Bio

Sabine Carlson is an American painter born in Cologne, Germany. She exhibits widely in the United States and internationally. Her work is included in public, corporate and private collections in Germany, Italy, in the Netherlands, the United Arab Emirates and the United States. Her paintings are featured in 'Studio Visit', 'American Art Collector', 'West Branch' and 'New American Paintings'. Carlson holds a BFA from the University of Minnesota, Minneapolis and an MFA from the University of California, Irvine. She has lived and worked in the Mid Atlantic Region since 1995. Her studio is located in the Washington, DC metro area. She is an Affiliate Artist at Viridian Artists, New York, NY.

Resume

Mini Solos

Viridian Artists Affiliates Exhibitions

2025 'Circumstantial Contingencies', at Viridian Artists, New York, NY

2023/24 'Just A Moment', at Viridian Artists, New York, NY 2022 'Anticipation', at Viridian Artists, New York, NY

Recent Exhibitions

| 2025 | 'Palimpsest: Tinam Valk, Jenny Kanzler, and Sabine Carlson', at the German American Heritage Museum, |
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| | Washington, DC |
| 2025 | 'HISTORY HERSTORY: The Battle Continues', at Viridian Artists, New York, NY |
| 2025 | 'Timeless Prince George's: The Annapolis Delegation Art Exhibition', at the Lowe House of Delegates, |
| | Annapolis, MD |
| 2024/25 | 'Mid-Atlantic New Painting Biennial', juried by Heather Hakimzadeh, Senior Curator at Virginia Museum of |
| | Contemporary Art, Ridderhof Martin and DuPont Gallery, University of Mary Washington, Fredericksburg, VA |
| 2024/25 | 'A Sense of Place', juried by Nehemiah Dixon III, Harmony Hall Arts Center, Fort Washington, MD |
| 2024 | 'The Unbearable Lightness of Being' - A group exhibit of Viridian Artists, at Viridian Artists, New York, NY |
| 2024 | 'HISTORY HERSTORY: The Battle Continues', at Viridian Artists, New York, NY |
| 2023 | 'HISTORY Herstory, An Exhibition for All Genders', at Viridian Artists, New York, NY |
| 2022-23 | 'Art Maryland 2022', biennial survey juried by Schroeder Cherry, at HCAC, Ellicott City, MD |
| 2022 | 'The Darkness of This Time', Invitational Exhibition at Viridian Artists, New York, NY |
| 2021-22 | 'Finding Home', 33 rd Annual Prince George's County Juried Exhibition, Juror: Nancy Sausser |
| | Harmony Hall Art Center, Fort Washington, MD |
| 2021 | 'HOPE', a Virtual Invitational Exhibit, Viridian Artists, New York, NY |
| 2021 | 'Symbiotic Presence', juried by Shanti Norris, Brentwood Arts Exchange, Brentwood, MD |

'Perspective: Prince George's', Maryland House of Delegeates Lowe House Office Bldg., Annapolis, MD

Exhibitions US and International (chronologically)

Solo Exhibitions

2020

| 2019 | 'Tracing Ripples', Ebbeler Family MDHC Gallery, Pyramid Atlantic Arts Bldg., Hyattsville, MD |
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| 2015 | 'Back Story', The Delaplaine Visual Arts Education Center, Frederick, MD |
| 2009 | 'Right of Way', Greenbelt Community Center Art Gallery, Greenbelt, MD |
| 2009 | 'Trees and Helicopters', Miller Art Gallery, Bridgewater College, Virginia |
| 2008 | 'Igor Sikorsky Knew About Trees, Gallery 10, Washington, DC |
| 2006 | 'Trees and Helicopters', Gallery 10, Washington, DC |
| 2004 | 'Looking for Felipe', Viridian Artists@Chelsea, New York, New York |
| 2000 | 'REPAIRS', recent work by Sabine Carlson. Amos Eno Gallery, New York, NY |
| 1999 | 'Shape-Shifters', Arts and Cultural Heritage Division, Riverdale, Maryland |
| 1999 | Sabine Carlson: Paintings, Gallery 10, Washington, DC |
| 1997 | 'small phrases and other combinations'. 750 Gallery, Sacramento, California. |
| 1993 | 'Sabine Carlson', Cerro Coso Community College, Ridgecrest, California. |
| 1993 | 'Paintings by Sabine Carlson'. 750 Gallery, Sacramento, California. |

2 and 3 person Exhibitions

| 2025 | 'Palimpsest: Tinam Valk, Jenny Kanzler and Sabine Carlson', at the German American Heritage Museum, |
|------|--|
| | Washington, DC |
| 2017 | 'CHROMA', Paintings by Sabine Carlson & Robert Mathews, HCAC, Ellicott City, MD |
| 2015 | 'Precarious balance: Sabine Carlson, Nancy Frankel and Bobbi Shulman', BlackRock Center for the Arts, MD |
| 2012 | 'Elroy Williams, Sabine Carlson, and Evelyn Jacob'; BlackRock Center for the Arts, MD |
| 2000 | 'Sara Brown, Sabine Carlson, Mike Schaffer'; Mansion Art Gallery, Rockville, Maryland |

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1997
         'Border Regions'- Sabine Carlson and John Sealine; Gallery 10, Washington, DC
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1995 'The Art of Semi-Abstract Painting'. Pence Gallery, Davis, California

1994 'Bioscape', RichardsH.Reynolds Gallery, University of the Pacific, Stockton, California

1994 'Sabine Carlson and Earle J. Fox'. 750 Gallery, Sacramento, California

Group Exhibitions / Galleries, US / 2025 - 1998

2025 'HISTORY HERSTORY: The Battle Continues', at Viridian Artists, New York, NY

2025 'Timeless Prince George's: The Annapolis Delegation Art Exhibition', at the Lowe House of Delegates,

'Mid-Atlantic New Painting Biennial', juried by Heather Hakimzadeh, Senior Curator at Virginia Museum of 2024/25 Contemporary Art, Ridderhof Martin and DuPont Gallery, University of Mary Washington, Fredericksburg, VA

2024/25 'A Sense of Place', juried by Nehemiah Dixon III, Harmony Hall Arts Center, Fort Washington, MD

2024 'cOLD Times', Annual Holiday Exhibition, at Viridian Artists, New York, NY

'The Unbearable Lightness of Being' - A group exhibit of Viridian Artists, at Viridian Artists, New York, NY 2024

2024 'HISTORY HERSTORY: The Battle Continues', at Viridian Artists, New York, NY

2023 'Giftfullness' Holiday Invitational, at Viridian Artists, New York, NY

'HISTORY Herstory, An Exhibition for All Genders', at Viridian Artists, New York, NY 2023 2022-23 'Art Maryland 2022', biennial survey juried by Schroeder Cherry, at HCAC, Ellicott City, MD The Darkness of This Time', Invitational Exhibition at Viridian Artists, New York, NY 2022

2021-22 'Finding Home', 33rd Annual Prince George's County Juried Exhibition, Juror: Nancy Sausser Harmony Hall Art Center, Fort Washington, MD

2021 'HOPE', a Virtual Invitational Exhibit, Viridian Artists, New York, NY

2021 'Symbiotic Presence', juried by Shanti Norris, Brentwood Arts Exchange, Brentwood, MD

2020 'Perspective: Prince George's', Maryland House of Delegeates Lowe House Office Bldg., Annapolis, MD

2019 '12th Annual Contemporary Figurative Show', Hilliard Gallery, Kansas City, MO

2018 'One house project', BlackRock Center for the Arts, Germantown, MD

2018 'Recollection: Celebrating 15 years of exhibitions', at BlackRock Center for the Arts, Germantown, MD

'50 Anniversary Exhibition', Viridian Artists@Chelsea, New York, NY 2018

2018 'Mid Atlantic New Painting 2018', University of Mary Washington, Fredericksburg, VA;

2017 'Art of Engagement', National Juried Exhibition, Juror: Jack Rassmussen, Touchstone Gallery, Washington, DC

2016 'Art Maryland 2016', Juror: Christopher Bedford, Director, Baltimore Museum of Art, HCAC, Ellicott City, MD 2016 Alchemical Vessels Exhibition and Benefit, Joan Hisaoka Healing Arts Gallery, Washington, DC

2014 PG County Juried Exhibition 'PG Sampler', juried by Myrtis Bedolla, Brentwood Arts Exchange, MD

2014 45th Anniversary Exhibition Invitaional, Viridian Artists, inc., New York, NY

2014 'It's Abstract!' at BlackRock Center for the Arts, Germantown, MD

2014 'Wish You Were Here XIII', at A.I.R. Gallery, Brooklyn, NY

2014 'Transformations: From One Thing to Another", juried by Jack Rassmussen, McLean Project for the Arts, VA

2013 'Generations IX-the RED/PINK SHOW!', at A.I.R. Gallery, Brooklyn, NY

'Annual Juried Exhibit', juror: Gerald Ross, The Delaplaine Visual Arts Education Center, Frederick, MD 2013

2013 'Less is more', juried by Joann G. Moser & Jack Rassmussen, Mitchell Gallery, Annapolis 'Under the Influence', juried by F. Lenny Campello, HHRC, Fort Washington, MD 2012

2012 scape', curated by Susan Main, VisArts, Kaplan Gallery, Rockville, MD

'SELECT', WPA exhibition and auction gala, Washington, DC 2012

2011 'Unfamiliar Territories', Adam Lister Gallery, Fairfax, VA

2010 'First Juried Exhibition', juror: Jack Rassmussen; City Gallery, Washington, DC

'Fantastic Journeys', Juror: Beatrice Gralton; McLean Project for the Arts, McLean, VA 'Friends of Viridian', Viridian Artists, New York, NY 2010

2010

2008 'Generations VI', A.I.R. Gallery, New York, NY

10th Annual All-Media Exhibition, Touchstone Gallery, Washington, DC; Juror: Vivienne Lassman 2008

2007 '7th Biennial Exhibition', A.I.R. Gallery, New York, Juror: Connie Butler, curator, MOMA

'9th Annual All-Media Exhibition, Touchstone Gallery, Washington, DC; Juror: Jack Rassmussen 2007

2005 'NewsArt: art from another reality', at Viridian Artists@Chelsea, New York, NY 2005

'Inklings', drawing in the 21st century, at Viridian Artists@Chelsea, New York, NY 2005 'Love on the Wild Side', at Viridian Artists@Chelsea, New York, NY

'Diverse Works', '04 Director's Show, at Alpan Gallery, Huntington, NY 2004

2004 13th National Juried Show, ACNNJ, New Milford, juror: Susan Cross, Associate Curator, Guggenheim Museum, New York

2003 FOCUS 1, curated by Vernita Nemec, Viridian Artists@Chelsea, New York, NY

2003 Multiple Memorials: 60+Proposals: curated by Mary Miss and Elliott Maltby; at Viridian Artists@Chelsea, New York, NY

ARTSCAPE: 'Neighborhood' juried by Calla Thompson, Rosenberg Gallery, Goucher College, Baltimore, MD 2002

2001 4th Biennial Exhibition, juried by Anne Ellegood, A.I.R. Gallery, New York, New York

2001 'The Drama of the Ordinary', Natl. Juried Show; Cade Gallery, Anne Arundel College, MD. Juror: Phyllis Rosenzweig

2001 New York - Chicago, ARC Gallery, Chicago, Illinois

Juried Fine Art Exhibition, at The Greater Reston Arts Center, Reston, Virginia, Juror: Andrea Pollan 2001

1999 STRANGE MATTER, curated by Sarah Tanguy, at the American Center for Physics, College Park, Maryland

1998/9 Drawing & Redefining Drawing Exhibition: Invitations and selections by Manon Cleary; HHRC&UMD, College Park.

1998 MD '98, HCAC, Ellicott City, Maryland, juried by Doreen Bolger

Group Exhibitions / Galleries, international

| 2011 | 'Drawing Connections', Siena Art Institute, Siena, Italy |
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| 2010 | 'Strays of Abu Dhabi' Benefit, Five Star Millennium, Abu Dhabi, United Arab Emirates. |
| 2009 | 'Artists from Gallery 10' Alain Prillard Gallery, Saint Cirq LaPonie, France |

'American Landscape', Santa Reparata International School, Florence, Italy 2008

'riflessioni', Galeria Venezia Viva, Venice, Italy 2005

2005 'the blue suitcase', Artfactory Gallery, Prague, Czech Republic 'Washington, DC - Venezia', Galeria Venezia Viva, Venice, Italy 2001 1999 'Cultural Exchange', Galeria Riva Sinistra Arte, Florence, Italy

Group Exhibitions / Museum

47th Annual International Exhibition, juried by Peter Gordon and Andy Goldsworthy, at the Museum Of The 2004 Living Artist, San Diego Art Institute, San Diego, California

'Ciao Marino', cur. by Faustina Tori, Accademia D'Arte 'D.Scalabrino', Montecatini, Italy 2001 2001 'Ciao Marino', at Fondazione Marino Marini, Centro Culturale 'il Tempio', Pistoia, Italy

Selected bibliography/publications

| 2025 | Mid Atlantic New Painting 2025, University of Mary Washington Galleries, catalogue |
|------|--|
| 2022 | the ONE HOUSE project by ARTWATCH, Catalogue of the One House Project exhibitions shown 2017 at To |

Gallery, Washington, DC and 2018 at BlackRock Center for the Arts, Germantown, MD. 2020 studio visit, vol.46, a juried selection of international visual artists, Open Studios Press

2018 Mid Atlantic New Painting 2018, University of Mary Washington Galleries, catalogue

50 Years of Viridian Artists 1968 - 2018, Viridian Artists Inc, New York, NY 2018

2016 studio visit. vol.34, a juried selection of international visual artists. Open Studios Press

Frederick Newspost, Art happenings, Lauren LaRocca, September 3, 2015 2015

2015 The Gazette/Germantown, Clarksburg: 'Balancing act', Will C. Franklin, May 27, 2015

2015 Culture Spot, 'Precarious Balance: Sabine carlson, Nancy Frankel, and Bobbi Shulman, May 9, 2015

2012 Washington Post/museums: 'Fill in the blanks at VisArts at Rockville's multimedia exhibit', Jenkins, August 2, 2012 Gazette/Montgomery County/on view: 'Exhibits play with toys and '___scapes'', by Dr. Claudia Rousseau, July 10. 2012 studio visit, vol.14, a juried selection of international visual artists, Open Studios Press 2012

2011

2011 American Art Collector, Alcove Books, Berkeley, CA

2010 American Art Collector, Alcove Books, Berkeley, CA

2010 Roll Call: 'The Jury is in on Local Artists' Exhibition', by Rachel Bade, Aug 10, 2010

2010 McLean Connection: MPA to represent "Fantastic Journeys", Jun 16, 2010

2009 American Art Collector, Alcove Books, Berkeley, CA

2008 Home&Design, Sep 08, Special Art Issue, Fall Guide, The gallery Scene

2008 Washington Woman, Sep 08, Fall for the Arts/Around Town

2008 Art in America, May 08, 'In the galleries', side bar by Leigh Anne Miller for JW. Mahoney's 'Report from Washington, DC'

2006 The Prince George's Sentinel, Vol.74, No.32, Eric Salmi: 'For Carlson, Painting is more than meets the eye'

GO!magazine, Airtran, Aug 06, '20 essential galleries.... 2006

Home&Design, Sep 06, Special Art Issue, Fall Guide, The gallery Scene 2006

2005 Gallery&Studio, vol.7no5, Ed McCormack: Inklngs-New directions in 21st century drawing 2004/5 Gallery&Studio, Ed McCormack: 'YW: Bushwhacking for Dear Life at Viridian Artists 2004 Gallery&Studio,vol.7no1, Ed McCormack: Sabine Carlson and the Enigma of Ordinary Things

2003 Gallery&Studio,vol.6no.2, Lawrence Downes: A Sharp Focus on Select Gallery Artists

2002 West Branch, Volume 50, cover image. Bucknell University Press (Spring 2002)

2001 La Nazione/Pistoia-Montecatini a143/n252, Pistoia con gli Usa: Operai in corteo e artisti americani ricevuti in Commune dal sindaco Lido Scarpetti

2001 La Nazione/Pistoia-Montecatini a143/n251, Cesare Sartori: Ciao Marino, mostra-omaggio al Tau di 25 artisti Usa

2001 New American Paintings, Volume 33; The Open Studios Press: Open Studios 2000/2001 Winning Mid-Atlantic Competitors

2000 ReviewNY, 10/1, cover image: Repairs (pick it up!)

Sarah Tanguy: Strange Matter (In conjunction with the Exhibit at the American Center for Physics, College Park, MD) 1999

Critiques of Pure Art, 2/97 vol.1, Richard T. James: Sabine Carlson at the 750 1997

The Davis Enterprise/Winters Express, 11/23, Marilyn Moyle: The Art of the Abstract 1995 The Record, 11/23, Sand Kakuda: Artists show Dimensions of Universal Dilemma 1994

1994 Merced Sun Star, 3/25, Robin Shepard: Sabine Carlson's Art Uses Tools as Symbols

The Salt Lake Tribune, 11/92, Sean P. Means: Artists Donate Works for Auction to Help People Living with AIDS. 1992

COLLECTIONS

Public and corporate

Portable Works Collection, Arlington County, Virginia
Accademia D'Arte Moderna, 'Dino Scalabrino', Montecatini, Italy
Russell Standard Corporation, Bridgeville, Pennsylvania

Cole National, Cleveland, Ohio

Student Center, the University of California, Irvine
Katherine E. Nash Gallery, the University of Minnesota, Minneapolis

Private collections

Germany, Italy, the Netherlands, the United Arab Emirates, the United States

GRANTS AND AWARDS

| 2016 | First Prize, Juror's Award, (Christopher Bedford, Director, Baltimore Museum of Art), 'Art Maryland 2016' |
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| 2012 | Semi Finalist, Bethesda Painting Awards |
| 2011 | Semi Finalist, Trawick Prize |
| 2010 | Second Prize, Juror's Award (Jack Rassmussen), First Juried Show, City Gallery, Washington, DC |
| 2008 | Semi Finalist, Trawick Prize |
| 2007 | First Prize, Juror's Award (Jack Rassmussen), '9th All-Media Exhibition', Touchstone Gallery, Washington, DC |
| 1991 | Purchase Award, Student Arts Commission, The University of California, Irvine |
| 1990/2 | Regent Fellowship, The University of California, Irvine |
| 1985 | Undergraduate Scholarship in Studio Arts, University of Minnesota, Minneapolis |
| 1983 | Esslingen Regional Arts Grant, Esslinger Kunstverein, Esslingen, Germany |
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EDUCATION

| 1990/2 | The University of California, Irvine (MFA 1992) |
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| 1988/9 | The University of California, Davis (Ext. Studies) |
| 1983/6 | The University of Minnesota, Minneapolis (BFA 1986) |
| 1980/1 | Freie Kunstschule, Nuertingen, Germany |