement Metaphor*  
2018, 2020 6 hour Workshop. Dominican University of CA. San Rafael, CA  
*Print- Organize- Protest*  
2018 Inventing our Future Conference, Oakland CA  
*What is Your Maker Identity and Why is it Important?*  
2018 Inventing our Future Conference, Oakland CA  
Community Workshop: *Responding to Over the Top: Math Bass and the Imperial Court SF*  
2017, Oakland Museum of California, Oakland CA  
Community Workshop: *Responding to Cary Leibowitz: Museum Show*  
2017, Contemporary Jewish Museum, San Francisco, CA  
*More to Making than A 3-D Printer: How Making and Culture Collide*  
2017 Project Zero: Making Innovating Learning Conference, Pittsburg, PA  
Community Workshop: *Responding to A Matter of Fact, Toyin Ojih Odutola*  
2016, Museum of the African Diaspora, San Francisco, CA  
*Experimenting with Perception, Exploring Arts Based Research*  
2016 Workshop. Inventing our Future Conference, Oakland CA

## **Previous Position(s)**

### **Disruptor-in-Residence; Coach, Designer, Facilitator, Researcher**

Agency by Design Oakland. Oakland, CA. 2016-2022

- Researcher; Culture of Repair Project (2019-2022)
- Designer; collaborate with leadership team on emergent curriculum for a year-long learning community, with a focus on equity, joy, and maker-centered learning
- Coach; Work with classroom educators one-on-one and in small groups to integrate anti-racist and hands-on pedagogical structures in their practices
- Facilitator; work with a team to design and lead creative, multidisciplinary workshops for educators to cultivate agency, healing, and mindset shifts
- Researcher; Agency by Design professional learning community with Project Zero, Harvard Graduate School of Education (2016-2017)

### **Designer/Facilitator**

- *"What is STEAM?"* Hayward Unified School District, Co-facilitator with Jane Lee, Mina Mangewala 2020-22. Series six two hour workshops.
- *"Stories of Learning."* Integrated Design for Education, the Arts and Leadership (IDEAL). 2021 Daylong Workshop. Alameda, CA
- *"Teaching Art Practice as an Intentional Gesture of Healing."* Ft. Ross School, Sonoma County Office of Education. Six part workshop.
- *"The Art of Healing,"* Santa Clara County of Education, four part series.

### **Arts Integration Specialist & Culturally Responsive Teaching in our Schools**

Integrated Learning Department, Alameda County Office of Education, CA. 2008-2020.

- Faculty: Integrated Learning Specialist Program.
- Co-Facilitator: White Educators for Racial Justice - affinity group
- Site team lead: School Transformation Through the Arts. Four year DOE grant with two Public Middle Schools in Oakland CA
- Coach and mentor: Facilitating ongoing inquiry at several TK-12 Schools
- Communications and Social Media Content Creator

## **Lead Teaching Artist**

Kala Art Institute, Berkeley CA. Artist-in-Schools. 2006-2011

- Developing arts curriculum for school sites and Kala Community Classroom.
- Designed and launched an ongoing series of summer workshops for HS students.
- Public Mural commission. Anna Yates Elementary School, Emeryville. 2010.

## **Recent Publications**

Cultivate a Repair Mindset Toolkit, 2022, Makedred website

“Mutual Aid” 2021, Agency by Design Oakland website

“Radical Imagination as Healing Strategy” 2021, Agency by Design Oakland website

“Maker Identity” 2020, Agency by Design Oakland website

“Repair blog” 2020, Susan Wolf Projects website

Zines: Maker Identity, Repair

## **Residencies**

2021- present                      Kala Art Institute, Berkeley, CA. Artist in Residence

2019 - 2023                      In Cahoots Press, Petaluma, CA. One week residency, six times.

2006 - 2011                      Kala Art Institute, Berkeley, CA. Artist in Residence

## **Degrees**

Lawrence University. Appleton WI, BA 1980

Elizabeth Richardson award, Women excelling in Studio Art, 1979

K-12 Teaching Credential. Single Subject, Art 1980