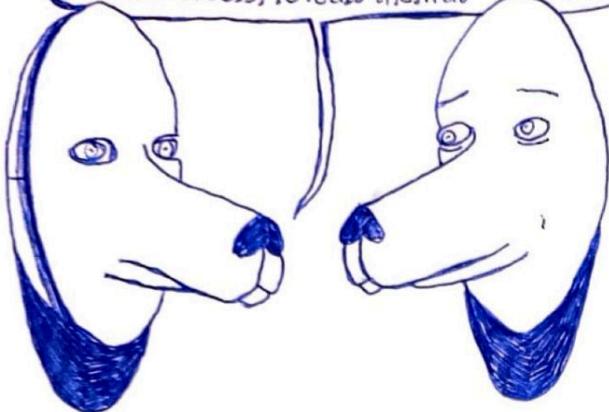


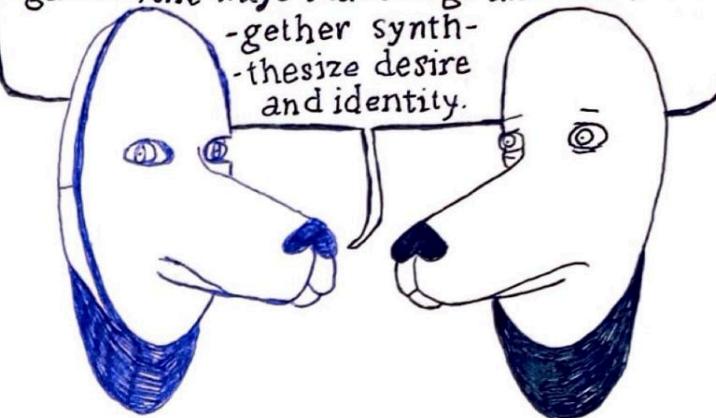
Staring Robert Gober's "Death Mask" (2008), Silas Jones's "Death Masks" (2025-) is a project about friendship, Todestrieb, and writing short fiction.



art's truth resides in its capacity to generate a fictive reality which, by re-presenting established orders, reveals them as false.

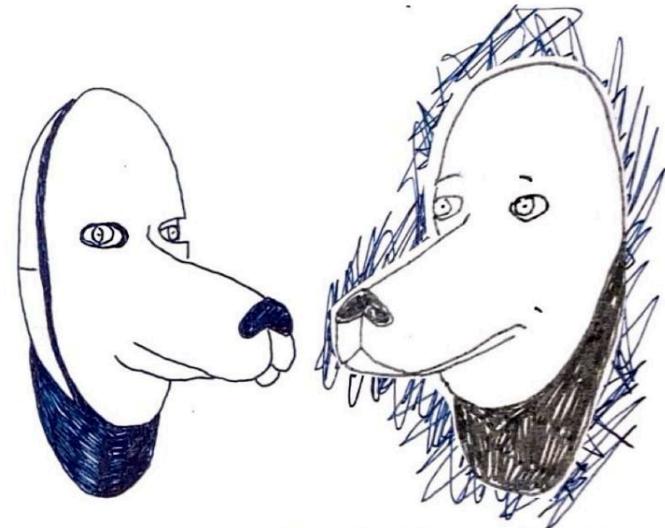
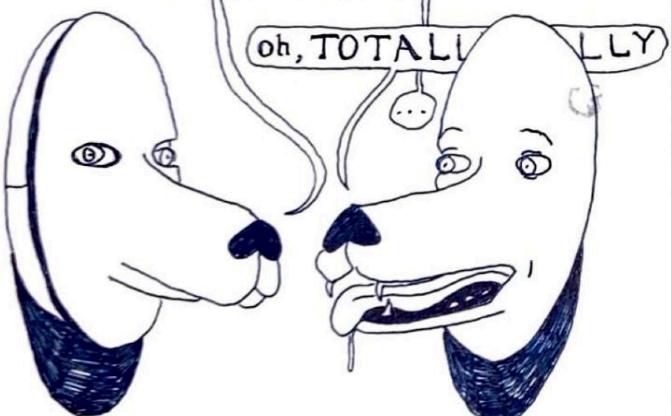


The humoral balance, The second investigation, the ways that image and text, together synthesize desire and identity.

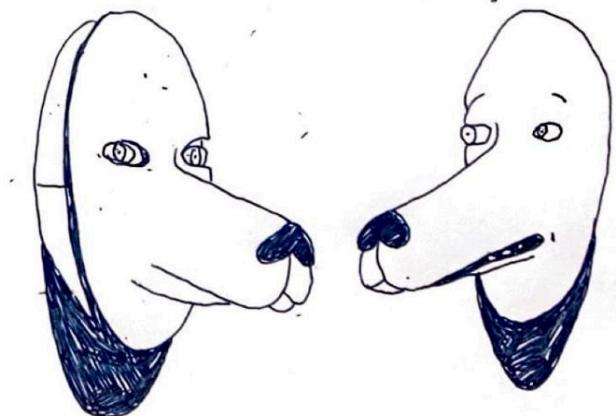
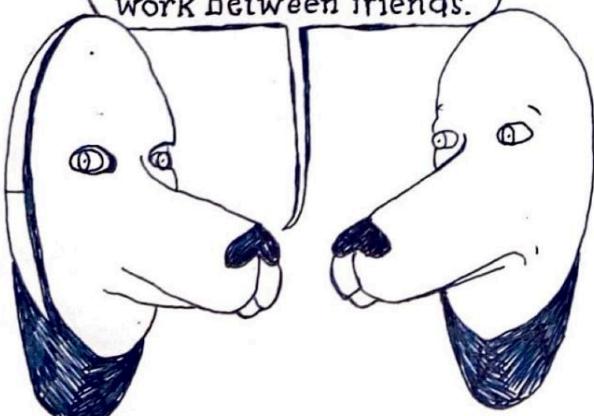


the pleasure of passing -

oh, TOTALLY



-the pleasure of passing
work between friends.





I Live 500 Feet From A Bitcoin Mine.
My Life Is Hell.

Hell, Feet. Is
Mine, Mine?
A 500-Life
coin, Life.

My Life, 500 Feet From A Bitcoin Mine,
Is Hell.

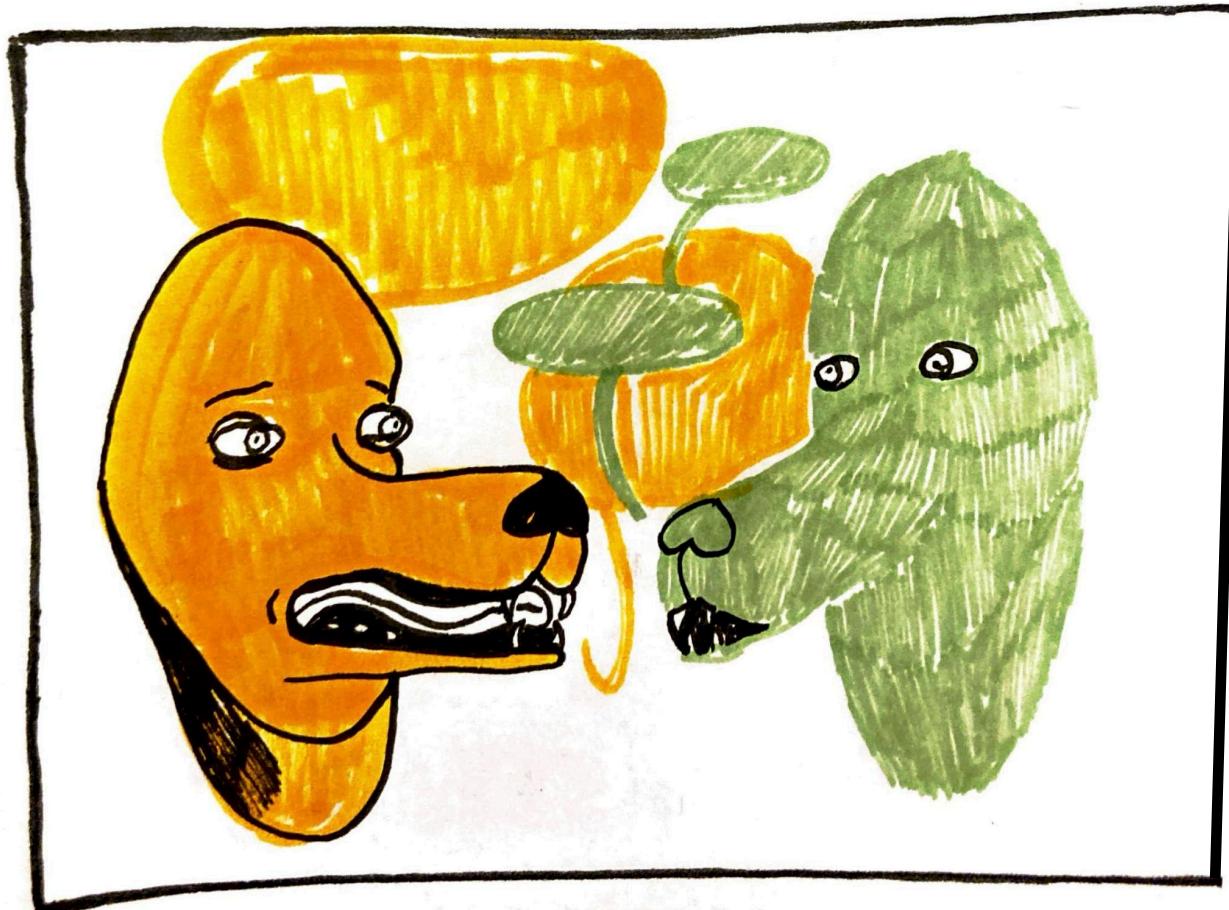
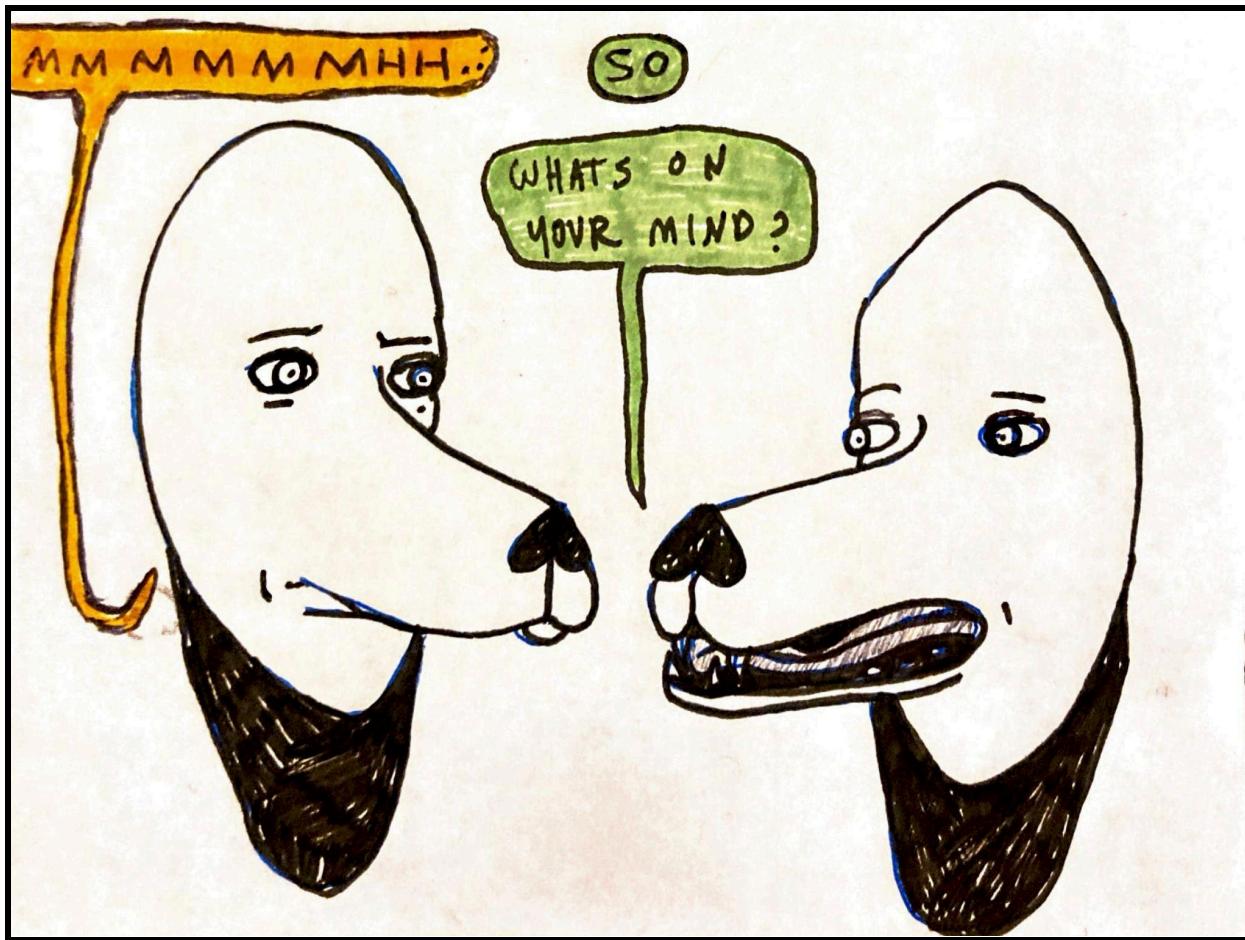
My Mine Is A Mine From Hell.
A coin Life. 1 Bit 500 Feet, Live.

Bit coin.

A Life, Mine, Is coin-Bit From Hell.
My Feet I Live ...

I coined. Bit. My Foot, My
Mine, My Life. 500 Lives,
Feet, Mines, A Line.

... 500



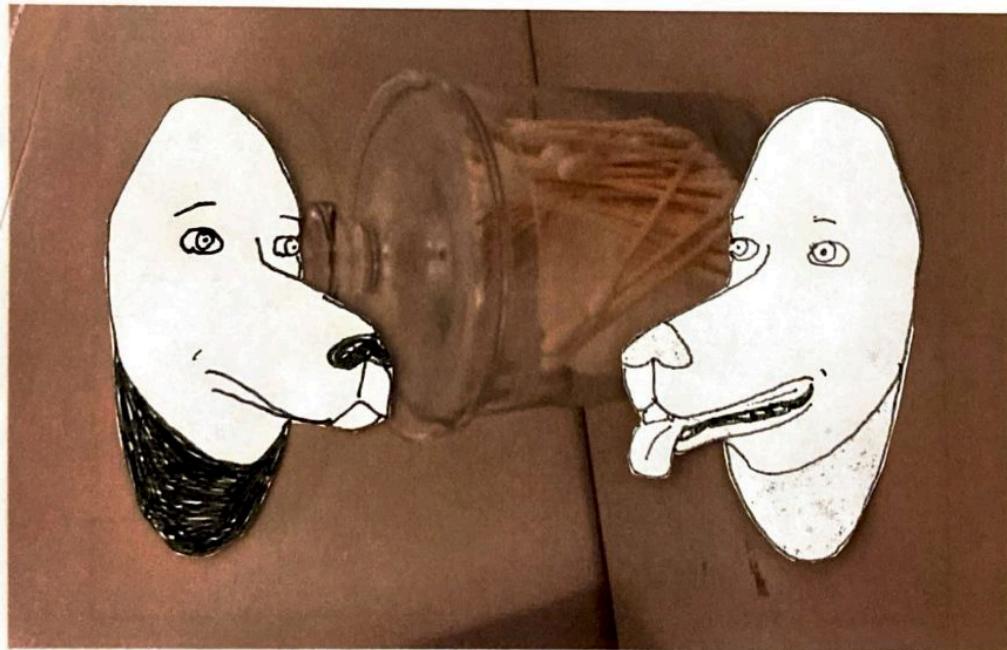


I Live 500 Feet From A Bitcoin Mine.
My Life Is Hell.

Add bookmark

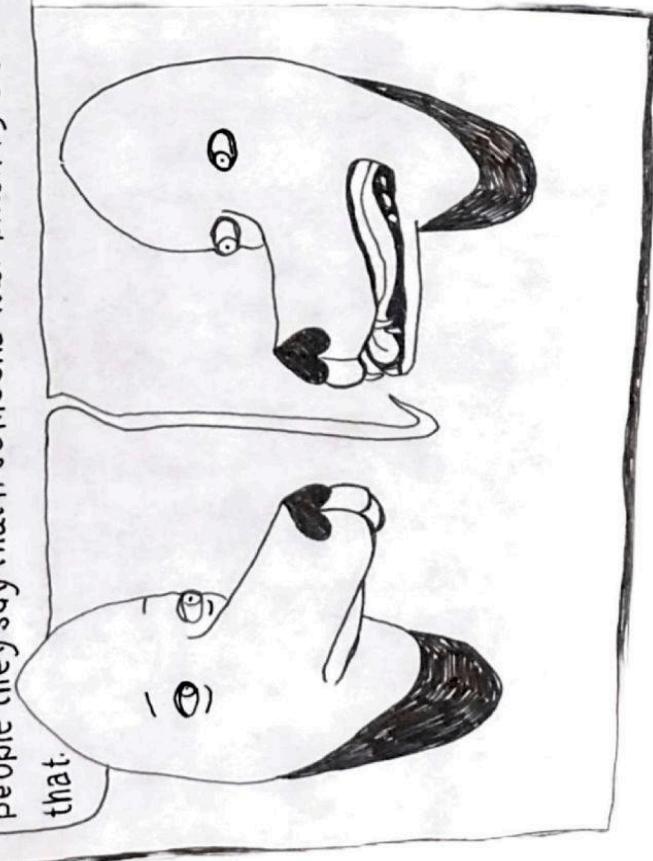
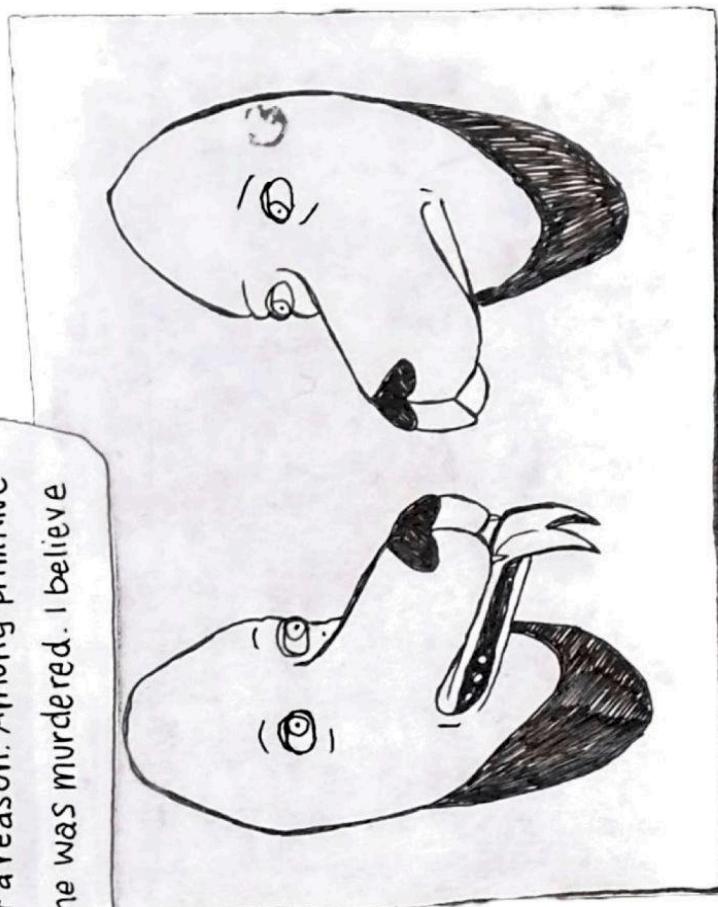
GET FAT, *don't die!*

In the magical universe there are no coincidences and there are no accidents. Nothing happens unless someone wills it to happen. The dogma of science is that the will cannot possibly affect external forces, and I think that's just ridiculous. It's as bad as the church. My viewpoint is the exact contrary of the scientific viewpoint. I believe that if you run into somebody in the street it's for a reason. Among primitive people they say that if someone was bitten by a snake he was murdered. I believe that. [78]





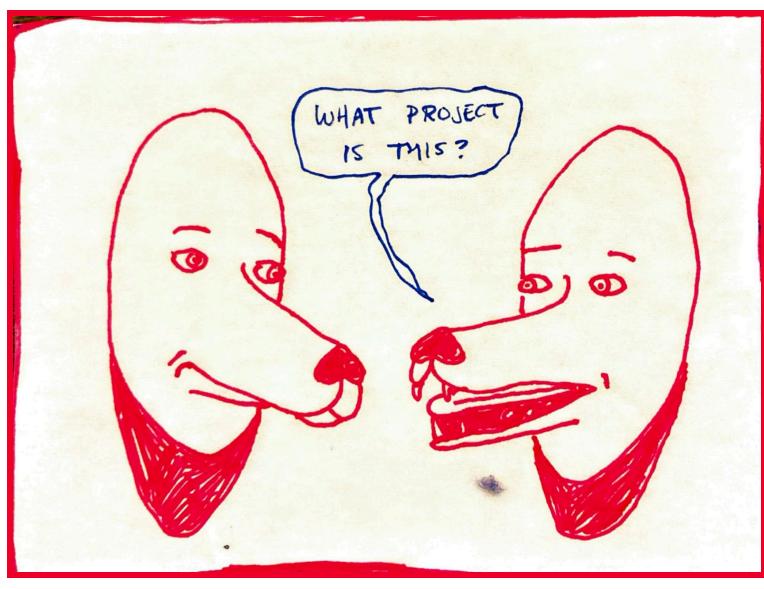
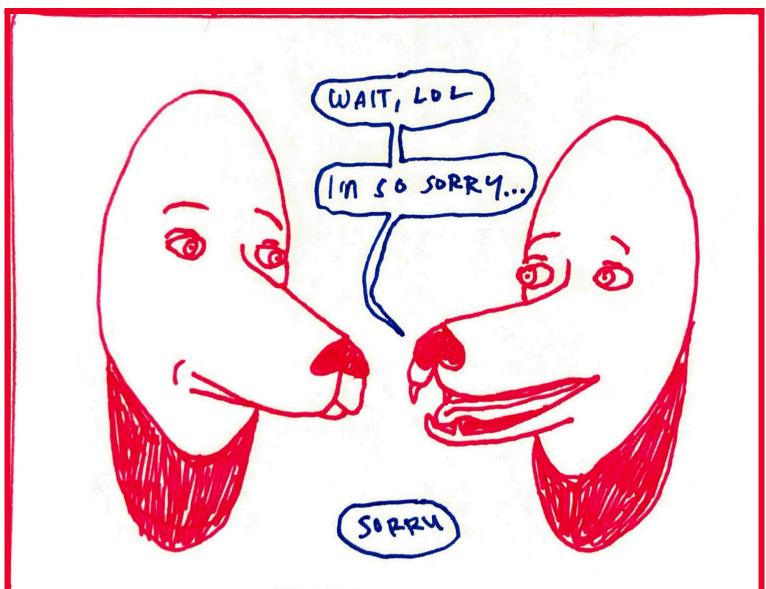
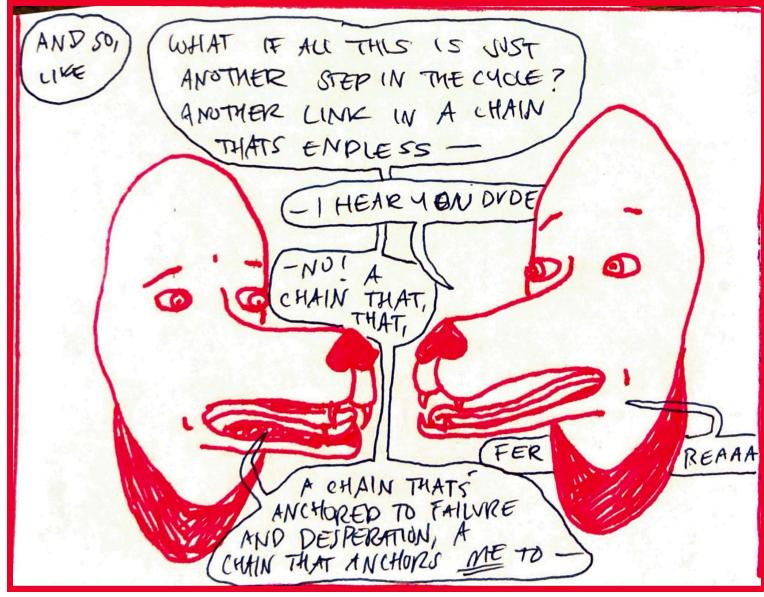
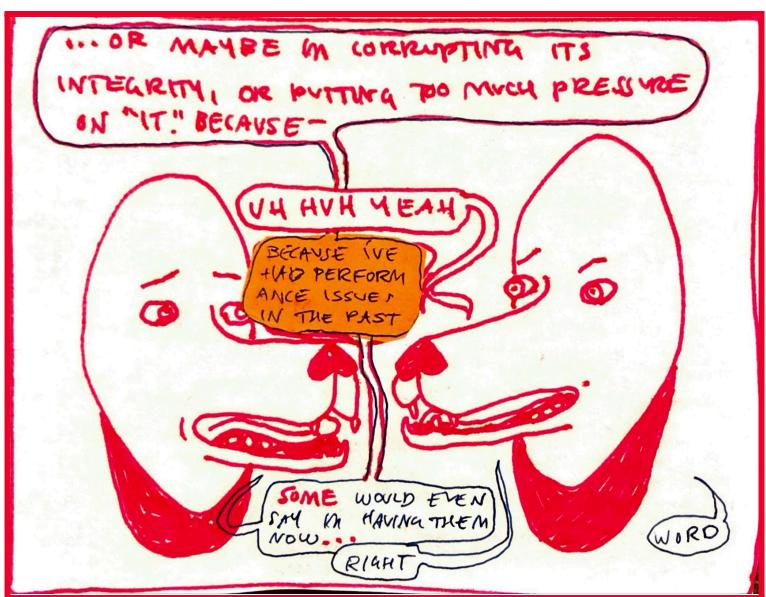
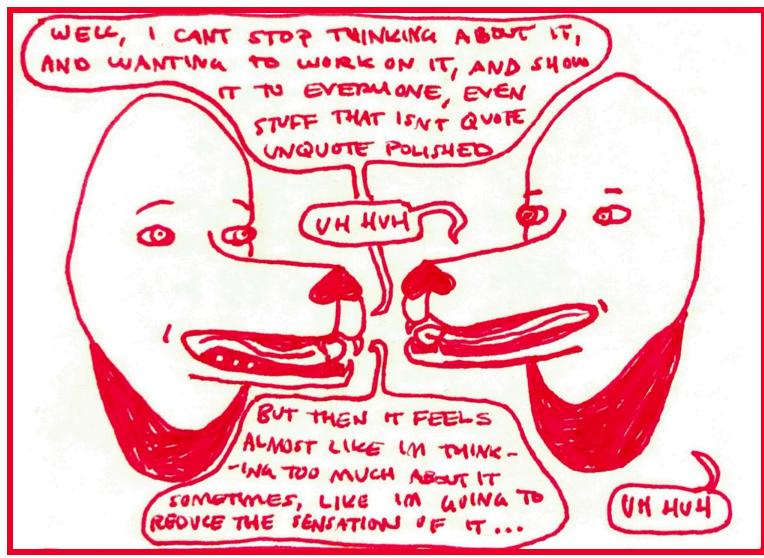
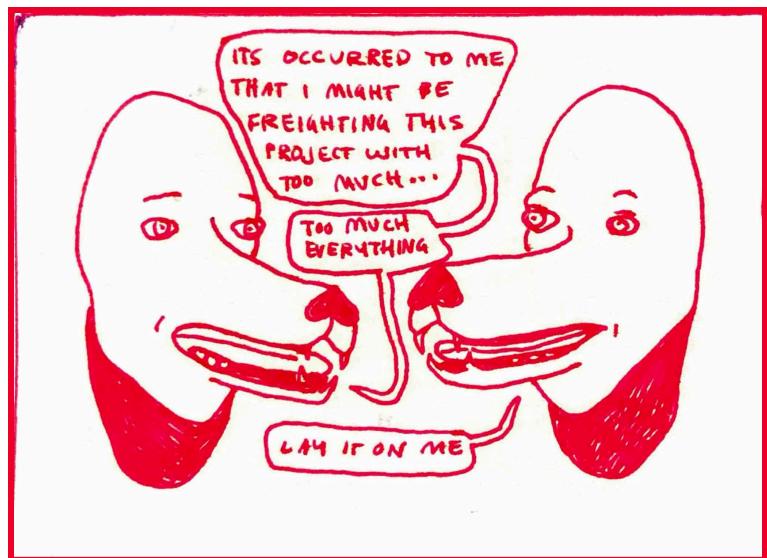
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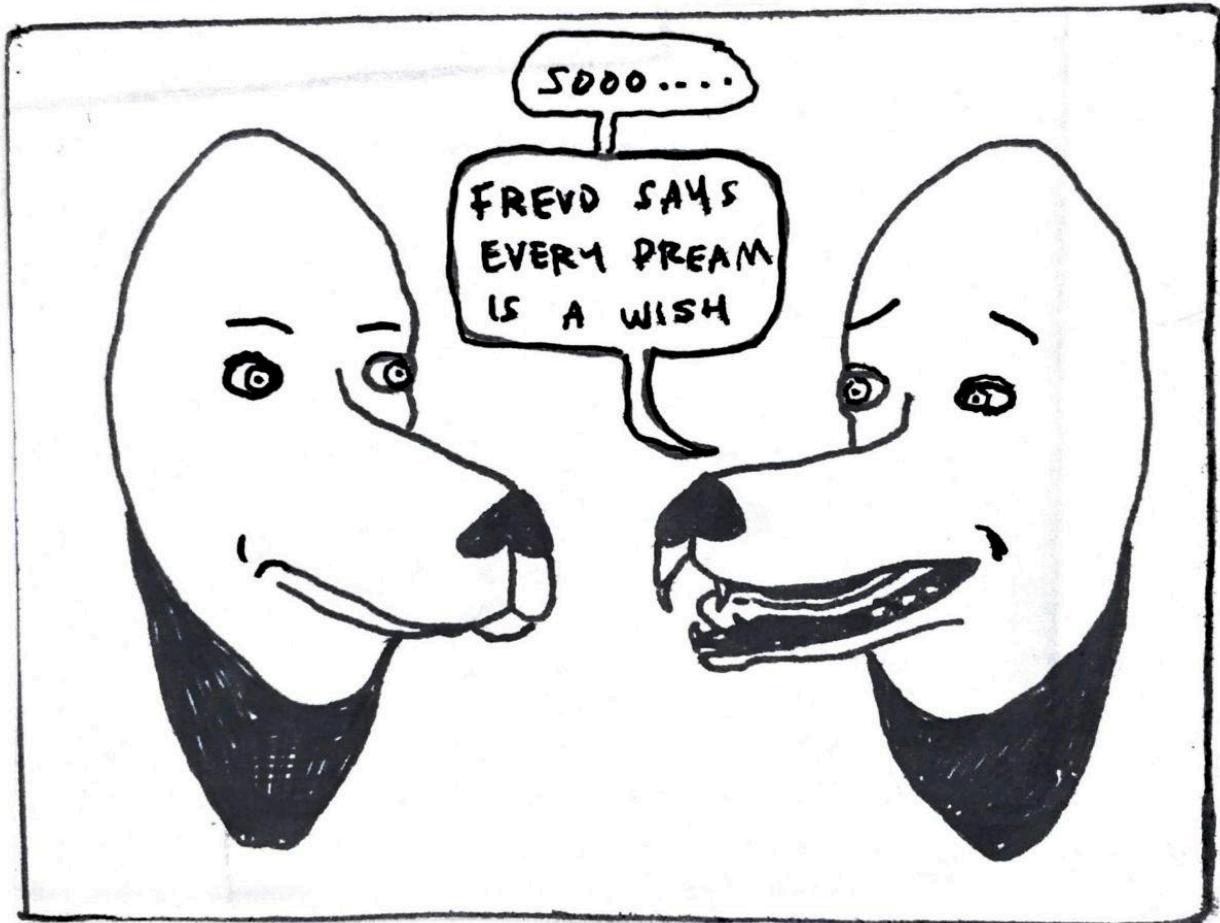
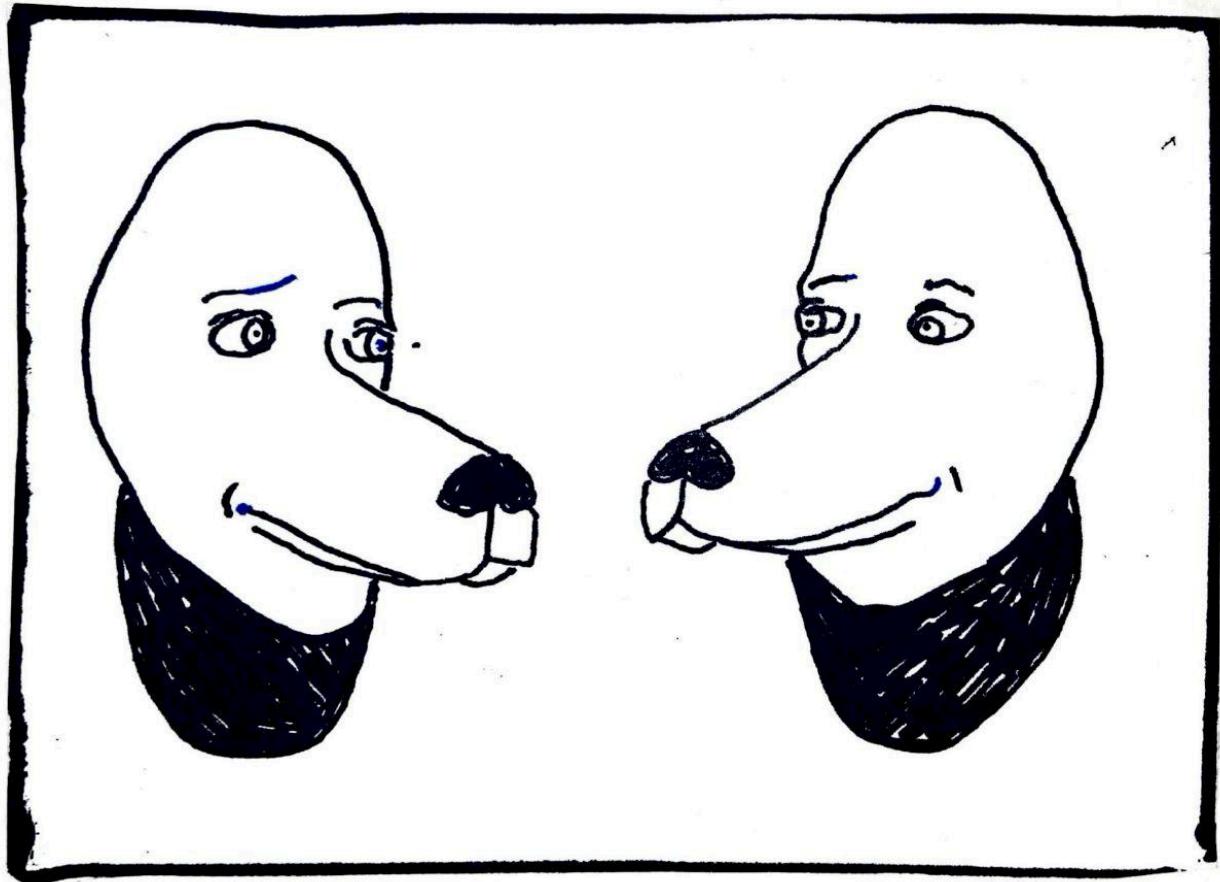


Robert Gossin "Death Mask" in *Leland Bell*

12/27/25







Robert Goboy's "Death Mask" in Being Dead

12/23/25



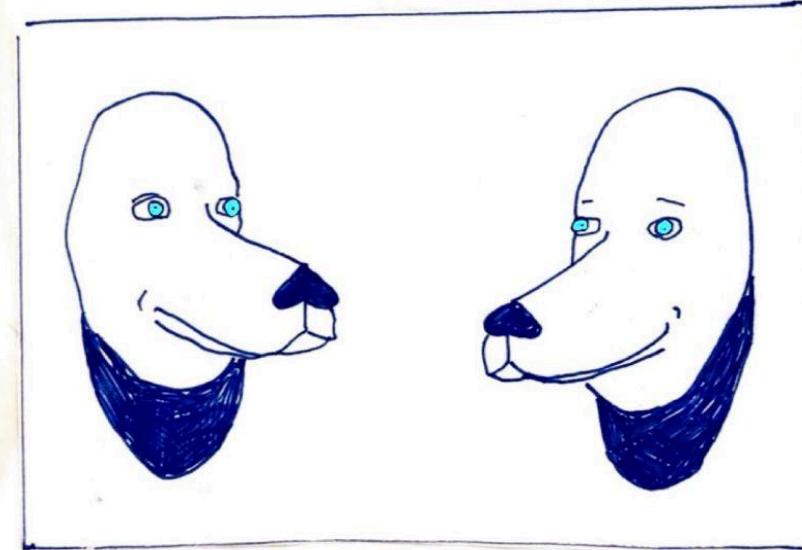
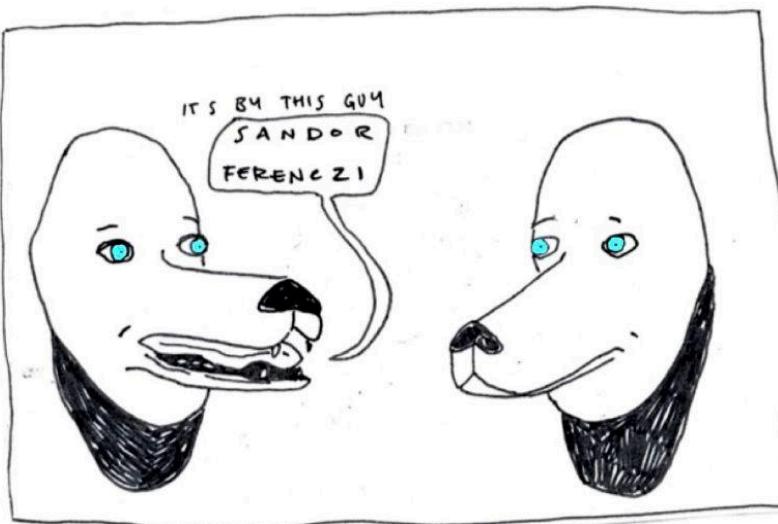
HAVE YOU READ
"APHORISTIC REMARKS
ON THE THEME OF
BEING DEAD - BEING
A WOMAN"?



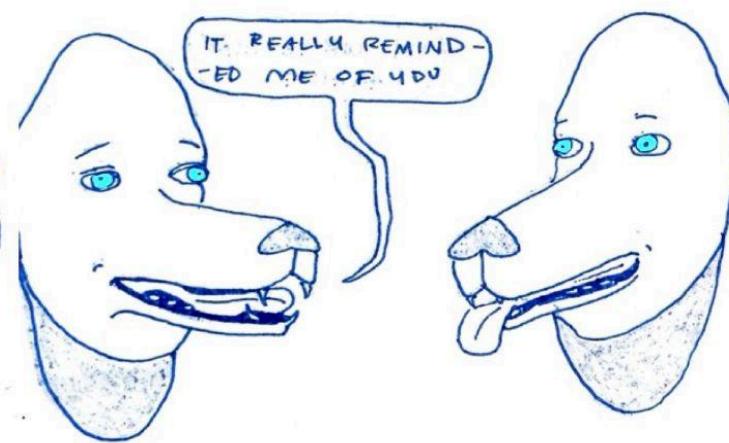
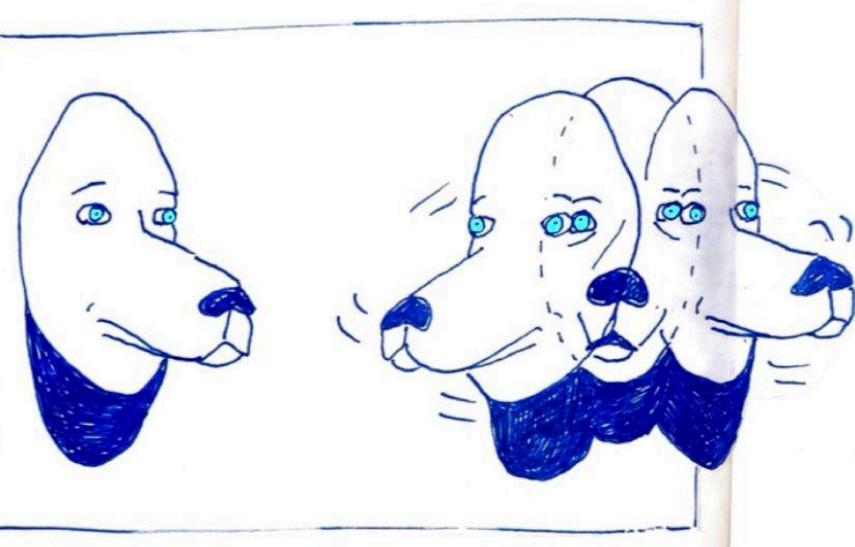
UHHHH

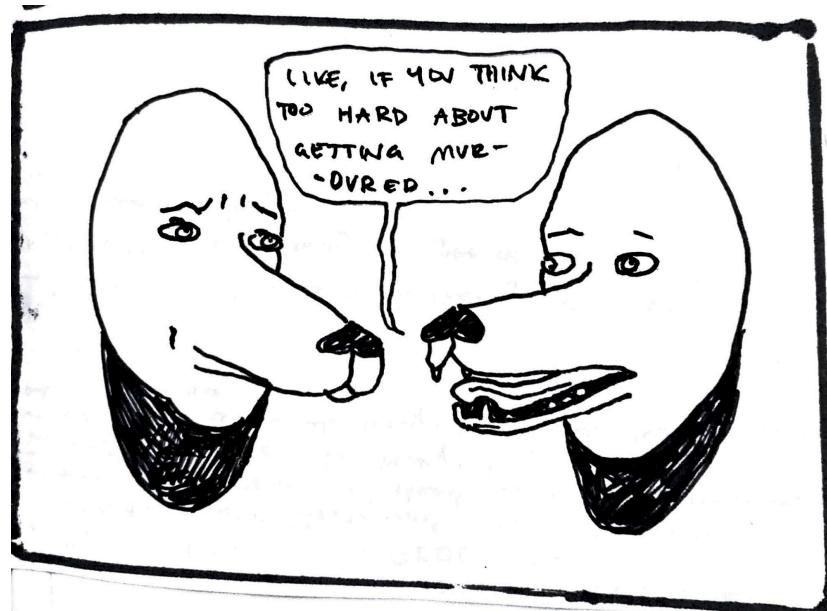
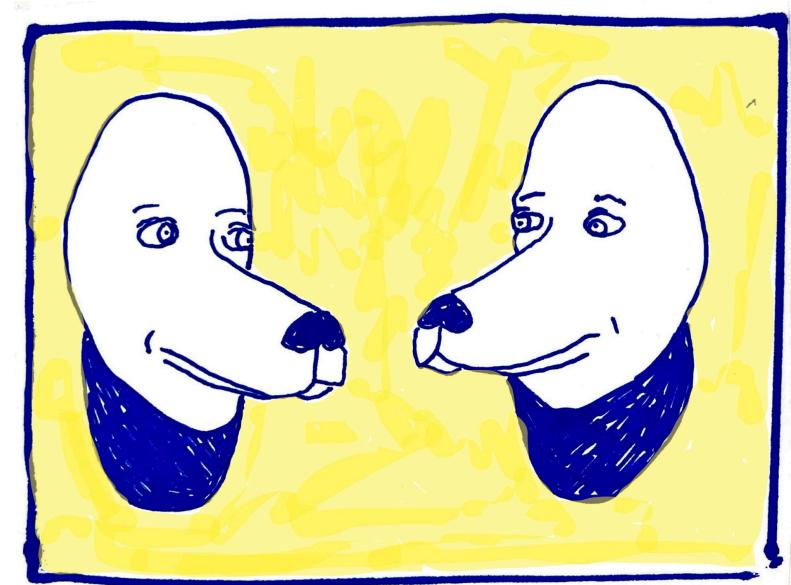
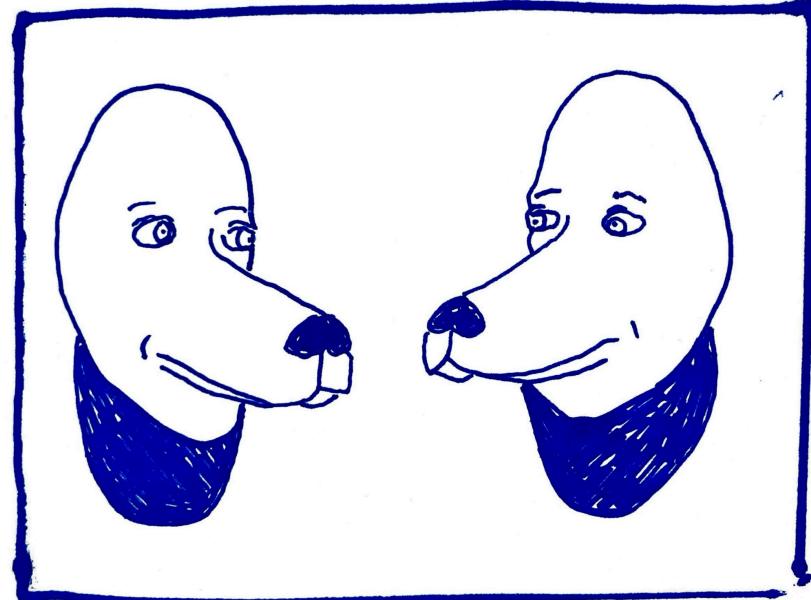
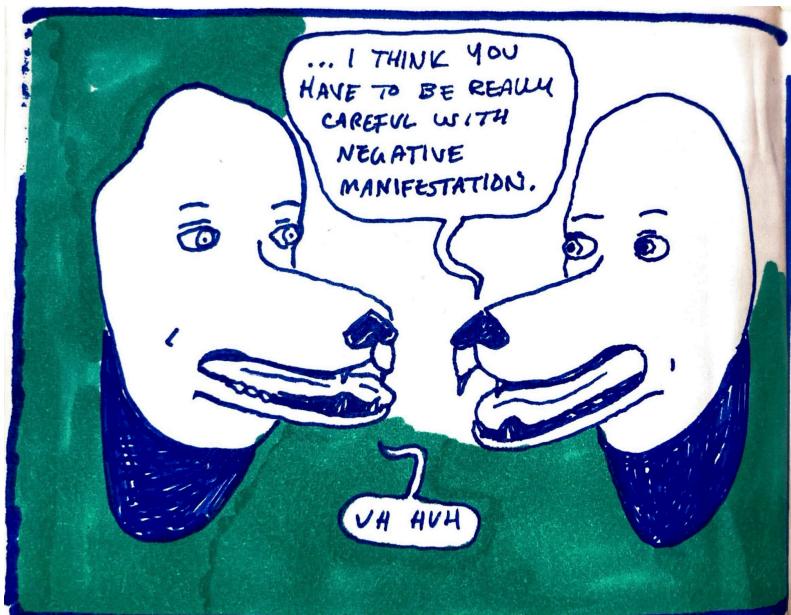
UHHHH

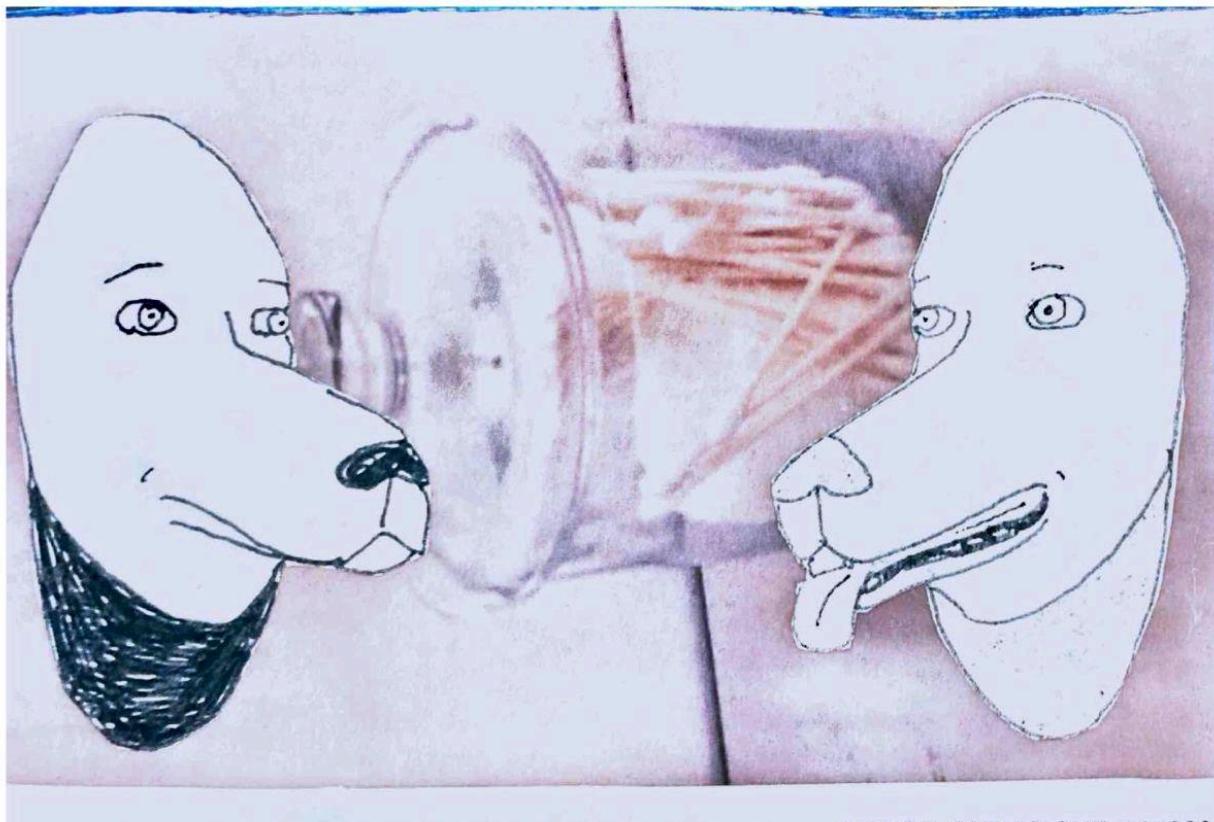
IT'S BY THIS GUY
SANDOR
FERENCZI



IT REALLY REMIND-
ED ME OF YOU







HOUSE OVERSIGHT_034606

