

Curriculum Vitae

Alexander Romero (b. 1993, USA)

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Education

Bachelors of Fine Arts, Metropolitan State University of Denver. CO 2017

Professional

Ambassador, Museum of Contemporary Art, Denver, CO 2016-17

Founding Member *Ozawear* (LLC) Collective, Denver CO 2016-17

Teacher, Young Rembrandts, Denver, CO 2016

Exhibitions

Portals, Pulse Projects, New York City, NY 2024

Well + Being, Port Angeles Fine Arts Center, Port Angeles, WA 2020

OPEN Art Exhibition, J. Mane Gallery, Online 2020

Small and Smaller, Site:Brooklyn, New York City, NY 2019

Home Group Curatorial Salon, New York City, NY 2019

Style Fashion Week, Manhattan Center, New York City, NY 2018

Plexus, BFA Thesis Exhibition, Center for Visual Art, Denver, CO 2017

Introspect, 965 Gallery, Denver, CO 2017

Emerge, 965 Galley, Denver, CO 2017

Robert Strohmier Exhibition Space, Metropolitan State University, Denver, 2017

CO Analogue Impression, 965 Gallery, Denver, CO 2017

Keys, Studio Kura, Fukuoka, Japan 2016

Zine Fest, Museum of Contemporary Art, Denver, CO 2016

965 Gallery Student Show, Center for Visual Art, Denver, CO 2016

Emerging Print, Art Gym, Denver, CO 2016

On Edge: Outrageous Possibilities, Annual juried show 2015

Robert Strohmier Exhibition Space, Metropolitan State University, Denver, CO 2015

<i>99 Pieces of art on the Wall</i> , V.S.A. Access Gallery Denver, CO	2015
<i>Metro Now</i> , Emanuel Gallery, Denver CO	2015
<i>99 Pieces of Art on the Wall</i> , V.S.A. Access Gallery Denver, CO	2014

Publications

“Flower” eris and eros. Online publication weekly feature Summer.	2020
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“Test Screen #1” “Test Screen #2” “Test Screen #3” Plexus. MSU Denver BFA thesis exhibition Fall. p. 35-36	2017
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“Spaceships and Coy Roofs” Birdy Magazine. Volume 27, Spring. p. 18-19	2016
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“Identity” Birdy Magazine. Volume 29, Summer. p. 13	2016
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Featured Artist “Double Standard” “Take a Bite” “E” “MO” “JI” “Cooper, Sakile, and I check our Phones” “Gram Me” “Call Me” “Date Me” Mesosphere. Volume 34, Spring. p. 16-17, 112-115	2016
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“Spaceships and Christ” Birdy Magazine. Volume 20, Summer. pg - 27	2015
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Recognition and Awards

Manhattan Graphics Center Scholarship, New York City, New York	2019
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Golden Civic Foundation Scholarship, Golden, CO	2012
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Artist Residencies

Studio Kura Artist-in-Residency program, Fukuoka, Japan (June 1 - June 29)	2016
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Internships

Rosemary Kennedy arts internship, “Very Special Arts” Access Gallery, John F. Kennedy Center for Performing Arts, Denver, CO	2015, 2017
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Michael Gadlin Studios, Denver, CO	2013-2017
Museum of Outdoor Arts, Design and Build, Englewood, CO	2012

Memberships

Vicious Dog Press, Metro State University, Denver CO	2014-2017
Southern Graphics Council International	2016-2017
Museum Of Contemporary Art Denver	2015-present

Curatorial

<i>Plexus</i> , BFA Thesis Exhibition, Center for Visual Art, Denver, CO	2017
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Volunteer

Museum of Contemporary Art Denver	2015-2017
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Independent Studies

Asian Art Museum San Francisco, California	2017
SFMOMA, San Francisco, California	2017
De Young Museum, San Francisco, California	2107
Museum of Contemporary Art Denver, Denver, CO	2012-2017
Denver Art Museum, Denver, CO	2012-2017
Tokyo National Museum, Tokyo, Japan	2016
Mori Art Museum, Tokyo, Japan	2016
Fukuoka Art Museum, Fukuoka, Japan	2016
Berardo Collection Museum, Lisbon, Portugal	2016
Museum of Art, Architecture, and Technology, Lisbon, Portugal	2016
National Museum of Ancient Art, Lisbon, Portugal	2016
Carmo Convent, Lisbon, Portugal	2016
Chaido Museum, Lisbon, Portugal	2016

MoMA, New York City, NY	2015
MoMA PS1, New York City, NY	2018
Metropolitan Museum of Art, New York City, NY	2015
The MET Breuer, New York City, NY	2018
Rubin Museum of Art, New York City, NY	2018
Louvre, Paris, France	2018
Centre Pompidou, Paris, France	2018
Musée d'Orsay, Paris, France	2018
Musée de l'Orangerie	2018
Musée Picasso	2018
Museu Nacional d'Art de Catalunya	2018
Museu Picasso de Barcelona	2018