

Michael F. Ananian

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Education

- 1990 **Yale University**, MFA in Painting
- 1987 **Rhode Island School of Design**, BFA in Illustration

Solo Exhibitions

- 2025 **Pennybyrn Art Gallery**, Highpoint, NC
- 2023 **SoloS – 11th Annual International Solo Exhibition Online**, Exhibizone, Canada
- 2019 **The Andrews Gallery**, The College of William & Mary, Williamsburg, VA
- 2016 **Smith Family Gallery**, Zarrow Center, University of Tulsa School of Art, Tulsa, OK
- 2015 **Martin Art Gallery**, Muhlenberg College, Allentown, PA
- 2014 **St. Claude Gallery**, University of New Orleans, New Orleans, LA
- Derryberry Gallery**, Tennessee Technological University, Cookeville, TN
- 2009 **McCarthy Gallery**, Washington and Lee University, Lexington, VA
- 2008 **Alice & William Jenkins Gallery**, Winter Park, FL
- 2007 **Eleanor D. Wilson Museum**, Hollins University, Roanoke, VA
- List Gallery**, Swarthmore College, Swarthmore, PA
- The Andrews Gallery**, The College of William & Mary, Williamsburg, VA
- 2003 **St. Joseph's University**, Philadelphia, PA
- 2002 **William Carey College on the Coast**, Gulfport, MS
- 2001 **Hackett/Freedman Gallery**, San Francisco, CA
- 1999 **Halsey Gallery, Peninsula Fine Arts Center**, Newport News, VA
- Community Council for the Arts**, Kinston, NC 1998
- Lyons Wier Gallery**, Chicago, IL
- Hollins University**, Roanoke, VA
- 1996 **Second Street Gallery**, Charlottesville, VA
- Northern Kentucky University**, Highland Heights, KY
- Central Piedmont Community College Art Gallery**, Charlotte, NC
- 1995 **First Street Gallery**, New York, NY

Group Exhibitions

- 2024 **Art X Gallery**, "Digital Impressions: Silicon Valley International Art Exhibit," Fremont, CA
- Czong Institute for Contemporary Art Museum**, "Portrait 24," Seoul, Korea 10049
- Robert & Elaine Stein Galleries at Wright State University**, "Drawing from Perception, Invention, and Memory, Dayton, OH
- Blue Koi Gallery Online Exhibition**, "Figurative International 2023," Online
- Exhibizone Juried Online Exhibitions**, "Elements," Online
- Prescott Art Gallery**, "Sonic Expressions," Yavapai College, Prescott, AR
- 2023 **VCUart Try-me Art Space**, "2023 SECAC Juried Exhibition," Richmond, VA
- 2021 **Hoyt Art Center**, "Midwest Paint Group and Guests: Self-Portraits," New Castle, PA
- 2020 **Exeter Gallery**, "Artists Inspired by American Musical Traditions," Baltimore, MD
- Cade Gallery of Art**, "Artists Inspired by American Musical Traditions," Arnold, MD

- Linda Matney Gallery**, "Guest Artists," Williamsburg, VA
- 2019 **Taubman Museum of Art**, "Midwest Paint Group: Self-Portraits," Roanoke, VA
- 2018 **Stanek Gallery**, "The Cake that Survives It's Eating," Philadelphia, PA 2017
- Dutoit Gallery**, "Midwest Paint Group and Guests: Self-Portraits," Dayton, OH
- 2015 **The Andrews Art Gallery**, "A Feast of Planes," The College of William & Mary
- Greenhill Center for North Carolina Art**, "Self-Portraits by NC Artists," Greensboro, NC
- 2014 **Smith Family Gallery**, "Painted Faces," Zarrow Center of Art, University of Tulsa, OK
- Pennsylvania Academy of Fine Arts**, School of Fine Arts Gallery, "Observation and Invention: The Space of Desire," Philadelphia, PA
- 2013 **Federation of Canadian Artists Gallery**, "Annual International Representational Exhibition," Vancouver, British Columbia, Canada
- The Grunwald Gallery of Art**, "Kinsey Institute Juried Exhibition," Indiana University
- New York Academy of Art**, "TRIBECA Ball," New York, NY
- B.J. Spoke Gallery**, "Expo 32," Huntington, NY
- 2012 **Greenhill Center for North Carolina Art**, "Home Work: Domestic Narratives," Greensboro, NC
- Bowery Gallery**, "2012 National Competition," New York, NY 2010
- The Painting Center**, "Small Works Invitational," New York, NY
- 101 Gallery, Miami, FL**
- 2008 **Gross McCleaf Gallery**, "Rooms & Voices," Philadelphia, PA 2007
- Gallery 115**, "Five Painters of Poetic Narrative," Greensboro, NC
- Weatherspoon Museum of Art**, "Eyelevel: Self-Portraits from the Permanent Collection," Greensboro, NC
- 2005 **SoFA Gallery of Art**, "Human Measures," Indiana University, Bloomington, IN
- Gallery 115**, "UNCG Art Department Exhibition," Greensboro, NC
- 2004 **Concord Art Association**, "Realist Painters," Concord, MA
- 2003 **The Andrews Gallery**, "Interior Dialogues," The College of William & Mary
- Gross McCleaf Gallery**, Philadelphia, PA
- 2002 **Pennsylvania Academy of Fine Arts Museum**, "Imaginative Affinities: Echoes of Edwin Dickinson in Contemporary American Painting," Philadelphia, PA 2001
- San Jose Institute of Contemporary Art**, "Introductions South," San Jose, CA
- Concord Art Association**, "Paintings by Painters from Virginia, Pennsylvania, North Carolina, and Washington, DC," Concord, MA
- Newhouse Center for Contemporary Art**, "The Figure: Another Side of Modernism," Staten Island, NY
- 2000 **Greenhill Center for North Carolina Art**, "Painters Series," Greensboro
- 1999 **Springfield Museum of Art**, "Watercolor USA 1999," Springfield, MO
- Delaware College of Art & Design**, "Ecstasy & Silence," Wilmington, DE
- 1998 **Hackett/Freedman Gallery**, San Francisco, CA
- Lyons Wier Gallery**, "Navy Pier Chicago Art Expo," Chicago, IL
- National Academy Museum**, "173rd Annual Exhibition," New York, NY
- Boyden Gallery**, "Embodied Fictions," St. Mary's College, St. Mary's City, MD
- 1997 **Weatherspoon Art Gallery**, "Art on Paper," Greensboro, NC
- Bowery Gallery**, New York, NY
- Southeastern Center for Contemporary Art**, "Triad Exhibition," Winston-Salem, NC
- Community Council for the Arts**, "16th Annual National Competition," Kinston, NC
- Bradshaw House Gallery**, "Winter Show," Birmingham, AL
- F.A.N. Gallery**, "Winter Show," Philadelphia, PA

- 1996 **Bradshaw House Gallery**, "Selected Artists from the NYC National Academy of Design," Birmingham, AL
Regina Quick Art Center, "National Academy Museum 171st Exhibition," St. Bonaventure University, Olean, NY
Thomas Walsh Art Gallery, "National Academy Museum 171st Exhibition," Fairfield University, Fairfield, CT
F.A.N. Gallery, Philadelphia, PA
Kismet Gallery, "Savoir-Faire International Art Competition," San Jose, CA
National Academy Museum, "171st Annual Exhibition," New York, NY
Muscarelle Museum of Art, "Drawing Biennial V," The College of William & Mary,
The Chrysler Museum of Art, "Irene Leache Memorial Exhibition," Norfolk, VA
Greenhill Center for North Carolina Art, "White Columns Gallery at Greensboro, NC"
Allentown Museum of Art, Allentown, PA
- 1995 **F.A.N. Gallery**, Philadelphia, PA
Weatherspoon Art Gallery, "Art on Paper," Greensboro, NC
Kingston Gallery, "New Art 95," Boston, MA
Southeastern Center for Contemporary Art, "The Triad Fantastic," Winston-Salem, NC
Maryland Federation of Art Gallery on the Circle, "Art on Paper," Annapolis, MD
- 1994 **American Academy of Arts & Letters**, "Invitational Annual Grants Competition," NYC
Gallery 84, New York, NY
- 1993 **Bowery Gallery**, New York, NY
- 1992 **Muranushi/Lederman Gallery**, "Ten Steps," New York, NY
Washington University, "New Faculty Show," St. Louis, MO
Washington University, "Biennial Faculty Show," St. Louis, MO
- 1990 **Yale University**, New Haven, CT
Rhode Island School of Design, "Juried Alumni Exhibition," Providence, RI
- 1987 **Rhode Island School of Design**, Providence, RI

Awards and Honors

- 2023 **Honorable Mention**, Blue Koi Gallery: Figurative Online Group Show
- 2014 **UNCG Exhibition Subsidy**, University of North Carolina at Greensboro
- 2013 **Research Assignment**, University of North Carolina at Greensboro, Greensboro, NC
- 2007 **Frances Niederer Artist-in-Residence and Grant**, Hollins University, Roanoke, VA
Off-Campus Assignment, University of North Carolina at Greensboro, Greensboro, NC
- 2006 **Highlighted Researcher**, College of Arts & Sciences Website, University of North Carolina at Greensboro, Greensboro, NC
- 2003 **Research Assignment**, University of North Carolina at Greensboro, Greensboro, NC
- 1999 **Museum Purchase Award**, "Watercolor USA 1999," Springfield Museum of Art, Springfield, MO
- 1998 **The John Koch Prize for the Best Figurative Painter Under Age 35**, "173rd Annual Exhibition," National Academy Museum
Summer Research Excellence Grant, University of North Carolina at Greensboro
- 1997 **Juror's Award**, Kinston Community Council for the Arts, Kinston, NC
- 1996 **The John Koch Prize for the Best Figurative Painter Under Age 35**, "171st Annual Exhibition," National Academy Museum
Honorable Mention, "Irene Leache Memorial Exhibition," Chrysler Museum of Art, Norfolk, VA

- 1995 **Juror's Award**, Kingston Gallery, Boston, MA
Summer Research Excellence Grant, University of North Carolina at Greensboro
Juror's Award, Maryland Federation of Art Gallery on the Circle, Annapolis, MD
New Faculty Grant, University of North Carolina at Greensboro, NC
- 1994 **American Academy Invitational Grants Exhibition**, American Academy of Arts & Letters, New York, NY
- 1990 **Elizabeth Canfield Hicks Award**, "Outstanding Achievement in Drawing & Painting from Nature," Yale School of Art
- 1987 **Joseph L. Lefevre Award**, "Outstanding Achievement in Drawing & Painting," Illustration Department, Rhode Island School of Design

Citations and Reviews of Artwork

- 2018 **Documentary Film/Video: "Michael Ananian, Perception + Imagination in Narrative Painting,"** YouTube, Philadelphia, PA, Filmmaker: John Thornton,
<https://youtu.be/5iEhxTiBHv0> or
<https://www.youtube.com/watch?v=5iEhxTiBHv0>
Stanek Gallery, "The Cake that Survives It's Eating" Group Exhibition Film, YouTube
 Philadelphia, PA, by Philadelphia filmmaker: John Thornton, PA:
https://www.youtube.com/watch?v=FH_Rqi7Ba14
- 2015 **The Canvas and the Visage: "Painted Faces" at the Zarrow Center in Downtown Tulsa,** StudioTulsa on FM 89.5, Tulsa Public Radio, Curator Mark Lewis Interviewed about "Painted Faces" Exhibition at The Zarrow Center, Tulsa, OK, by Rich Fisher, March 19, 2014, <https://www.publicradiotulsa.org/post/canvas-and-visage-painted-faces-zarrow-center-downtown-tulsa#stream/0>
"Art News with Maxx Foxx," WMUH, FM 91.7, Muhlenberg College Radio, Interview about "On Looking" Solo Exhibition at Martin Art Gallery, Allentown, PA, by Maxx Foxx
"On Looking: Artist Michael Ananian," Martin Art Gallery, Solo Exhibition Catalog
"Self-portraits: Art world's first 'Selfies' on display at Greenhill," Greensboro News and Record "Go Triad" Magazine, by Bruce Buchanan
- 2014 **"Musings: Lehigh Valley Arts Salon,"** WDIY, FM 88.1, Lehigh Valley Public Radio, Interview about "On Looking" Solo Exhibition at Martin Art Gallery, Bethlehem, PA, by Maxx Foxx
"The Figure: Painting, Drawing and Sculpture," Book, Rizzoli, and NY Academy of Art by Donald Kuspit (Author), Margaret McCann (Editor)
"Observation and Invention: The Space of Desire," Exhibition Catalog, Pennsylvania Academy of Fine Arts
- 2011 **"Drawing: Space, Form, & Expression, 4th Ed,"** by Enstice & Peters, Prentice Hall, Ananian Drawings, pages 211, 281, 282
- 2009 **American Artist Magazine,** "Telling a Story with Casein: The Paintings of Michael Ananian," by John Parks, 9/2012 Issue
- 2008 **Orlando Sentinel,** "Paintings Give Voice to an Intriguing Tale," by Philip Bishop, 12/14/08
Broad Street Review, "Rooms & Voices at Gross McCleaf Gallery," by Andrew Mangravite, 1/19/2008
- 2007 **Hollins University Alumni Magazine,** "Art that Tells a Story," Summer
- 2007 **Philadelphia Inquirer,** "Swarthmore College," by Victoria Donahoe, 3/18/2007

- Winston-Salem Journal**, "Gallery Brings Together a Show of Provocative Creations," by Tom Patterson, 7/15/2007
- Weatherspoon Museum of Art**, Brochure/Guide, "Eyelevel: Self-Portraits from the Permanent Collection Exhibition," 2/25/2007 2006
- "Human Measures,"** Web Essay by Tim Kennedy, Indiana University Bloomington, 4/2/2006
- 2003 **Philadelphia Citypaper.net**, "Summer Invitational," by Lori Hill Philadelphia, PA, July
- Philadelphia Inquirer**, "The Season When New Talent Blooms," by Edward Sozanski, 8/1/2003
- "Drawing: Space, Form, & Expression, 3rd Ed,"** by Enstice & Peters, Prentice Hall, Ananian Drawings, pages 211, 281, 282
- 2002 **The Mississippi Sun Herald**, "The Human Figure Two Ways," by Jean Prescott, 1/27/2002
- 2001 **Where Magazine-San Francisco, CA**, "Artistic Introductions: Michael Ananian & Kyle Staver," by Nicole Meoli, 7/2001 Issue
- San Francisco Best Magazine**, "Art Galleries: Michael Ananian," 7/2001 Issue
- 2000 **Newhouse Center for Contemporary Art Exhibition Catalog**, "The Figure: Another Side of Modernism"
- Winston-Salem Journal**, "Nontraditional Ways," by Tom Patterson, 6/19/2000
- Greensboro News & Record**, "At Greenhill Summer Belongs to Painters," by Cathy Gant-Hill, 6/16/2000
- 1999 **Winston-Salem Journal**, "Colorful Potpourri," 11/7/1999
- Springfield Art Museum Exhibition Catalog**, "Watercolor USA 1999," 6/1999
- 1998 **Greensboro News & Record**, "UNCG Professor Wins Figure Painting Honor," 10/5/1998
- Americian Artist Magazine**, "Embodied Fictions," by Jeff Carr, 9/1998 Issue
- Chicago Sun Times**, "Ananian's Self-Portraits Stress Sight," by Margaret Hawkins
- New American Paintings Catalog Competition (South)**, Open Studio Press, 6/1998
- National Academy Exhibition Catalog**, "173rd Annual Exhibition"
- Boyden Gallery Exhibition Catalog**, "Embodied Fictions," by Jeff Carr, St. Mary's College, 2/22/1998
- 1997 **Winston-Salem Journal**, "Unconventional: Works in Huge Weatherspoon Art on Paper Exhibition," by Tom Patterson, 12/14/1997
- Winston-Salem Journal**, "Show Featuring Triad Artists Glows with Diversity at SECCA"
- 1996 **Greensboro News & Record**, "32nd Weatherspoon Art on Paper is Spare, Compelling," by Jacqueline Humphrey, Greensboro, NC, 11/21/1996
- Weatherspoon Art Gallery** Exhibition Catalog, "Art on Paper," by Douglas Dreishpoon
- Cincinnati City Beat**, "Rude Awakenings," by Kim Crause, 8/29/1996
- Charlottesville Weekly**, "Impasto You Can Sink Your Teeth Into," by Kathleen Sloan
- Winston-Salem Journal**, "White Columns at Greenhill," by Patterson, 2/18/1996
- Pennsylvania Academy for Fine Arts Teaching Collection**, Philadelphia, PA
- Martin Art Gallery**, Muhlenberg College, Allentown, PA
- Eleanor Wilson Museum of Art**, Hollins University, Roanoke, VA
- Weatherspoon Museum of Art**, Greensboro, NC
- Springfield Museum of Art**, Springfield, MO

Special Projects

- 2024 **Presenter/Panelist**, SECAC Annual Conference, Panel: "Post Pandemic Painting, Presentation: "Brushes to Brushes," Atlanta, GA

- Curator**, Gatewood Gallery at the University of NC at Greensboro, Solo Exhibition of Paintings by Brian Kreydatus
- 2019 **Presenter**, 22nd Annual Banjo Gathering Conference, "Banjo Inspirations for the Artist," Old Dominion University, Norfolk, VA
- Curator**, Gatewood Gallery at the University of NC at Greensboro, Solo Exhibition of "Conversations" by Philip Geiger and Scott Noel
- Curator**, Gatewood Gallery at the University of NC at Greensboro, Solo Exhibition of "Short Stories" by David Campbell
- Visiting Artist**, College of William & Mary, Williamsburg, VA
- 2018 **Curator**, Gatewood Gallery at the University of NC at Greensboro, Solo Exhibition of "Equitation: Paintings and Drawings," by Elise Schweitzer
- 2016 **Visiting Artist**, University of Tulsa School of Art, Tulsa, OK
- 2015 **Visiting Artist**, Muhlenberg College, Allentown, PA
- 2014 **Guest Curator**, University of New Orleans St. Claude Gallery, "The Figure & Narrative Exhibition," New Orleans, LA
- Visiting Artist**, Tennessee Technological University, Cookeville, TN
- 2013 **Visiting Artist**, Virginia Technological University, Blacksburg, VA
- 2012 **Visiting Critic**, New York Academy of Art, New York, NY
- Visiting Artist**, University of New Hampshire, Durham, NH
- 2008 **Visiting Artist**, Crealde School of Art, Winter Park, FL
- 2007 **Artist-in-Residence**, Frances Niederer A-I-R, Hollins University, Roanoke, VA
- Visiting Artist**, Pennsylvania Academy of Fine Arts, Philadelphia, PA **Juror**, "Expressions 2007 Exhibition," Martinsville, VA
- Visiting Artist**, Swarthmore College, Swarthmore, VA
- 2006 **Visiting Artist**, University of Tulsa, Tulsa, OK
- Visiting Artist**, Indiana University, Bloomington, IN
- 2004 **Visiting Artist**, Indiana University, Bloomington, IN
- 1995 **Visiting Artist**, University of Louisville, Louisville, KY

Job Experience

- 1994-Present **Professor**, University of North Carolina at Greensboro
- 1993-1994 **Instructor**, Fontbonne College, St. Louis, MO
- 1992-1993 **Instructor**, St. Louis Community College System, St. Louis, MO
- Instructor**, Washington University, St. Louis, MO
- 1990-1992 **Art Preparator**, Richard L. Feigen and Company, NYC