

Bonnie Paisley
Portland, Oregon
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Selected Exhibitions

- July 2022 “Painting at Night” juried by Judith Braun in connection with the Artist/Mother Podcast at Collar Works Gallery in Troy, NY
- July 2022 “Enclosures” Group show at Womenswork.art in Poughkeepsie, NY
- March 2022 “Spooky Camp” juried by Kendra Larson, online show with Shoebox Projects LA
- 2021 “Enclosures” Group show at Galerie 21 at Vorwerkstift in Hamburg, Germany
- 2020 20/20 Vision Group Show
Womxn House, Portland, OR
- 2018 Without a Map, stop motion animation produced for part one of “A Salable Hark Lure: The Unraveling,” a collaborative performance work by Sarah Luella Baker, Rebecca Rall, and Celine Bouly
March 28, 29, & 30, 2018
New Expressive Works, Portland, OR
- 2007 Reflecting the Forest: The Claude Mirror in Tryon Creek
Natural Cycles, Tryon Creek State Park, Portland, OR
- Cuba-licious: Collaborative installation for *Step Into My Office*
Kitchen Sink PDX, Portland, OR
- 2006 Small Works: Benefit for Portland Modern
Portland Modern, Portland, OR
- Something Old, Something New: Installation
Portland Modern Window Project, Portland, OR
- Confections
Alysia Duckler Gallery, Portland,OR
- 2005 Portland Modern Redux
Disjecta, Portland, OR
- The Art of Making: A selection of work by Bonnie Paisley

- Ogle Gallery, Portland, OR
- 2004 Painting's Edge: Participants Exhibition
 Idyllwild Arts Center, Idyllwild, CA
- Expanding the Boundaries: National Emerging Artists
 Steve Martin Studio Gallery, New Orleans, LA
- Portland State University MFA 2004 Group Exhibition
 The Art Gym, Marylhurst University, West Linn, OR
- You Can Do It Too, Master of Fine Arts Exhibition
 Littman Gallery, Portland State University, Portland, OR
- 2004 Master of Fine Arts Regional Exhibition
 Jacob Lawrence Gallery, University of Washington, Seattle, WA
- 2003 Recent Occurrences: New Work by 2004 MFA candidates
 Autzen Gallery, Portland State University, Portland, OR
- 2002 New Work by Bonnie Paisley
 Focus Gallery, Bush Barn Art Center, Salem, OR
- 2001 Ex Voto/Ecorche: New Work by Gini Chin and Bonnie Paisley
 Gallery 114, Portland, OR
- What Do You Do?
 L&B Viewing Room, Portland, OR
- Community Art Share Anniversary Show
 Red and Black Cafe, Portland, OR
- Collecting on a Shoestring
 Gallery 114, Portland, OR
- 2000 Community Art Share: Lecture and Show
 Gallery Untitled, Portland, OR
- New Members Show
 Gallery 114, Portland, OR
- PICA Open Walls
 Portland Institute for Contemporary Art, Portland, OR
- 1999 Senior Invitational Exhibition
 Wood Gerry Gallery, Providence, RI

Education

- 2002_2004 Portland State University, Portland, OR
Master of Fine Arts 2004
- 1995_1999 The Rhode Island School of Design, Providence, RI
Bachelor of Fine Arts, 1999
- 1999 Edinburgh College of Art, Edinburgh, Scotland
Exchange Program
- 1997_1998 RISD European Honors Program, Rome, Italy

Publications, Online & Print

KPSU Radio: Interview with Eva Lake
Art Star Radio, January 30, 2006

Portland Modern, Issue #2
Juror: Sue Taylor, March 2005

D. Eric Bookhardt, "Defying Gravitass"
The Best of New Orleans, July 20, 2004

Jeff Jahn, "Critical i : Portland State University"
The NW Drizzle, June 2004

Nonstarving Artists, "Art Gym BFA/MFA Exhibition"
nonstarving artists.com, May 25, 2004

Jeff Jahn, "Critical i : An incomplete and non_exclusive list of genres and strategies in Portland art"
The NW Drizzle, January 2003

Isaac Peterson, "Gini Chin and Bonnie Paisley at Gallery 114"
Artweek, November 2001

Collections

Mary Hambleton, New York City, NY

Nancy Palmer, Portland, OR
Catherine C. Partridge, San Marino, CA

Residencies and Related Experience

2005-present Lead Teacher and Studio manager at Paisley Studios, offering fine art instruction and studio memberships for female identifying artists in Portland, OR

2018-present Artist mentor at KSMoCA, King Elementary School
Portland, OR

2004 Painting's Edge, Idllywild Arts Center, CA

2002_2004 Jack, Will & Rob Center, Camas, WA
Head Instructor for after school fine arts program

2000_2002 Creative Kids & Leon, Portland, OR
Fine Arts program for ages 5_adult with specialized instruction in ceramic sculpture, printmaking, painting and drawing

1998 American Academy in Rome, Rome, Italy
Assistant to sculptor Charles LeDray