

## Bio

**Sabine Carlson** is an American painter born in Cologne, Germany. She exhibits widely in the United States and internationally. Her work is included in public, corporate and private collections in Germany, Italy, in the Netherlands, the United Arab Emirates and the United States. Her paintings are featured in 'Studio Visit', 'American Art Collector', 'West Branch' and 'New American Paintings'. Carlson holds a BFA from the University of Minnesota, Minneapolis and an MFA from the University of California, Irvine. She has lived and worked in the Mid Atlantic Region since 1995. Her studio is located in the Washington, DC metro area.

## Resume

### Selected Solo Exhibitions

- 2019 'Tracing Ripples', Ebbeler Family MDHC Gallery, Pyramid Atlantic Arts Bldg., Hyattsville, MD
- 2015 'Back Story', The Delaplaine Visual Arts Education Center, Frederick, MD
- 2009 'Right of Way', Greenbelt Community Center Art Gallery, Greenbelt, MD
- 2009 'Trees and Helicopters', Miller Art Gallery, Bridgewater College, Virginia
- 2008 'Igor Sikorsky Knew About Trees, Gallery 10, Washington, DC
- 2006 'Trees and Helicopters', Gallery 10, Washington, DC
- 2004 'Looking for Felipe', Viridian Artists@Chelsea, New York, New York
- 2000 'REPAIRS', recent work by Sabine Carlson. Amos Eno Gallery, New York, NY
- 1999 'Shape-Shifters', Arts and Cultural Heritage Division, Riverdale, Maryland
- 1997 'small phrases and other combinations'. 750 Gallery, Sacramento, California.
- 1993 'Sabine Carlson', Cerro Coso Community College, Ridgecrest, California.
- 1993 'Paintings by Sabine Carlson'. 750 Gallery, Sacramento, California.

### Selected 2 and 3 person Exhibitions

- 2017 'CHROMA', Paintings by Sabine Carlson & Robert Mathews, HCAC, Ellicott City, MD
- 2015 'Precarious balance: Sabine Carlson, Nancy Frankel and Bobbi Shulman', BlackRock Center for the Arts, MD
- 2012 'Elroy Williams, Sabine Carlson, and Evelyn Jacob'; BlackRock Center for the Arts, MD
- 2000 'Sara Brown, Sabine Carlson, Mike Schaffer'; Mansion Art Gallery, Rockville, Maryland
- 1997 'Border Regions'- Sabine Carlson and John Sealine; Gallery 10, Washington, DC
- 1995 'The Art of Semi-Abstract Painting'. Pence Gallery, Davis, California
- 1994 'Bioscape', RichardsH.Reynolds Gallery, University of the Pacific, Stockton, California
- 1994 'Sabine Carlson and Earle J. Fox'. 750 Gallery, Sacramento, California

### Selected Group Exhibitions / Galleries, US

- 2023 'HISTORY Herstory, An Exhibition for All Genders', at Viridian Artists, New York, NY
- 2022-23 'Art Maryland 2022', biennial survey juried by Schroeder Cherry, at HCAC, Ellicott City, MD
- 2022 'The Darkness of This Time', Invitational Exhibition at Viridian Artists, New York, NY
- 2022 'Anticipation', an Exhibition of work by Viridian Affiliates, at Viridian Artists, New York, NY
- 2021-22 'Finding Home', 33<sup>rd</sup> Annual Prince George's County Juried Exhibition, Juror: Nancy Sausser  
Harmony Hall Art Center, Fort Washington, MD
- 2021 'HOPE', a Virtual Invitational Exhibit, Viridian Artists, New York, NY
- 2021 'Symbiotic Presence', juried by Shanti Norris, Brentwood Arts Exchange, Brentwood, MD
- 2020 'Perspective: Prince George's', Maryland House of Delegates Lowe House Office Bldg., Annapolis, MD
- 2019 '12<sup>th</sup> Annual Contemporary Figurative Show', Hilliard Gallery, Kansas City, MO
- 2018 'One house project', BlackRock Center for the Arts, Germantown, MD
- 2018 'Recollection: Celebrating 15 years of exhibitions', at BlackRock Center for the Arts, Germantown, MD
- 2018 '50 Anniversary Exhibition', Viridian Artists@Chelsea, New York, NY
- 2018 'Mid Atlantic New Painting 2018', University of Mary Washington, Fredericksburg, VA;
- 2017 'Art of Engagement', National Juried Exhibition, Juror: Jack Rassmussen, Touchstone Gallery, Washington, DC
- 2016 'Art Maryland 2016', Juror: Christopher Bedford, Director, Baltimore Museum of Art, HCAC, Ellicott City, MD
- 2016 Alchemical Vessels Exhibition and Benefit, Joan Hisaoka Healing Arts Gallery, Washington, DC
- 2014 PG County Juried Exhibition 'PG Sampler', juried by Myrtis Bedolla, Brentwood Arts Exchange, MD
- 2014 45<sup>th</sup> Anniversary Exhibition Invitational, Viridian Artists, inc., New York, NY
- 2014 'It's Abstract!' at BlackRock Center for the Arts, Germantown, MD
- 2014 'Wish You Were Here XIII', at A.I.R. Gallery, Brooklyn, NY
- 2014 'Transformations: From One Thing to Another', juried by Jack Rassmussen, McLean Project for the Arts, VA
- 2013 'Generations IX-the RED/PINK SHOW!', at A.I.R. Gallery, Brooklyn, NY
- 2013 'Annual Juried Exhibit', juror: Gerald Ross, The Delaplaine Visual Arts Education Center, Frederick, MD
- 2013 'Less is more', juried by Joann G. Moser & Jack Rassmussen, Mitchell Gallery, Annapolis
- 2012 'Under the Influence', juried by F. Lenny Campello, HHRC, Fort Washington, MD
- 2012 'scape', curated by Susan Main, VisArts, Kaplan Gallery, Rockville, MD
- 2012 'SELECT', WPA exhibition and auction gala, Washington, DC
- 2011 'Unfamiliar Territories', Adam Lister Gallery, Fairfax, VA

2010 'First Juried Exhibition', juror: Jack Rasmussen; City Gallery, Washington, DC  
 2010 'Fantastic Journeys', Juror: Beatrice Gralton; McLean Project for the Arts, McLean, VA  
 2010 'Friends of Viridian', Viridian Artists, New York, NY  
 2008 'Generations VI', A.I.R. Gallery, New York, NY  
 2008 10<sup>th</sup> Annual All-Media Exhibition, Touchstone Gallery, Washington, DC; Juror: Vivienne Lassman  
 2007 '7<sup>th</sup> Biennial Exhibition', A.I.R. Gallery, New York; Juror: Connie Butler, curator, MOMA  
 2007 '9<sup>th</sup> Annual All-Media Exhibition, Touchstone Gallery, Washington, DC; Juror: Jack Rasmussen  
 2005 'NewsArt: art from another reality', at Viridian Artists@Chelsea, New York, NY  
 2005 'Inklings', drawing in the 21<sup>st</sup> century, at Viridian Artists@Chelsea, New York, NY  
 2005 'Love on the Wild Side', at Viridian Artists@Chelsea, New York, NY  
 2004 'Diverse Works', '04 Director's Show, at Alpan Gallery, Huntington, NY  
 2004 13<sup>th</sup> National Juried Show, ACNJJ, New Milford, juror: Susan Cross, Associate Curator, Guggenheim Museum, New York  
 2003 FOCUS 1, curated by Vernita Nemecek, Viridian Artists@Chelsea, New York, NY  
 2003 Multiple Memorials: 60+Proposals; curated by Mary Miss and Elliott Maltby; at Viridian Artists@Chelsea, New York, NY  
 2002 ARTSCAPE:'Neighborhood' juried by Calla Thompson, Rosenberg Gallery, Goucher College, Baltimore, MD  
 2001 4th Biennial Exhibition, juried by Anne Ellegood , A.I.R. Gallery, New York, New York  
 2001 'The Drama of the Ordinary', Natl. Juried Show; Cade Gallery, Anne Arundel College, MD. Juror: Phyllis Rosenzweig  
 2001 New York - Chicago, ARC Gallery, Chicago, Illinois  
 2001 Juried Fine Art Exhibition, at The Greater Reston Arts Center, Reston, Virginia, Juror: Andrea Pollan  
 1999 STRANGE MATTER, curated by Sarah Tanguy, at the American Center for Physics, College Park, Maryland  
 1998/9 Drawing & Redefining Drawing Exhibition: Invitations and selections by Manon Cleary; HHRC&UMD,College Park.  
 1998 MD '98, HCAC, Ellicott City, Maryland, juried by Doreen Bolger

#### Selected Group Exhibitions / Galleries, international

2011 'Drawing Connections', Siena Art Institute, Siena, Italy  
 2010 'Strays of Abu Dhabi' Benefit, Five Star Millennium, Abu Dhabi, United Arab Emirates.  
 2009 'Artists from Gallery 10', Alain Prillard Gallery, Saint Cirq LaPopie, France  
 2008 'American Landscape', Santa Reparata International School, Florence, Italy  
 2005 'riflessioni', Galeria Venezia Viva, Venice, Italy  
 2005 'the blue suitcase', Artfactory Gallery, Prague, Czech Republic  
 2001 'Washington, DC – Venezia', Galeria Venezia Viva, Venice, Italy  
 1999 'Cultural Exchange', Galeria Riva Sinistra Arte, Florence, Italy

#### Selected Group Exhibitions / Museum

2004 47<sup>th</sup> Annual International Exhibition, juried by Peter Gordon and Andy Goldsworthy, at the Museum Of The Living Artist, San Diego Art Institute, San Diego, California  
 2001 'Ciao Marino', cur. by Faustina Tori, Accademia D'Arte 'D.Scalabrino', Montecatini, Italy  
 2001 'Ciao Marino', at Fondazione Marino Marini, Centro Culturale 'il Tempio', Pistoia, Italy

#### Selected bibliography/publications

2022 the ONE HOUSE project, by ARTWATCH. Catalogue of the One House Project exhibitions shown 2017 at Touchstone Gallery, Washington, DC and 2018 at BlackRock Center for the Arts, Germantown, MD.  
 2020 *studio visit*, vol.46, a juried selection of international visual artists, Open Studios Press  
 2018 Mid Atlantic New Painting 2018, University of Mary Washington Galleries, catalogue  
 2018 50 Years of Viridian Artists 1968 – 2018, Viridian Artists Inc, New York, NY  
 2016 *studio visit*, vol.34, a juried selection of international visual artists, Open Studios Press  
 2015 Frederick Newpost, Art happenings, Lauren LaRocca, September 3, 2015  
 2015 The Gazette/Germantown, Clarksburg: 'Balancing act', Will C. Franklin, May 27, 2015  
 2015 Culture Spot, 'Precarious Balance: Sabine carlson, Nancy Frankel, and Bobbi Shulman, May 9, 2015  
 2012 Washington Post/museums: 'Fill in the blanks at VisArts at Rockville's multimedia exhibit', Jenkins, August 2, 2012  
 2012 Gazette/Montgomery County/on view: 'Exhibits play with toys and '\_\_\_scapes'', by Dr. Claudia Rousseau, July 10, 2012  
 2011 *studio visit*, vol.14, a juried selection of international visual artists, Open Studios Press  
 2011 *American Art Collector*, Alcove Books, Berkeley, CA  
 2010 *American Art Collector*, Alcove Books, Berkeley, CA  
 2010 Roll Call: 'The Jury is in on Local Artists' Exhibition', by Rachel Bade, Aug 10, 2010  
 2010 McLean Connection: MPA to represent "Fantastic Journeys", Jun 16, 2010  
 2009 *American Art Collector*, Alcove Books, Berkeley, CA  
 2008 Home&Design, Sep 08, Special Art Issue, Fall Guide, The gallery Scene  
 2008 Washington Woman, Sep 08, Fall for the Arts/Around Town  
 2008 Art in America, May 08, 'In the galleries', side bar by Leigh Anne Miller for JW. Mahoney's 'Report from Washington, DC'  
 2006 The Prince George's Sentinel, Vol.74, No.32, Eric Salmi: 'For Carlson, Painting is more than meets the eye'  
 2006 GO!magazine, Airtran, Aug 06, '20 essential galleries....'  
 2006 Home&Design, Sep 06, Special Art Issue, Fall Guide, The gallery Scene  
 2005 Gallery&Studio, vol.7no5, Ed McCormack: Inklings-New directions in 21<sup>st</sup> century drawing  
 2004/5 Gallery&Studio, Ed McCormack: 'YW: Bushwhacking for Dear Life at Viridian Artists  
 2004 Gallery&Studio.vol.7no1, Ed McCormack: Sabine Carlson and the Enigma of Ordinary Things

2003 Gallery&Studio, vol.6no.2, Lawrence Downes: A Sharp Focus on Select Gallery Artists  
 2002 *West Branch*, Volume 50, cover image. Bucknell University Press (Spring 2002)  
 2001 La Nazione/Pistoia-Montecatini a143/n252, Pistoia con gli Usa: Operai in corteo e artisti americani ricevuti in Comune dal sindaco Lido Scarpetti  
 2001 La Nazione/Pistoia-Montecatini a143/n251, Cesare Sartori: Ciao Marino, mostra-omaggio al Tau di 25 artisti Usa  
 2001 *New American Paintings*, Volume 33; The Open Studios Press: Open Studios 2000/2001 Winning Mid-Atlantic Competitors  
 2000 ReviewNY, 10/1, cover image: Repairs (pick it up!)  
 1999 Sarah Tanguy: Strange Matter (In conjunction with the Exhibit at the American Center for Physics, College Park, MD)  
 1997 Critiques of Pure Art, 2/97 vol.1, Richard T. James: Sabine Carlson at the 750  
 1995 The Davis Enterprise/Winters Express, 11/23, Marilyn Moyle: The Art of the Abstract  
 1994 The Record, 11/23, Sand Kakuda: Artists show Dimensions of Universal Dilemma  
 1994 Merced Sun Star, 3/25, Robin Shepard: Sabine Carlson's Art Uses Tools as Symbols  
 1992 The Salt Lake Tribune, 11/92, Sean P. Means: Artists Donate Works for Auction to Help People Living with AIDS.

## COLLECTIONS

### Public and corporate

Portable Works Collection, Arlington County, Virginia  
 Accademia D'Arte Moderna, 'Dino Scalabrino', Montecatini, Italy  
 Russell Standard Corporation, Bridgeville, Pennsylvania  
 Cole National, Cleveland, Ohio  
 Student Center, the University of California, Irvine  
 Katherine E. Nash Gallery, the University of Minnesota, Minneapolis

### Private collections

Germany, Italy, the Netherlands, the United Arab Emirates, the United States

## GRANTS AND AWARDS

2016 First Prize, Juror's Award, (Christopher Bedford, Director, Baltimore Museum of Art), 'Art Maryland 2016'  
 2012 Semi Finalist, Bethesda Painting Awards  
 2011 Semi Finalist, Trawick Prize  
 2010 Second Prize, Juror's Award (Jack Rassmussen), First Juried Show, City Gallery, Washington, DC  
 2008 Semi Finalist, Trawick Prize  
 2007 First Prize, Juror's Award (Jack Rassmussen), '9<sup>th</sup> All-Media Exhibition', Touchstone Gallery, Washington, DC  
 1991 Purchase Award, Student Arts Commission, The University of California, Irvine  
 1990/2 Regent Fellowship, The University of California, Irvine  
 1985 Undergraduate Scholarship in Studio Arts, University of Minnesota, Minneapolis  
 1983 Esslingen Regional Arts Grant, Esslinger Kunstverein, Esslingen, Germany

## EDUCATION

1990/2 The University of California, Irvine (MFA 1992)  
 1988/9 The University of California, Davis (Ext. Studies)  
 1983/6 The University of Minnesota, Minneapolis (BFA 1986)  
 1980/1 Freie Kunstschule, Nuertingen, Germany