

ELISABETH KLEY

SELECTED ONE AND TWO PERSON EXHIBITIONS

- 2026 *The Invisible Hands of Birds*, The Modern Institute, Glasgow, Scotland
- 2025 *Pattern is a Habit*, The Drawing Room, East Hampton, NY
- 2024 *Hello Faun* (with Scott Treleaven), Cooper Cole, Toronto, ONT  
*Cymodocea*, Currier Museum, Manchester, New Hampshire
- 2023 *Kabinett*, Art Basel Miami Beach 2023, Miami, FL  
*A Seat in the Boat of the Sun*, CANADA, New York, NY
- 2022 *Minutes of Sand*, Bemis Center for Contemporary Arts, Omaha, NE  
Solo installation, Art Collaboration Kyoto, Kyoto, Japan
- 2021 *March Avery & Elisabeth Kley*, Parts & Labor Beacon, Beacon, NY  
*Minutes of Sand*, Fabric Workshop Museum, Philadelphia, PA
- 2019 *Garden* (with Tabboo!), Gordon Robichaux, New York, NY  
*Elisabeth Kley*, Window on Broad, Rosenwald-Wolf Gallery, University of the Arts,  
Philadelphia, PA  
*Elisabeth Kley and Sanou Oumar*, organized by Matt Connors, South Willard, Los Angeles, CA
- 2018 Solo booth, Independent Art Fair, New York, NY (CANADA)
- 2017 *Flowers Out of Water*, Pierre Marie Giraud, Brussels, Belgium
- 2016 *Ozymandias*, CANADA, New York, NY
- 2015 *translucent threads of dawn* (with Conrad Ventur), Regina Rex, New York, NY  
*A Sign of Eternal Beauty* (with Florence Derive), GAVLAK, Palm Beach, FL
- 2014 Window installation, 39 Great Jones, New York, NY
- 2012 *The Queen's Feathers*, John Tevis Gallery, Paris, France
- 2011 *Peacocks and Bottles*, organized by Nana Kipiani in conjunction with Artisterium, The Georgian  
National Museum Dimitry Shevarnadze National Gallery, Tbilisi, Georgia
- 2007 Momenta Art, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

- 2026 *Plants, Animals and Sky*, CANADA, New York, NY  
*The Making of Contemporary Artists*, curated by Souleo, Wallach Art Gallery, Columbia  
University, New York, NY

- Hearth & Home*, curated by Jose Freire, Zero..., Milan, Italy  
*Echoes of Matisse*, The Drawing Room, East Hampton, NY
- 2025 *Paper Tigers*, CANADA, New York, NY  
*Sacred Geometry: Tamara Gonzalez, Elisabeth Kley and Robert Storr*, curated by Gina Mischianti, Peninsula, New York, NY  
*Deep Color*, curated by Joseph Hart, Halsey McKay Gallery, Easthampton, NY  
*Modular Rhythms*, CANADA, New York, NY
- 2024 *4 x 4*, organized by Ryan Preciado, Karma, New York, NY  
*Group Shop*, Bridget Donahue, New York, NY  
*Cover Band*, Asya Geisberg Gallery, New York, NY  
*To Have & To Hold*, Hughes Memorial Library, West Cornwall, CT  
*15 X 15*, Independent Art Fair, New York, NY
- 2023 *South Willard*, Gordon Robichaux, New York, NY
- 2022 *Other People's Projects: Pre Echo Press*, White Columns, New York, NY  
*2022 Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY
- 2021 *I Know Where I'm Going – Who Can I Be Now*, The Modern Institute, Glasgow, Scotland  
*DOWNTOWN 2021*, curated by Sam Gordon, La MaMa Galleria, New York, NY
- 2020 *Finding Our Way*, lumber room, Portland, OR  
*Sculpture from a Distance*, Parker Gallery, Los Angeles  
*A Page from My Intimate Journal (Part II)*, Gordon Robichaux at Parker Gallery, Los Angeles
- 2019 *CANADA b/y Drag City*, curated by Dan Nadel, Soccer Club Club, Chicago, IL  
*Notebook*, curated by Joanne Greenbaum, 56 Henry, New York, NY
- 2018 *10 years/100 sculptures*, curated by Todd von Ammon and Joseph Ian Henrikson, anonymous gallery, Mexico City, traveled to Paris, Los Angeles and New York  
*A Page from My Intimate Journal (Part I)*, Gordon Robichaux, New York, NY
- 2017 *Epochal Aeration: Or, The Slow Hand*, Fourteen 30 Contemporary, Portland, Oregon
- 2016 *Going Home*, curated by David Rimaneli, 43 Fifth Avenue (Bortolami popup), NY, NY  
*Fort Greene*, VENUS LA, Los Angeles, CA
- 2015 *Inside the Episode* (organized by Jack Pierson), Launch F18, New York, NY
- 2014 *Anthropocene*, CANADA, New York, NY  
*Purple States*, curated by Sam Gordon, Andrew Edlin Gallery, New York, NY
- 2012 *Claxons* (four-person exhibition), curated by Walter Robinson, Haunch of Venison, New York
- 2009 *Modern & Contemporary Ceramics*, A.M. Richard Fine Art, Brooklyn, NY

2006 *The Studio Visit*, Exit Art, New York, NY

2002 *Kismet*, The Work Space, New York, NY

#### PUBLIC COLLECTIONS

The Whitney Museum of American Art, New York, NY

lumber room, Portland, OR

#### AWARDS, FELLOWSHIPS, RESIDENCIES

1998 The Pollock-Krasner Foundation

#### CURATION

2025 *Looking Back/The 15<sup>th</sup> White Columns Annual*, White Columns, New York, NY

#### LECTURES AND VISITING ARTIST

2025 Princeton University

2020 92<sup>nd</sup> Street Y Ceramics Department

2019 Cranbrook University

#### SELECTED BIBLIOGRAPHY

2026 “Elisabeth Kley e la forza grafica del bianco e nero,” article in Italian, *The Sign of Color*, magazine of Federchimica Ceramicolor, Milan, May 2026 (online, illus.)

2025 MacAdam, Barbara “Imaginary Solutions,” *Art & Object*, Winter 2026, (illus.)  
Saltz, Jerry, “Critics’ Picks: Best Shows of 2025,” *New York Magazine*, December 4, 2025  
Walker, Sylvia, “Top 30 Most Important Ceramic Artists Today.” *CAI* magazine (contemporary art issue) (online, illus.)  
Erkan, Ekin, “Sacred Geometry,” *The Brooklyn Rail*, September 2025 (illus.)  
Shafkind, Erin, “Pattern, Obsession and History: Visual Interpretation with Elisabeth Kley,” *Ceramics Monthly*, May 2025 (illus.)  
Saltz, Jerry, “Go to Looking Back, The Fifteenth White Columns Annual,” *New York Magazine*, February 10-23, 2005

2024 “The Currier Museum of Art Announces a New Collaboration with Elisabeth Kley for Its Welcome Gallery,” *Artdaily*, May 16

- 2023 Stephanie Sporn, "10 Must-See Booths at Art Basel Miami Beach", *Elephant*, December 9  
 Annabel Keenan, "Miami Art Week Report: Day 3", *Artillery Magazine*, December 7<sup>[L]</sup><sub>[SEP]</sub>  
 Colman, David, "Elisabeth Kley," ARTFORUM, September 2023, (illus)  
 Fateman, Johanna, "Elisabeth Kley," *The New Yorker*, 5/8/2023  
 MacAdam, Barbara, "Elisabeth Kley: *A Seat in the Boat of the Sun*, The Brooklyn Rail, May 2023, (illus)
- 2021 Corwin, Will, "Elisabeth Kley: Minutes of Sand," The Brooklyn Rail, July/August 2021, (illus)  
 Cotter, Holland, "Downtown 2021," *New York Times*, 2/3/2021 (illus)
- 2020 Fateman, Johanna, "Best of 2020, 6 Elisabeth Kley and Tabboo!" ARTFORUM December 2020, (illus)
- 2019 Saltz, Jerry, "The Ten Best Art Shows of 2019," *New York Magazine*, 12/12/2019 (illus)  
 Smith, Roberta, "Elisabeth Kley and Tabboo!," *New York Times*, 10/30/2019 (illus)  
 Fateman, Johanna, "Elisabeth Kley and Tabboo!," *The New Yorker*, 10/14/2019
- 2018 Heinrich, Will, "The Don't Misses at Independent and NADA," *New York Times*, 3/8/18
- 2016 Corwin, William, "Elisabeth Kley: Ozymandius," The Brooklyn Rail, February 2016 (illus)  
 MacAdam, Barbara A., "Elisabeth Kley at CANADA," ARTNEWS, February 5, 2016 (illus.)
- 2014 Wallace, Ian, "This Clay's on Fire! Behind the Surprising New Renaissance in Ceramic Art" *Artspace Magazine*, April 17, 2014
- 2010 Schmerler, Sarah, "Modern and Contemporary Ceramics," *Art in America*, May 2010, p 161- 2
- 2007 Smith, Roberta, "Elisabeth Kley," *The New York Times*, February 16, 2007  
 Pollock, Barbara, "Elisabeth Kley," ARTnews, April 2007, p. 136-7 (illus.)
- 2006 Smith, Roberta, "The Studio Visit," *The New York Times*, February 24, 2006
- 2002 Wei, Lily, "Kismet," ARTnews, November 2002, p. 275-6  
 Johnson, Ken, "Kismet," *The New York Times*, September 6, 2002

#### SELECTED PUBLICATIONS

- 2024 "*A Garden Manifesto*," edited by Olivia Lang and Richard Porter, published by Pilot Press
- 2023 "*Minutes of Sand*," exhibition catalog published by The Fabric Workshop and Bemis Center for Contemporary Arts
- 2022 "Three Women: on learning from Joan Mitchell and Joyce Pensato," *Ursula Magazine*, January 2022
- 2021 Print published by White Columns for 50<sup>th</sup> anniversary benefit

- 2019 Print published by Cultured Magazine  
“*Elisabeth Kley*,” monograph published by Canada and Pre-Echo Press
- 2016 Print published by Exhibition A
- 2014 *Tomorrow’s Man 2*, edited and published by Jack Pierson
- 2013 “Resurrected Ornaments,” zingmagazine #23, August 2013