

Guillermo Gutierrez
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Education:

Master of Fine Arts (Sculpture)
Arizona State University, Tempe, Arizona, Summa Cum Laude, May 2022

Bachelor of Fine Arts in Studio Art (Major/Minor: Ceramics/Sculpture)
The University of Texas at El Paso, Cum Laude, May 2018

Awards:

2025 Awarded the Artist Opportunity Grant by the Arizona Commission of the Arts. Artists Program Coordinator: Delia Ibanez, dibanez@azarts.gov

2019 Arizona State University, 2019- 2020, Recipient of the Interdisciplinary Enrichment Fellowship Award. Arizona State University, 2019-2020, Recipient of the Special Talent award scholarship.

2017 International Sculpture Center's 2017 Outstanding Student Achievement in Contemporary Sculpture Award. I was one of the 15 recipients selected from a pool of 354 nominees. Jurors: Edith Newhall, Doug Schatz, and Gary Garrido Schneider.

Exhibitions/Performances:

2024

Deep Ties at The Abbey, The Abbey,
Phoenix, AZ, 10/19. Curated by the Phoenix Art Museum (invitational, group)

Closing Ceremonies, Trunk Space, Live sound performance,
Phoenix, AZ 5/19. (invitational, group)

Sometimes Cinema, Chica Gallery,
Phoenix, AZ 5/18 & 6/1. (invitational,
group)

2023

Arizona Biennial 2023, Tucson Museum of Art, Tucson, AZ
3/23 - 10/23 Curator: Taina Caragol (juried, group)

Affective Mobilization : Fundraiser for Ukraine, Live sound performance,
Phoenix, AZ 4/29 (invitational, group)

Emerge 2022: Eating at the edges; A festival of food futures, Mesa Arts Center, Mesa, AZ 11/19 (invitational, group)

Noise Cycle : MFA Thesis Exhibition, Arizona State University, Step Gallery, Phoenix, AZ, 4/29 - 5/7 (solo)

2022 Galbut Prize Exhibition, Arizona State University, Harry Wood Gallery, Tempe, AZ, 2/28 - 3/10 (invitational, group)

YouMeWe: The art of collaboration, Arizona State University, Harry Wood Gallery, Tempe, AZ, 2/15 - 2/24 (invitational, group)

2021

Takeover/Occupied, Arizona State University Art Museum, Tempe, AZ, 11/13 (group)

2021 Southwest Electronic Music Festival, Live sound performance, Phoenix, AZ, 10/15 - 10/17 (invitational)

T.A.G. Exhibition, Live sound performance, Grant Street Studios, Phoenix, AZ, 10/1 (invitational)

Alternative Digital Aesthetics, Mood Room Gallery, Phoenix, AZ, 5/5 - 7/10 Curator: Grant Vedder (juried, group)

2020

MFA Quarantine, Arizona State University, Harry Wood Gallery, Tempe, AZ, 8/20 - 9/4 (invitational, group)

2019

Polymorphous, Arizona State University, Gallery 100, Tempe, AZ, 12/9 - 12/13 (open, group)

Hastings College + Young Space National Juried Exhibition, The Jackson Dinsdale Art Center, Hastings, NE, 3/1 - 3/27

Juror: Kate Mothes (juried/group)

Equis, Xolo Gallery, El Paso, TX, 1/25 - 2/8 Curator: Elizabeth Hinojos (group)

2018

Axis Gallery 13th Annual Juried Exhibition, Axis Gallery, Sacramento, CA, Juror: Lucia Sanroman (juried, group) 8/3 - 8/26

Juror's Award, *Axis Gallery National Juried Art Show*.

The 5th Transborder Biennial, The El Paso Museum of Art, Museo de Arte de Ciudad Juarez, El Paso, TX, Ciudad Juarez, Chihuahua.

Jurors: Gilbert Vicario, Carlos E. Palacios (juried, group) 6/1- 9/16

Site:38, Glass Gallery, The University of Texas at El Paso Fox Fine Arts, El Paso, TX, (solo) 5/14 - 5/18

2017

2017 Outstanding Student Achievement In Contemporary Sculpture Awards Exhibition, Belger Center for the Arts, Kansas City, MO.

Jurors: Edith Newhall, Doug Schatz, and Gary Garrido Schneider. (juried, group) 10/2017

6th Annual Amor Por Juarez Art Auction, Sotoa Office Lois, El Paso, TX (group, invitational) 5/18 - 6/1

Annual Juried UTEP Student Art Exhibition, Stanlee and Gerald Rubin Center for the Visual Arts, El Paso, TX, 5/5 - 7/28

Juror: Steven Randall (juried, group)

Best of Show, *2017 Annual Juried UTEP Student Art Exhibition*, Stanlee and Gerald Rubin Center for the Visual Arts.

Metamorphosis, El Paso International Museum of Art, El Paso, TX

4/20 - 5/6, Jurors: Phillip Romero, Manuel Guerra, Melissa Barba-Espinoza (juried, group) First Place, 2017

Metamorphosis: From Trash to Treasure Juried Art Show.

KRAG, Lab/EPMA, The El Paso Museum of Art, El Paso, TX, 2/9 - 5/7 Curators: Christian Gerstheimer, Dr. Patrick Cable Shaw (juried, solo) Lab/EPMA + UTEP Department of Art Award

2016

Annual Juried UTEP Student Art Exhibition, Stanlee and Gerald Rubin Center for the Visual Arts, Juror: Alejandro Almanza-Perea, El Paso, TX (group) 5/6 - 8/6

Best in Photography, *2016 Annual Juried UTEP Student Art Exhibition*

Best in Sculpture, *2016 Annual Juried UTEP Student Art Exhibition*

Narratives in Clay, Glass Gallery UTEP Fox Fine Arts El Paso, TX (group, invitational) 10/1 - 11/1

2015

Annual Juried UTEP Student Art Exhibition, Stanlee and Gerald Rubin Center for the Visual Arts, Juror: Heidi Schwegler, El Paso, TX (group) 5/8 - 7/18

Best in Ceramics, *2015 Annual Juried UTEP Student Art Exhibition*

Public Art:

Emerge 2022: Eating at the edges; A festival of food futures, Mesa Arts Center, Mesa, AZ 11/19 (invitational/group) Sound Installation.

Publication:

Teaching spotlight: Site Responsive Sonic Art at Arizona State University, By: The Bela Blog
<https://blog.bela.io/arizona-site-responsive-sonic-art/>

UTEP Art Student is First to Exhibit at El Paso Museum of Art, By: Laura L. Acosta, UTEP Prospector, El Paso, TX
<http://www.utep.edu/newsfeed/campus/UTEP-Art-Student-is-First-to-Exhibit-at-El-Paso-Museum-of-Art.html>

2017 Outstanding Student Achievement In Contemporary Sculpture Awards, By: The International Sculpture Center, Sculpture Magazine, October 2017, Vol.36, No.8 (Page 52) <http://sculpture.org/studentawards/2017/recipients.shtml>

Residencies:

Studio Artists Residency Program (SAP), A partnership with Tempe Community Arts and Tempe Public Schools #3. 2023 - 2026, Tempe, AZ.

Residency Coordinator: Amanda McGlothern, Amanda_McGlothern@tempe.gov

Grants:

Awarded the 2025 Artist Opportunity Grant by the Arizona Commission of the Arts. \$1,500 awarded for supplies. Artists Program Coordinator: Delia Ibanez, dibanez@azarts.gov

Collections:

Stanlee and Gerald Rubin Center for the Visual Arts, El Paso, TX El Paso Museum of Art, El Paso, TX

Community Engagement:

Studio Artists Residency Program (SAP), 2023 - 2026. A Partnership between Tempe Community Arts and Tempe Public Schools #3 to grow arts literacy and ignite creative vibrancy in school communities. Tempe, AZ. (Leading artists workshops with 4th grade students at various Tempe city elementary schools.)

Panza LLena Corazon Contento, 2015 Ceramics Fundraiser For the Kelly Memorial Food Pantry to fight hunger, El Paso, TX. (\$10,000 was raised in this group effort)

6th Annual Amor Por Juarez Art Auction, 2017 Art Auction for the Amor Por Juarez non-profit organization to help the region of Juarez, Chihuahua, Mexico, El Paso, TX. (\$10,000 was raised in this group effort)

Panaderia la Esperanza, 2018 Art Auction for the Annunciation House which helps immigrants who are seeking asylum, El Paso, TX. (\$6,984 was raised in this group effort)

Ideas Unwrapped, 2019. Organized and led a family workshop at the El Paso Museum of Art focusing on small scale assemblage and collage based works, El Paso, TX.

UTEP/Boy Scouts of America Ceramic Arts Workshop, 2016. Organized and led a workshop on ceramic coil building with the Boy Scouts Of America, El Paso, TX.

Teaching Experience:

Mesa Community College, 2022 - present. Adjunct Instructor for (Art 115) 3D design, (Art 161, 290) Intro to Ceramics, Advanced Ceramics. Develop curriculum for both 3D and Ceramics studio art courses. Plan, organize, and deliver art instruction to promote student success in the university setting. Collaborate with faculty and peers to form lesson plans which cultivate mastery of course content. Provide students with frequent, timely assessment and clear feedback regarding art projects and class performance.

Department Chair: Gingher Leyendecker, jennifer.leyendecker@mesacc.edu

Kino Middle School, 2022. Art Instructor for 7th and 8th graders. Plan lessons and develop projects on art and art history in accordance with students' learning objectives. Prepare the classroom by gathering, setting up equipment. Give demonstrations.

Mentor: Erin Cortinas, cortinas.erin@gmail.com

Xplore, 2022. Organized and led art workshops for K-6 students.

Supervisor: Kayla Paffumi, kmpaffumi@mpaz.org

Instructor of Record, 2020 - 2021, (Art 115) 3D Design, (Art 113) Color Theory. Arizona State University, Tempe, AZ. Develop curriculum for both 3D and Color studio art courses. Plan, organize, and deliver art instruction to promote student success in the university setting. Collaborate with faculty and peers to form lesson plans which cultivate mastery of course content. Provide students with frequent, timely assessment and clear feedback regarding art projects and class performance.

ArtCore coordinator - Daniel Collins, dan.collins@asu.com

Professional Experience:

Mesa Community College- Adjunct Instructor- 2023 - present
Adjunct Instructor for (Art 115) 3D design, (Art 161, 290) Intro to Ceramics, Advanced Ceramics. Develop curriculum for both 3D and Ceramics studio art courses.

Xplore - Instructional assistant - 2022

Supervise large groups of children, de-escalate conflict amongst children, inspire creativity, socialization, and play.

Supervisor: Kayla Paffumi, kmpaffumi@mpaz.org

Arizona State University - Common Shop Supervisor - 2022 - 2023

Guide and help students with a variety of art related projects, instruct students on equipment usage, operate and maintain carpentry equipment.

Supervisor: Dustin Hesser, dustin.hesser@asu.edu

El Paso Museum of Art - Preparator assistant (contract work) - 2017
Prepped Galleries for upcoming exhibitions, Handled artworks.

Supervisor : Nicolas Munoz, MunozNZ@elpasotexas.gov

University of Texas at El Paso - Woodshop assistant - 2015 - 2016
Built custom fixtures for the university art department.

Supervisor : Derrick Caulfield, dcaulfield@utep.edu