

Guillermo Gutierrez (b. 1986) is a multidisciplinary artist from El Paso, Texas who received his MFA at Arizona State University in 2022. Inspired by the practicality and aesthetics of *Rasquachismo*, Gutierrez's practice considers the value within everyday objects which are no longer considered relevant or useful— gathering materials from alleyways, illegal dumpsites, and landfills. He contradicts the enticement of the new, unblemished objects, which cycle through our surroundings, by calling attention to materials that would otherwise go unnoticed. Working with these abandoned materials developed a sensitivity toward the untapped potential of the castaway. He reclaims and rehabilitates things that have been altered by the elements and radiate a history of ownership and use. Together with the repurposing of physical waste, he salvages sonic waste to create sound assemblages using noise, field recordings, electro-magnetic frequencies, and homemade instruments. His work has been shown both nationally and internationally. He has received various awards including the International Sculpture Center's Outstanding Student Achievement in Contemporary Sculpture in 2017. Guillermo's work is a part of the permanent collections of both the El Paso Museum of Art and the Rubin Center for Visual Arts. He currently lives and works in Tempe, AZ.