

JAMIE MEYER

EDUCATION

- 2024-2027 MFA Candidate at the University of Oregon School of Design 2027 Cohort, Eugene, OR
2009 BA, Focus in Fine Metals, The Evergreen State College, Olympia, WA

TEACHING AND PROFESSIONAL EXPERIENCE

- 2024- present Graduate Teaching Fellow, University of Oregon, Eugene, OR
Introduction to Jewelry and Fine Metals – Instructor of Record
Core Interdisciplinary Laboratory – 2 Quarters - Instructor of Record
Surface, Space and Time – Lab Instructor
Theater Arts Costume Shop – Lab Instructor + Technical Assistant
Understanding Contemporary Art – Teaching Assistant
- 2025-present Jewelry Teacher, Fuse Jewelry Collective, Eugene, OR
2022-present Founder and primary teacher/facilitator, Collage Riot, Eugene, OR
2009-present Jewelry and Metals Teacher, Private Studio Lessons, Various Locations
2011-13 Teaching Assistant, The Crucible, Oakland, CA
2007-08 Studio Assistant to R.T. Leverich, The Evergreen State College, Olympia, WA
2005 Intern, CITYarts, New York, NY
2004 & 05 Youth Facilitator, Open Roads, Washington State

COMMUNITY ENGAGEMENT EXPERIENCE

- 2022-present Founder and primary teacher/facilitator, Collage Riot, Eugene, OR
2016-20 Head Organizer and Contributor, Henbane Magazine, Olympia, WA
2018-20 Wound Care Clinic Volunteer, Occupy Medical, Eugene, OR
2014-20 Wildlife Surveyor/Advocate, Coast Range Forest Watch, Coos Bay, OR
2014-16 Self Defense Trainer, Eugene, OR
2010 Human Rights Advocate, No More Deaths, Arivaca, AZ
2010 Community Bicycle Technician, Bicas, Tucson, AZ

AWARDS AND HONORS

- 2024-present Graduate Teaching Fellowship, University of Oregon, Eugene, OR
2026 Dorothy Pacentini Scholarship
2025 & 26 David McCosh Memorial Scholarship in Fine Arts
2025 & 26 Frederick Heidel Scholarship in Art
2024 Jan Zach Memorial Scholarship in Fine Arts
2017 Work/Study Scholarship, Penland School of Craft, Penland, NC
2016 Abby Watkins Bernon Scholarship, Penland School of Craft, Penland, NC
2013 Work/Study Scholarship, John C. Campbell Folk School, Brasstown, NC
2003 Scholarship Award, Open Roads, Washington State

SPECIAL TRAINING

- 2017 Jewelry Talks, Sondra Sherman, Penland School of Craft, Penland, NC
2016 Museum of The Self Workshop, Lauren Fensterstock, Penland School of Craft, Penland, NC

2016, 2017	Beginning Ceramics, EMU Craft Center, Eugene, OR
2016, 2014	Advanced Lost Wax Casting, EMU Craft Center, Eugene, OR
2015	Traditional Long Bow Making, EMU Craft Center, Eugene, OR
2013	Forged Blacksmith Tools, John C. Campbell Folk School, Brasstown, NC
2013	Shoe Making- Made Simple, John C. Campbell Folk School, Brasstown, NC
2013	Hand Engraving, John C. Campbell Folk School, Brasstown, NC
2013	Enameling, John C. Campbell Folk School, Brasstown, NC
2012	Lost Wax Casting, The Crucible, Oakland, CA
2012	Wilderness First Responder Course, Wilderness Medical Associates, Idyllwilde, CA, (WFR Certification)
2010	Nonviolent Communication Workshop, No More Deaths, Arivaca, AZ
2003	Photo Documentation and Story Telling Trainings, Open Roads, Washington State

GROUP EXHIBITIONS

2026	<i>Mineral Minded</i> , Society of North American Goldsmiths, Online Exhibition
2025	<i>Anonymous Brooklyn</i> , Brooklyn Metal Works, Brooklyn, NY
2025	<i>Five</i> , LaVerne Krause Gallery, Eugene, OR
2025	<i>Seven</i> , LaVerne Krause Gallery, Eugene, OR
2024	<i>Anonymous Brooklyn</i> , Brooklyn Metal Works, Brooklyn, NY
2019	<i>Hypnogogia</i> , Red Hawk Avalon, Pe Ell, WA
2017	<i>Am I Doing It Right</i> , Obsidian, Olympia, WA
2016	<i>Rails, Bails, and Trails</i> , Black Butte Center for Railroad Culture, Weed, CA
2010	<i>Where Do We Go From Here</i> , The End of The World Levee, New Orleans, LA
2009	<i>Earthy, Unearthly, Unearthed</i> , The Cherry Street Lofts, Olympia, WA
2008	<i>Mitosis</i> , 4th Street Warehouse, Olympia, WA
2008	<i>Shaping Exhibition</i> , The Midnight Sun, Olympia, WA
2007	<i>Jeweled</i> , Sizisis, Olympia, WA
2003	<i>Open Roads Photo Exhibition</i> , Bainbridge Island, WA

SOLO EXHIBITIONS

2026	<i>Transmutation</i> , The Washburn Gallery, Eugene, OR
2024	<i>The Uncontrollability of Desire</i> , The Foundry Gallery, Eugene, OR
2021	<i>The Fountain</i> , Viridea Project, Grants Pass, OR
2018	<i>Am I Doing It Right</i> , The Tea House, Eugene, OR
2008	<i>Release Me</i> , The Wormhole, Olympia, WA

Website: www.collageriot.org