Education:

2022	MFA, Fibres and Material Practices, Concordia University, Montreal, QC
2011	BFA, Printmaking and Drawing, Mount Allison University, Sackville, NB

Exhibitions:

2022	Graft, Graduating Students Exhibition Concordia University VAV Gallery, Montreal, QC
2022	broken cloth, torn glass, MFA Thesis Exhibition (solo) Concordia University MFA Gallery, Montreal, QC
2021	2,310 encounters with chance, In Noticing Inverness County Centre for the Arts, Inverness, NS (curator: Tara Lynn MacDougall)
2020	08/08/06, 05:25, 3118 g, Poetic Notions (collaborator: Stephanie Bolster) EK Voland Art Gallery, Montreal, QC (curators: Holly Friesen and Carolyn Boll)
2020	Veil, Dying (Taboo Health and Design TO) Artscape Youngplace, Toronto, ON (curators: Dana Snow and Michelle Beck)
2019	A Separated Fastening, Maureen IV: Studio Arts MFA Exhibition Gallerie Yves Laroche, Montreal, QC
2016	Tatter, Third Shift: Art at Night Third Space Gallery, Saint John, NB
2015	Napkin Series, "Did You See Them?" SIM Residency Gallery, Reykjavik, Iceland
2014	Placemat Series, Hard Twist 8: This is Personal Gladstone Hotel, Toronto, ON (curators: Helena Frei and Chris Mitchell) (catalogue)
2012	The Origin of Silence, ERI 5: The Resistance to Change (collaborator: Ainslie Moss) Eyelevel Gallery, Halifax, NS

2011	Placemat Series, Gathering Mary E Black Art Gallery, Halifax, NS	
2011	XX - Bachelor of Fine Arts Graduating Students Exhibition Owens Art Gallery, Sackville, NB (exhibition coordinator: Erik Edson) (catalogue)	
2011	The Postcard Project START Gallery, Sackville, NB (solo)	
Residencies:		
2015	SIM Residency, Reykjavik, Iceland	
2013	Bruno Arts Bank Residency, Bruno, SK	
2012	Online Artist-in-Residence, A Handmade Assembly, STRUTS Gallery, Sackville, NB	
2012	Basement Works Artist Residency, STRUTS Gallery, Sackville, NB	
2011	Summer Professional Development Residency, Nova Scotia Centre for Craft and Design, Halifax, NS	
Teaching:		
2022	NSCAD University, Department of Extended Studies, Instructor, Stitched Stories	
2021	Concordia University, Fibres and Material Practices, Graduate Course Reserve Instructor, Fibre Structures	
2013	Nova Scotia Center for Craft and Design, Instructor, Introduction to Embroidery	