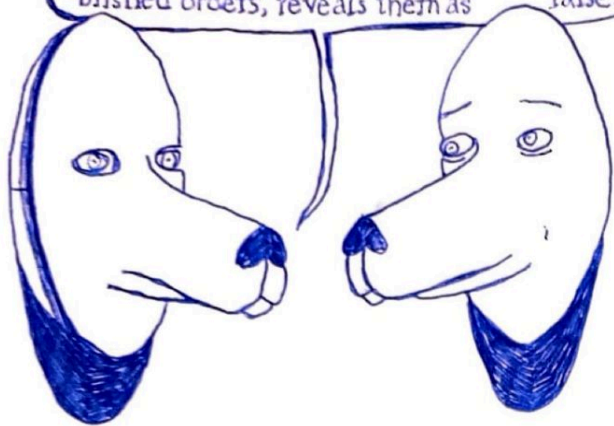


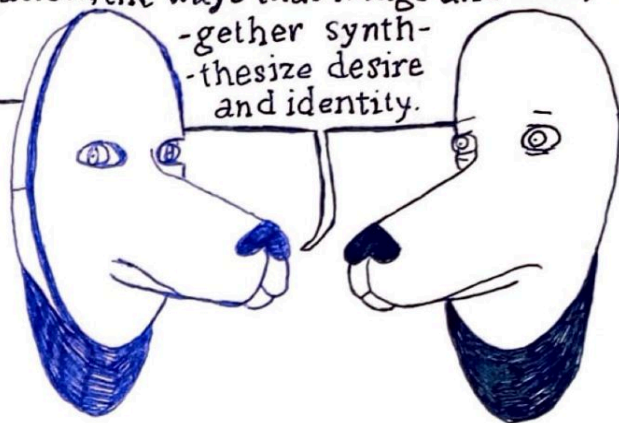
Staring Robert Gober's "Death Mask" (2008), Silas Jones's "Death Masks" (2025-) is a project about friendship, Todestrieb, and writing short fiction.



art's truth resides in its capacity to generate
a fictive reality which, by re-presenting est-
-blished orders, reveals them as false.

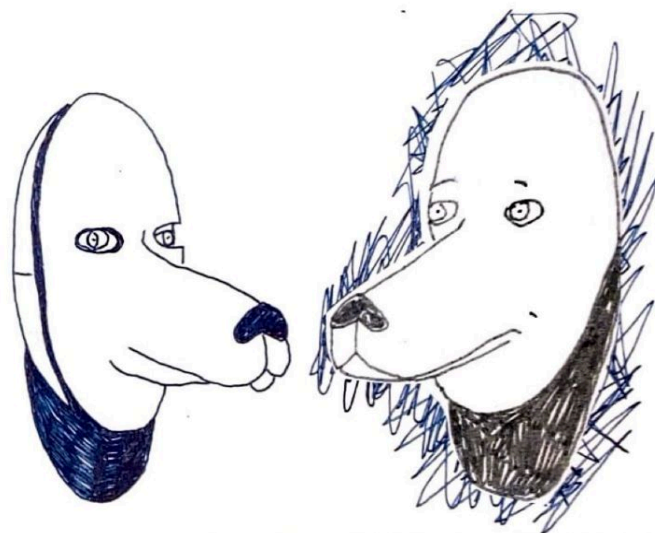
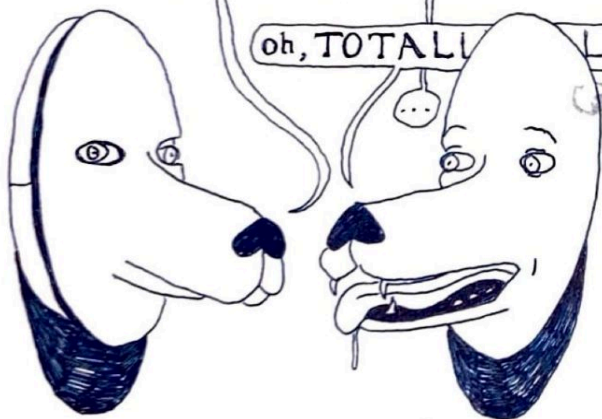


The humoral balance, The second invest-
-gation, the ways that image and text, to-
-gether synth-
-thesize desire
and identity.

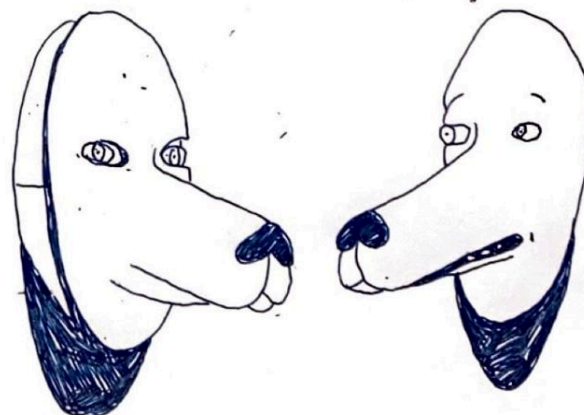
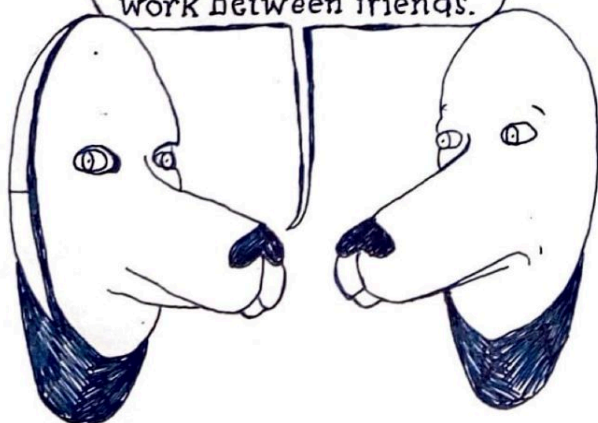


the pleasure of passing -

oh, TOTAL LLY



- the pleasure of passing
work between friends.





I Live 500 Feet From A Bitcoin Mine.
My Life Is Hell.

Hell, Feet. Is
Mine, Mine?
A 500-Life
coin, Life.

My Life, 500 Feet From A Bitcoin Mine,
Is Hell.

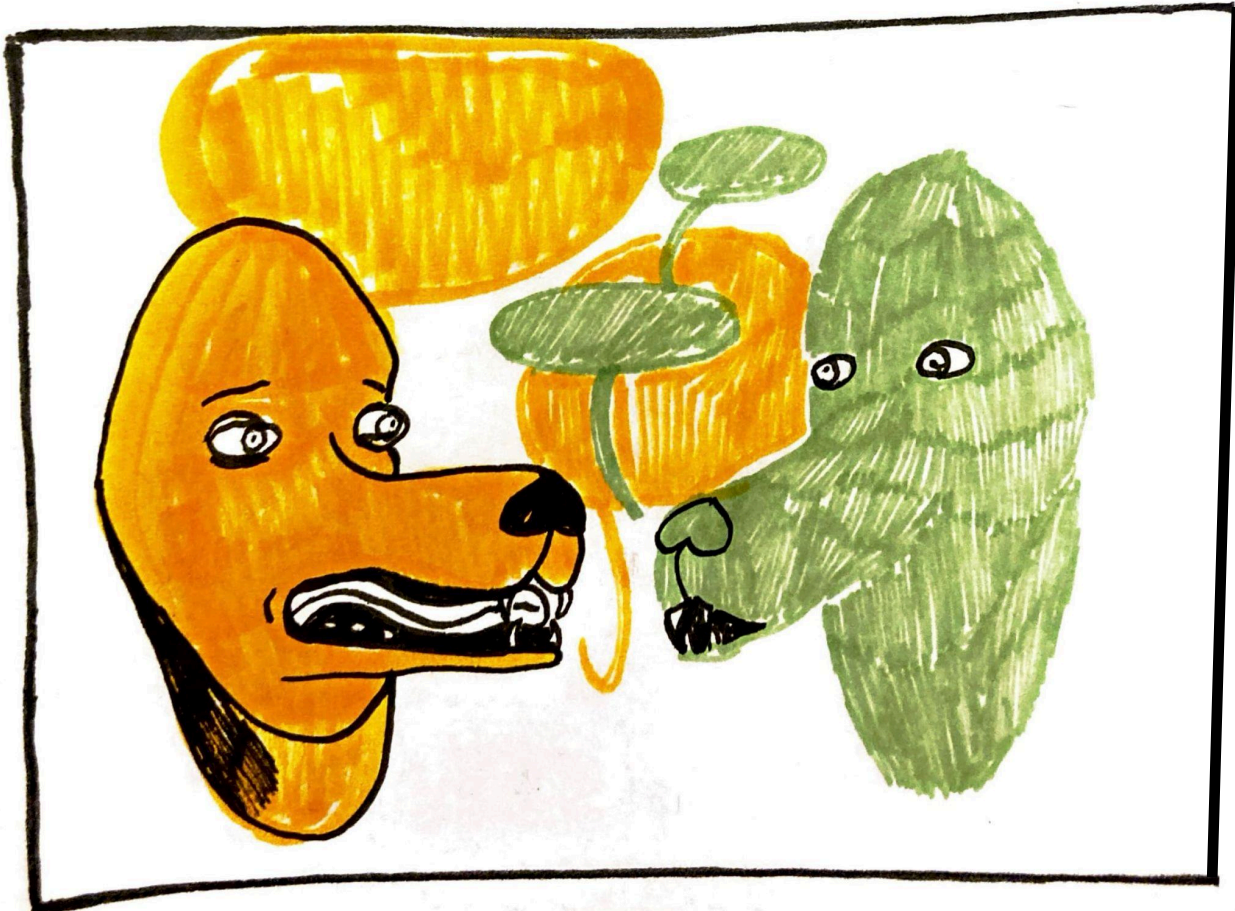
My Mine Is A Mine From Hell.
A coin Life. I Bit 500 Feet, Live.

Bit coin.

A Life, Mine, Is coin-Bit From Hell.
My Feet I Live...

I coined. Bit. My Foot, My
Mine, My Life. 500 Lives,
Feet, Mines, A Line.

... 500



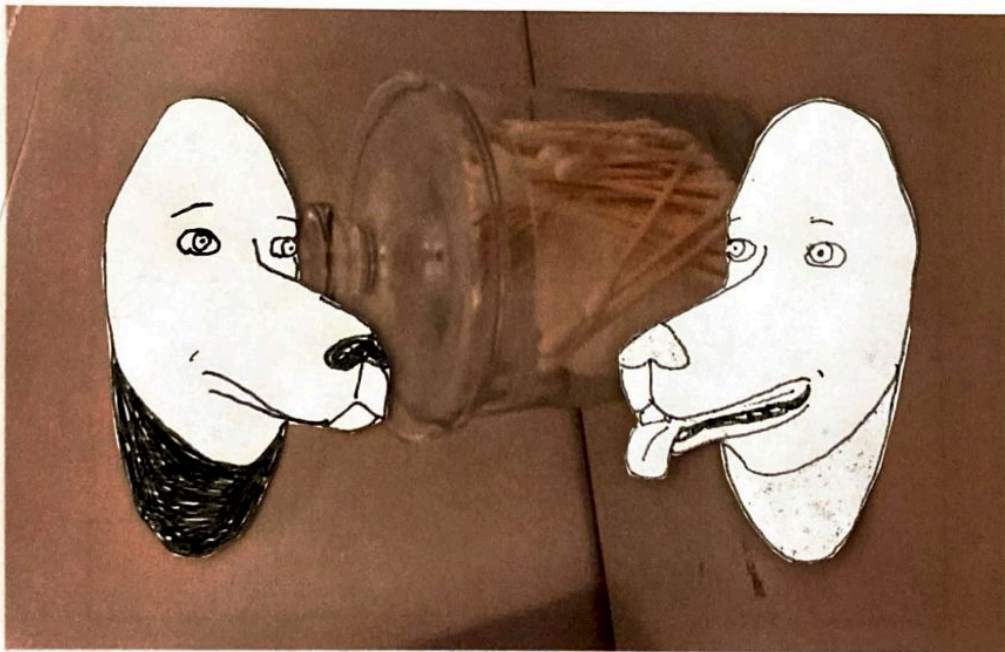


I Live 500 Feet From A Bitcoin Mine.
My Life Is Hell.

Add bookmark

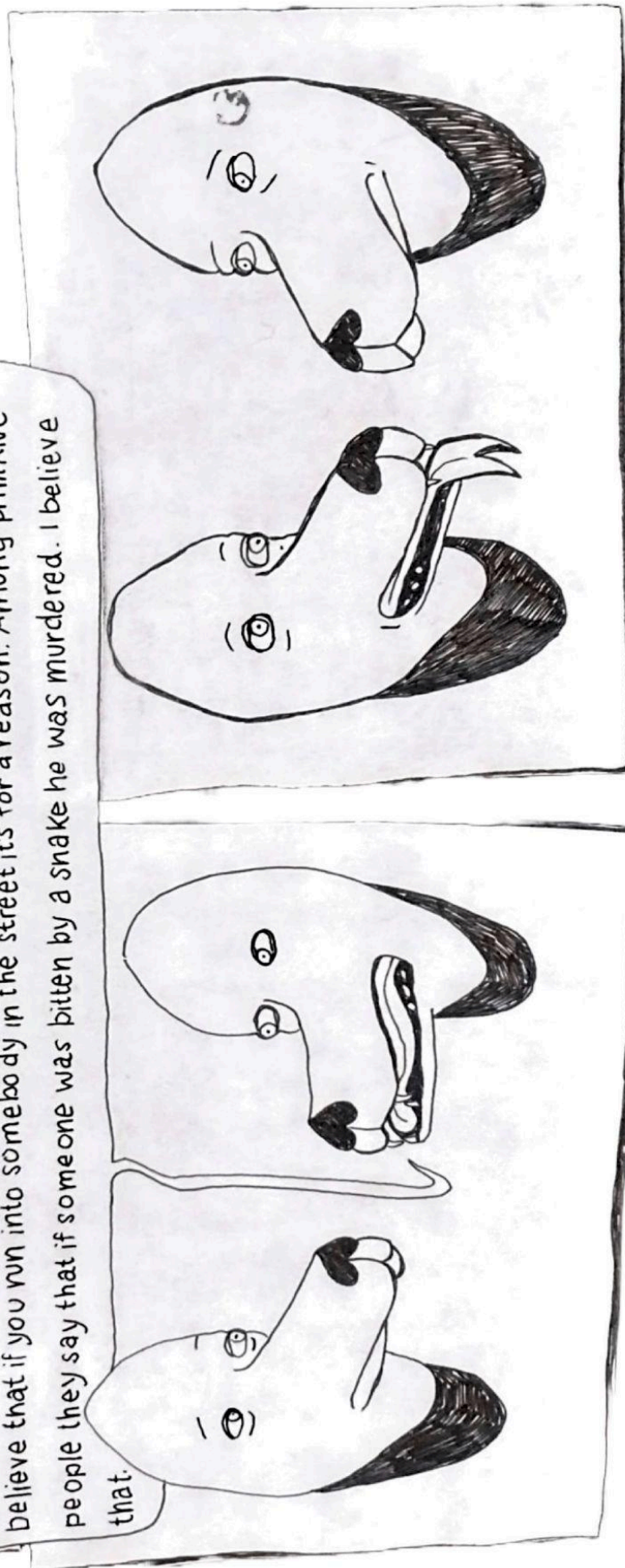
GET FAT, *don't die!*

In the magical universe there are no coincidences and there are no accidents. Nothing happens unless someone wills it to happen. The dogma of science is that the will cannot possibly affect external forces, and I think that's just ridiculous. It's as bad as the church. My viewpoint is the exact contrary of the scientific viewpoint. I believe that if you run into somebody in the street it's for a reason. Among primitive people they say that if someone was bitten by a snake he was murdered. I believe that.^[78]





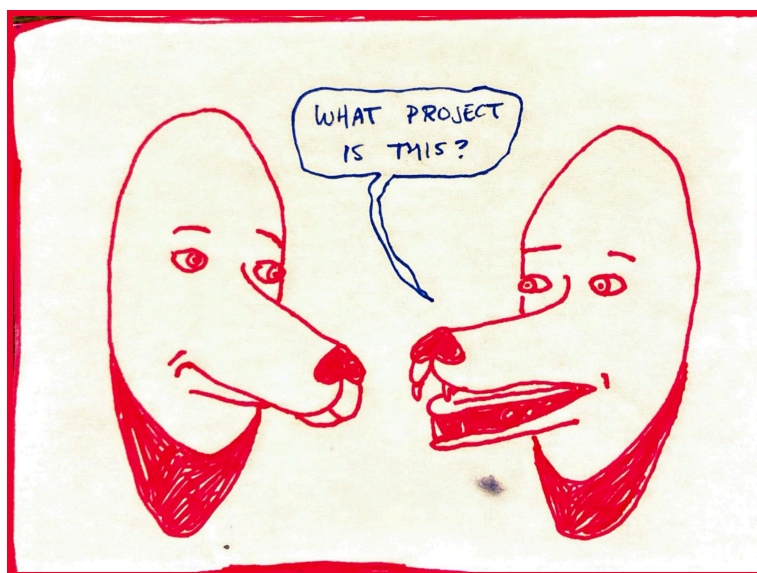
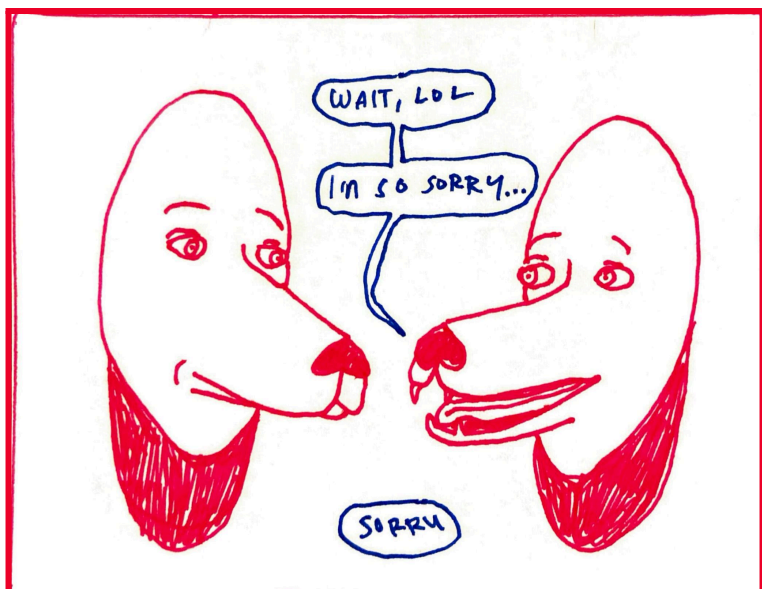
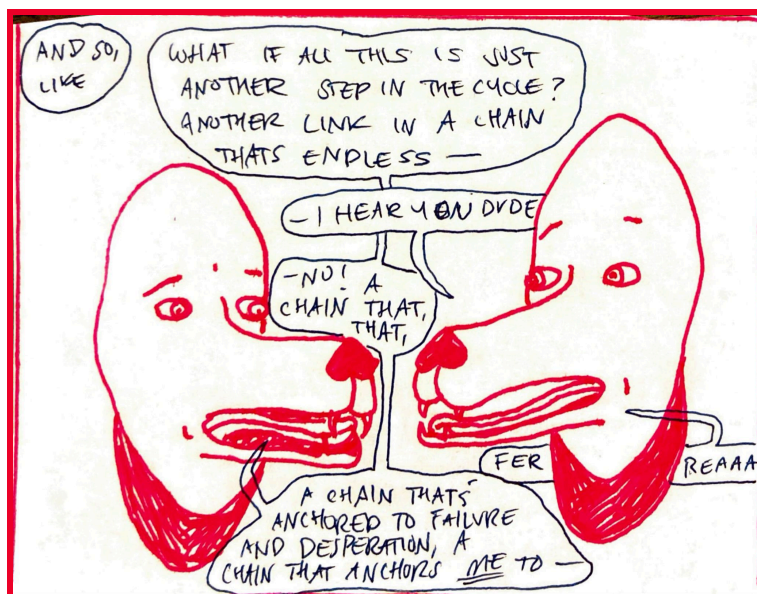
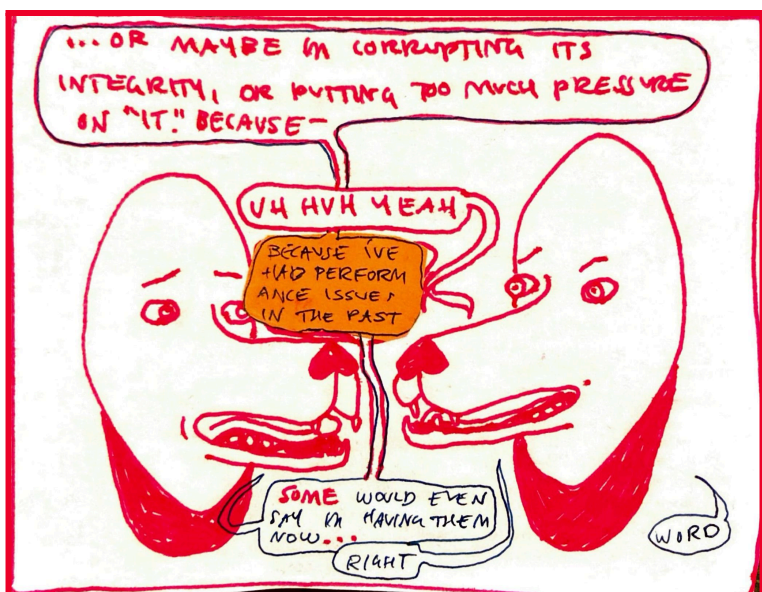
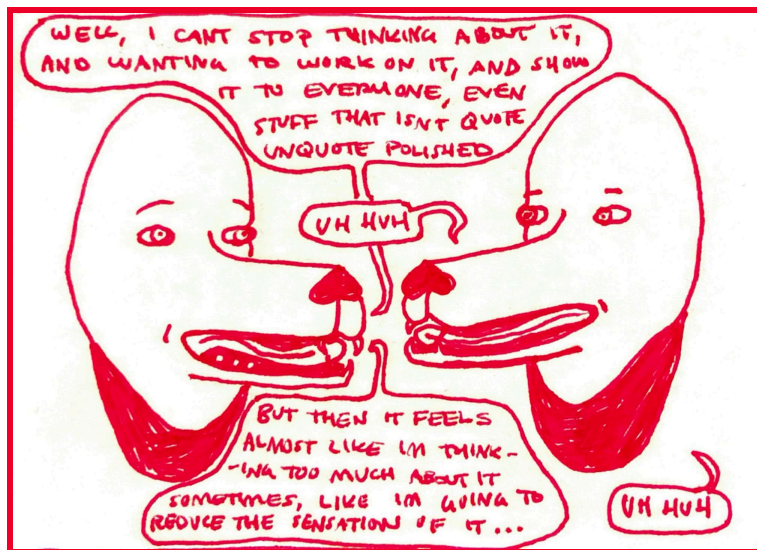
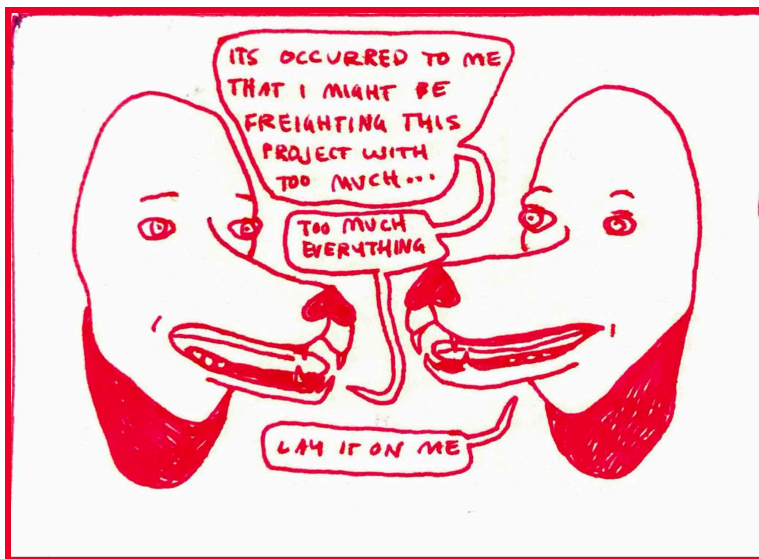
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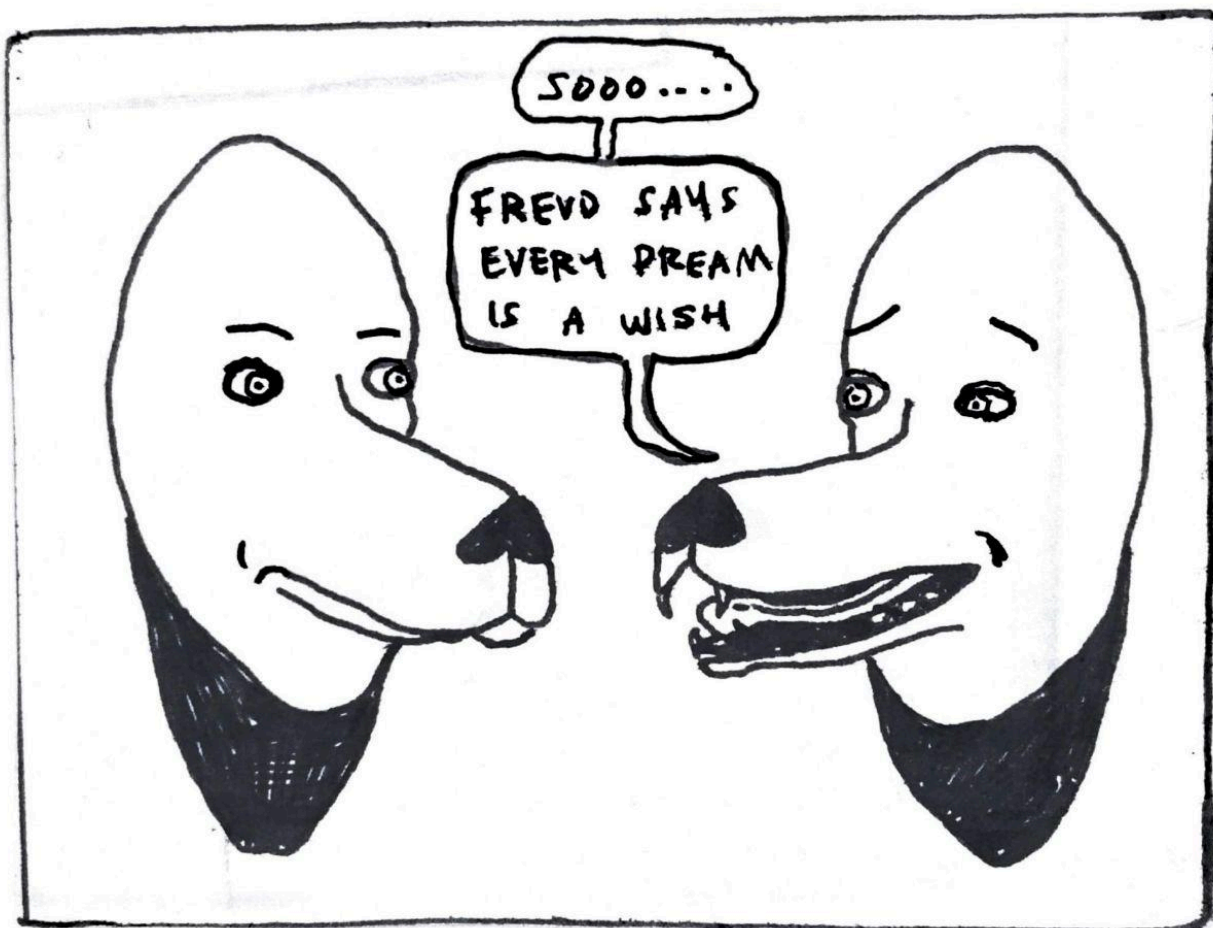
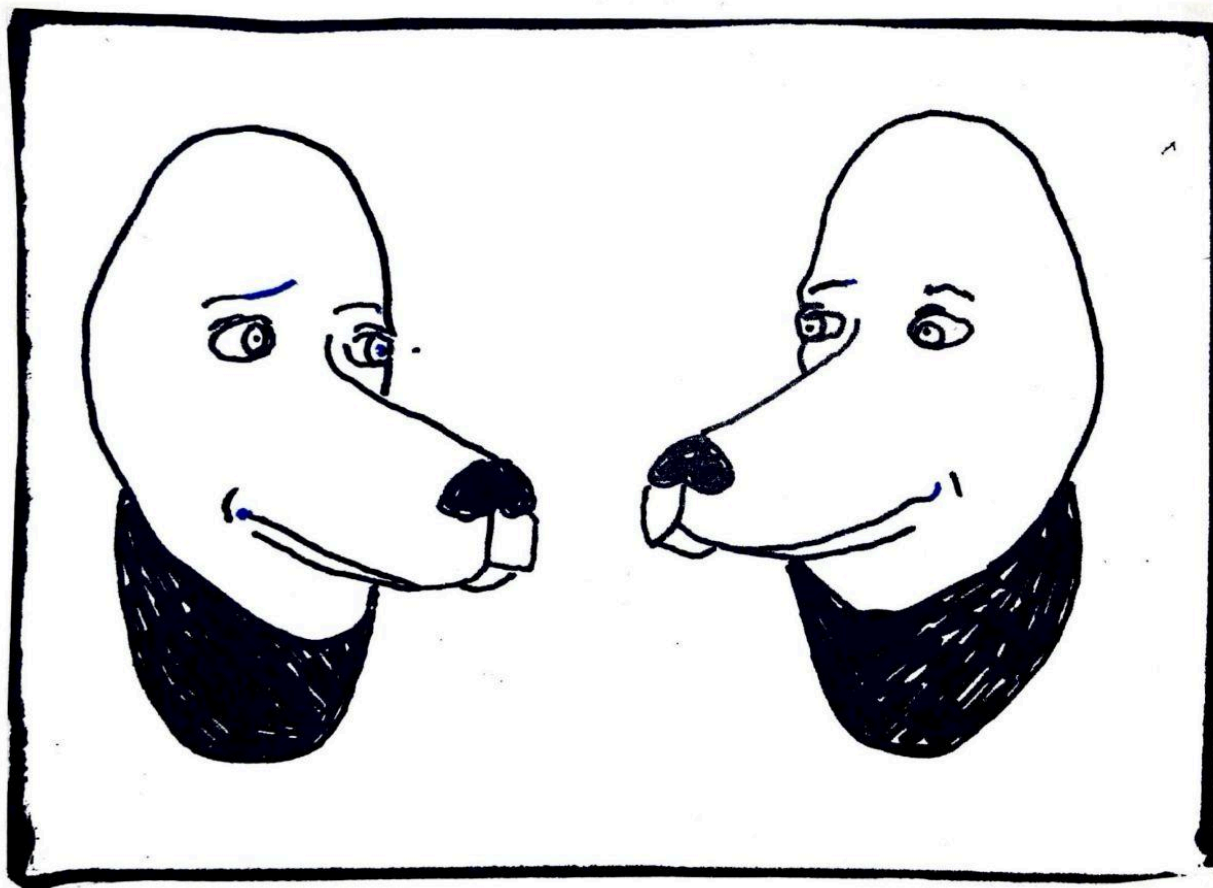


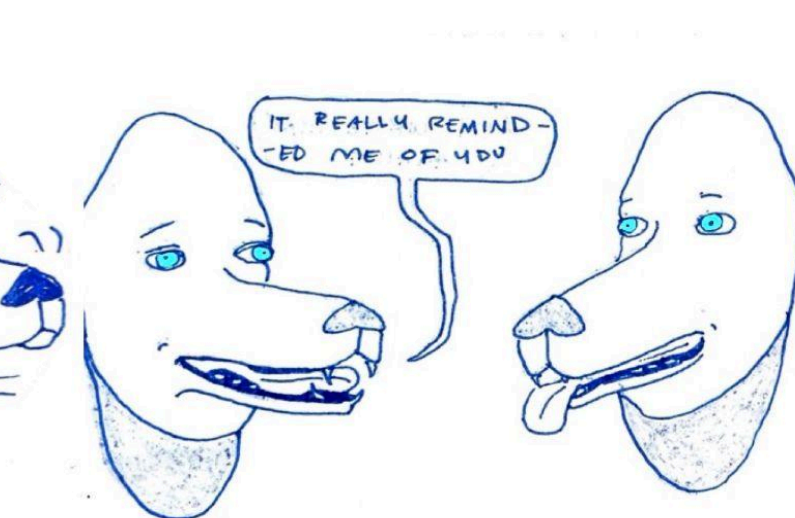
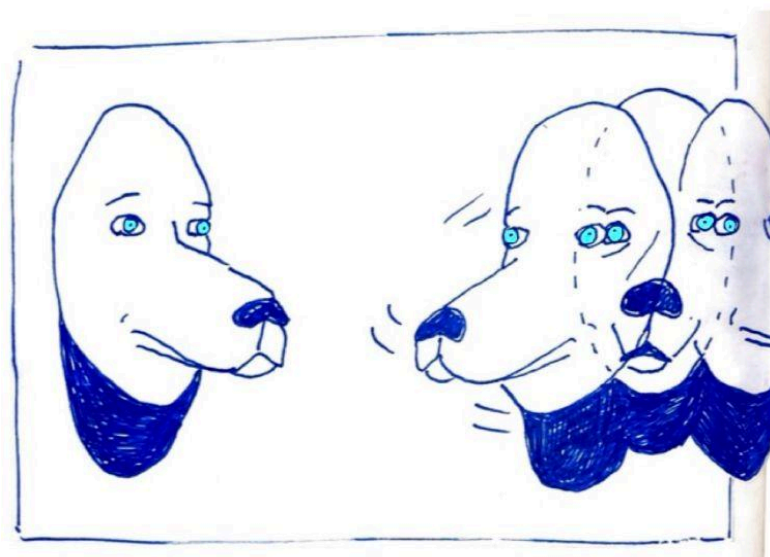
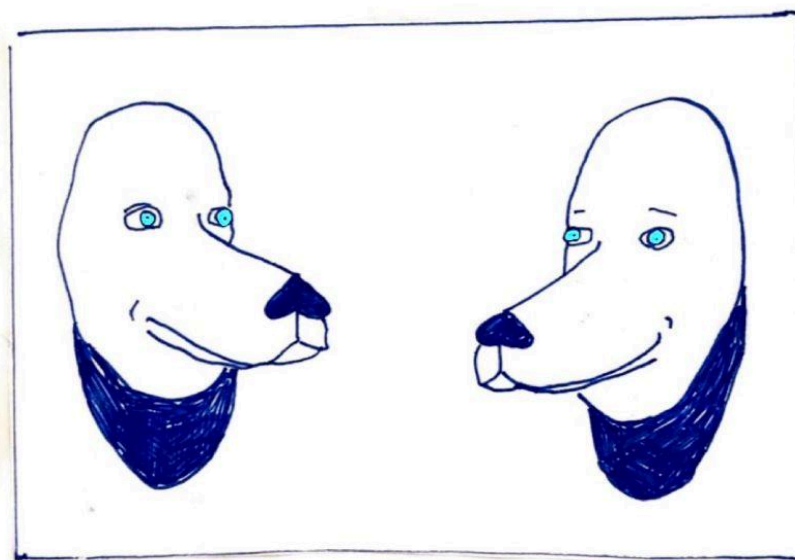
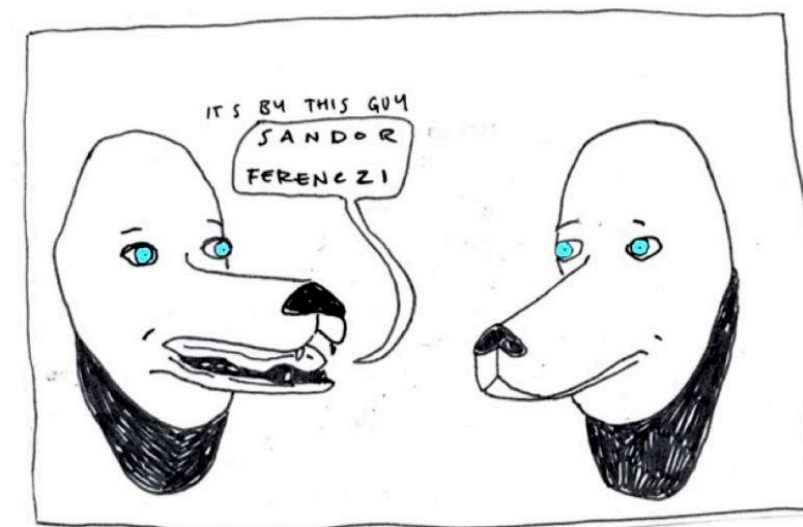
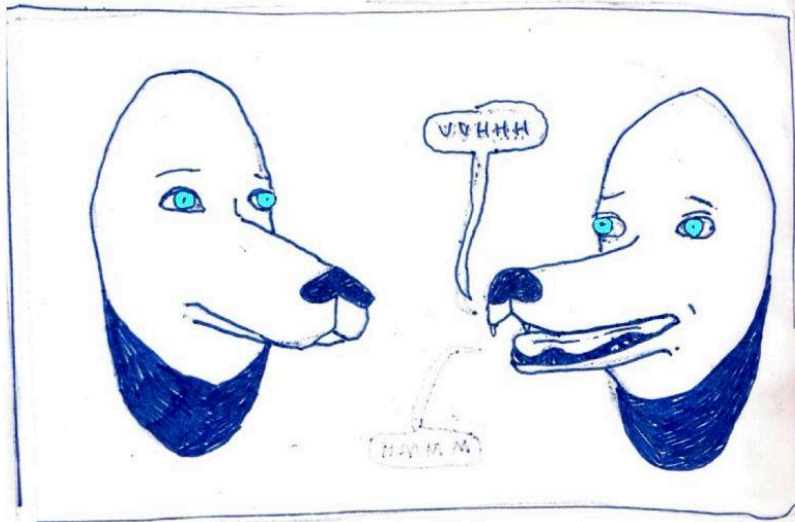
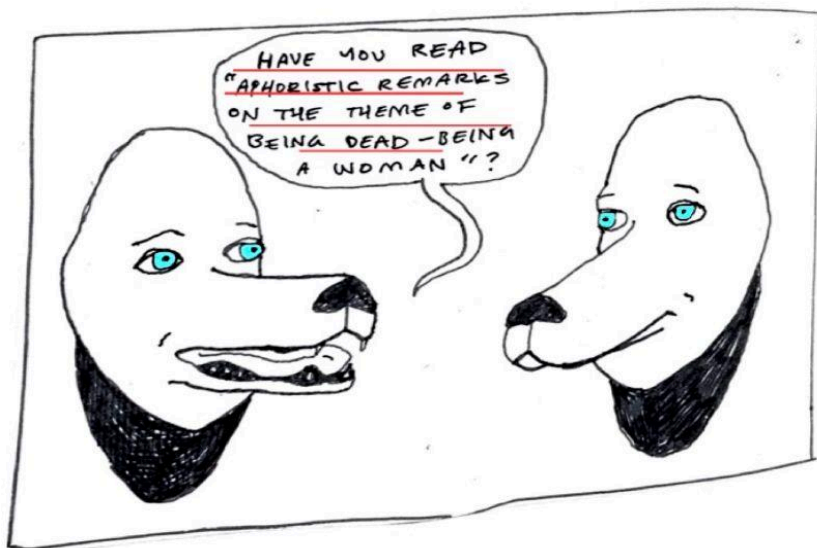
Robert Grobner's "Death Mask" in Leland Bell

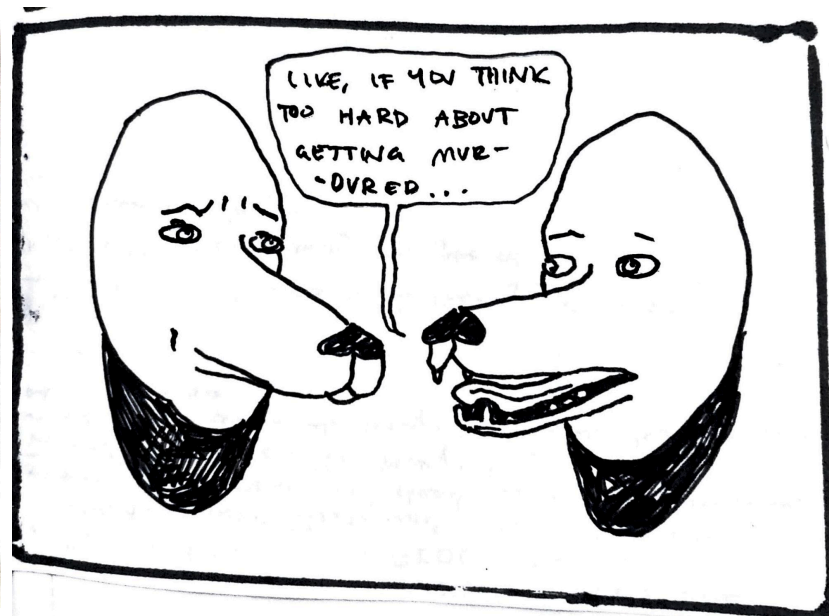
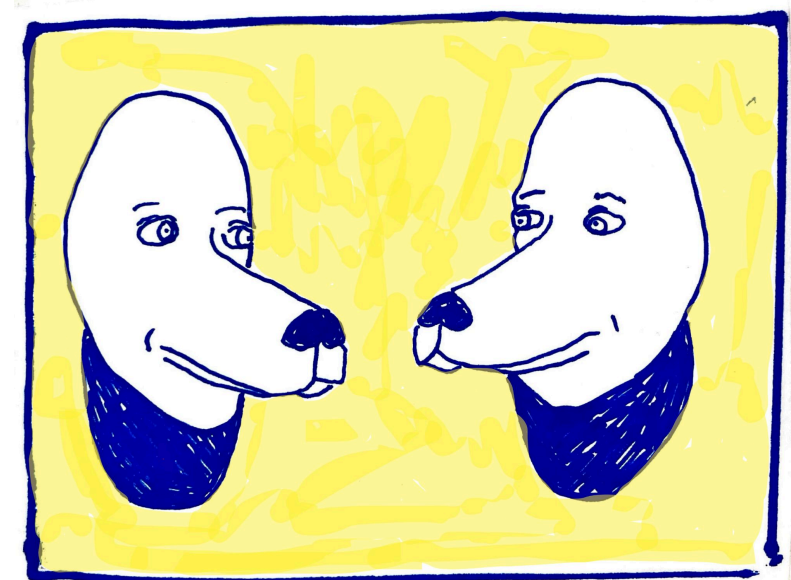
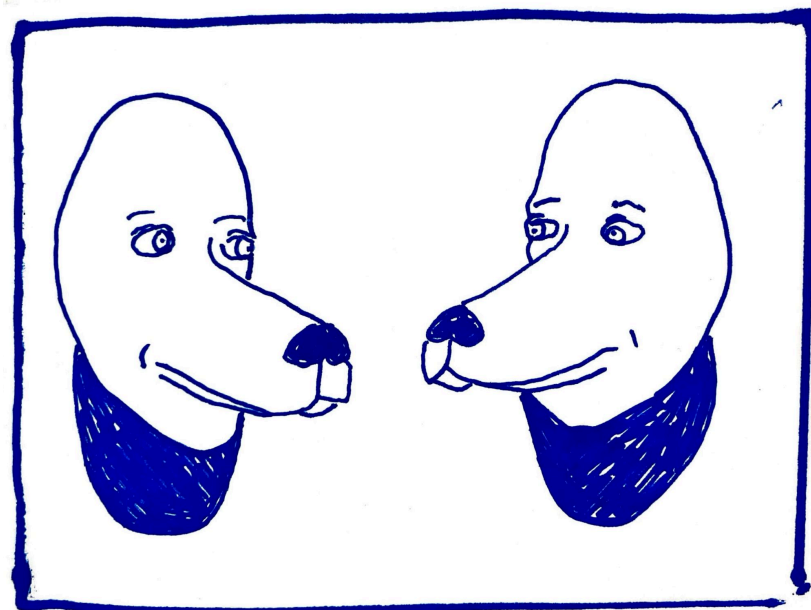
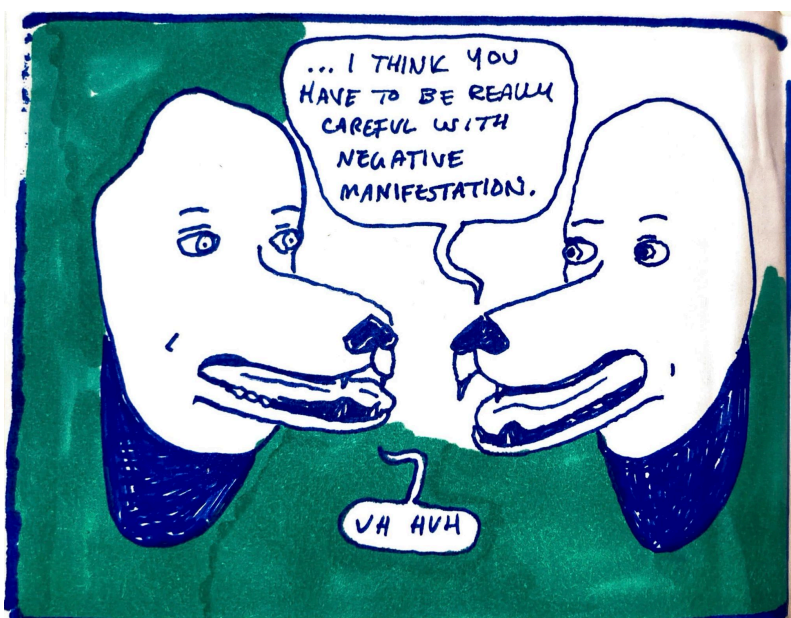
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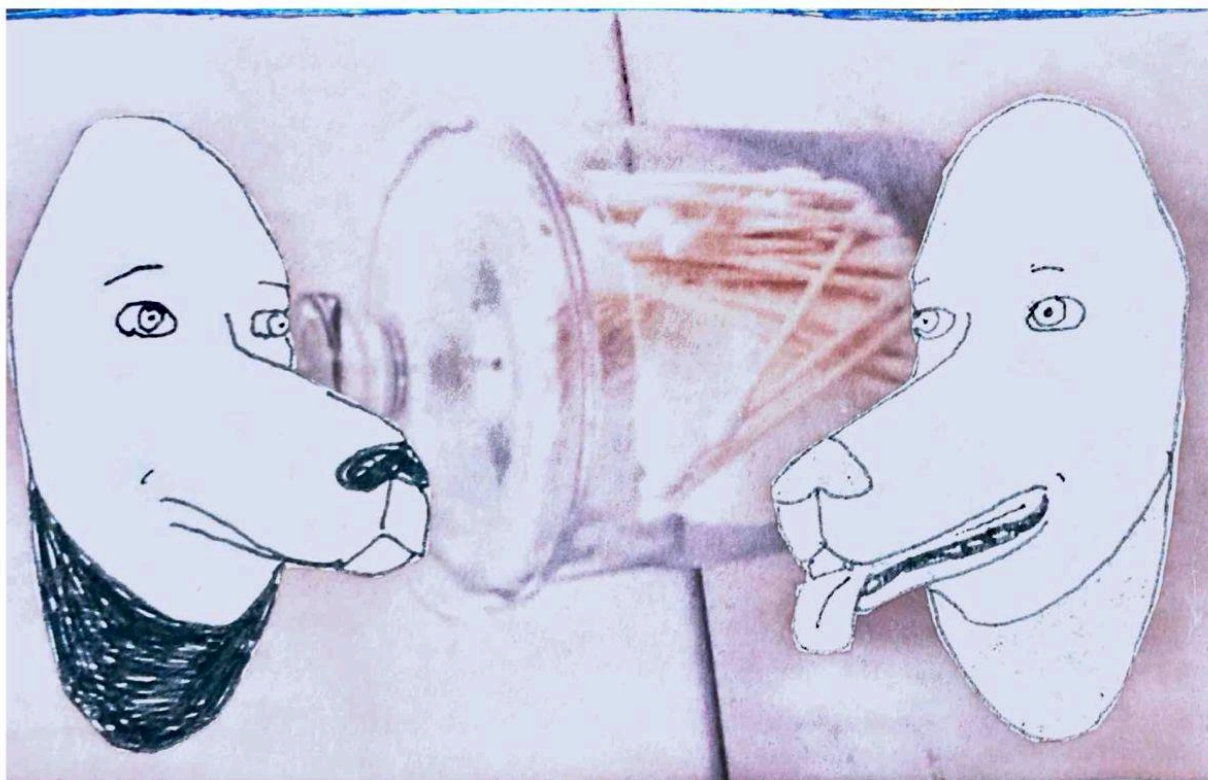












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