

ELISABETH KLEY

SELECTED ONE AND TWO PERSON EXHIBITIONS

- 2026 *The Invisible Hands of Birds*, The Modern Institute, Glasgow, Scotland
- 2025 *Pattern is a Habit*, The Drawing Room, East Hampton, NY
- 2024 *Hello Faun* (with Scott Treleaven), Cooper Cole, Toronto, ONT
Cymodocea, Currier Museum, Manchester, New Hampshire
- 2023 *Kabinett*, Art Basel Miami Beach 2023, Miami, FL
A Seat in the Boat of the Sun, CANADA, New York, NY
- 2022 *Minutes of Sand*, Bemis Center for Contemporary Arts, Omaha, NE
Solo installation, Art Collaboration Kyoto, Kyoto, Japan
- 2021 *March Avery & Elisabeth Kley*, Parts & Labor Beacon, Beacon, NY
Minutes of Sand, Fabric Workshop Museum, Philadelphia, PA
- 2019 *Garden* (with Tabboo!), Gordon Robichaux, New York, NY
Elisabeth Kley, Window on Broad, Rosenwald-Wolf Gallery, University of the Arts,
Philadelphia, PA
Elisabeth Kley and Sanou Oumar, organized by Matt Connors, South Willard, Los Angeles, CA
- 2018 Solo booth, Independent Art Fair, New York, NY (CANADA)
- 2017 *Flowers Out of Water*, Pierre Marie Giraud, Brussels, Belgium
- 2016 *Ozymandias*, CANADA, New York, NY
- 2015 *translucent threads of dawn* (with Conrad Ventur), Regina Rex, New York, NY
A Sign of Eternal Beauty (with Florence Derive), GAVLAK, Palm Beach, FL
- 2014 Window installation, 39 Great Jones, New York, NY
- 2012 *The Queen's Feathers*, John Tevis Gallery, Paris, France
- 2011 *Peacocks and Bottles*, organized by Nana Kipiani in conjunction with Artisterium, The Georgian
National Museum Dimitry Shevarnadze National Gallery, Tbilisi, Georgia
- 2007 Momenta Art, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

- 2026 *Hearth & Home*, Zero Gallery, Milan, Italy (upcoming)
The Making of Contemporary Artists, Wallach Art Gallery, Columbia University, New York, NY
(upcoming)

- 2025 *Paper Tiger*, CANADA, New York, NY
Sacred Geometry: Tamara Gonzalez, Elisabeth Kley and Robert Storr, curated by Gina Mischianti, Peninsula, New York, NY
Deep Color, curated by Joseph Hart, Halsey McKay Gallery, Easthampton, NY
Modular Rhythms, CANADA, New York, NY
- 2024 *4 x 4*, organized by Ryan Preciado, Karma, New York, NY
Group Shop, Bridget Donahue, New York, NY
Cover Band, Asya Geisberg Gallery, New York, NY
To Have & To Hold, Hughes Memorial Library, West Cornwall, CT
15 X 15, Independent Art Fair, New York, NY
- 2023 *South Willard*, Gordon Robichaux, New York, NY
- 2022 *Other People's Projects: Pre Echo Press*, White Columns, New York, NY
2022 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
- 2021 *I Know Where I'm Going – Who Can I Be Now*, The Modern Institute, Glasgow, Scotland
DOWNTOWN 2021, curated by Sam Gordon, La MaMa Galleria, New York, NY
- 2020 *Finding Our Way*, lumber room, Portland, OR
Sculpture from a Distance, Parker Gallery, Los Angeles
A Page from My Intimate Journal (Part II), Gordon Robichaux at Parker Gallery, Los Angeles
- 2019 *CANADA b/y Drag City*, curated by Dan Nadel, Soccer Club Club, Chicago, IL
Notebook, curated by Joanne Greenbaum, 56 Henry, New York, NY
- 2018 *10 years/100 sculptures*, curated by Todd von Ammon and Joseph Ian Henrikson, anonymous gallery, Mexico City, traveled to Paris, Los Angeles and New York
A Page from My Intimate Journal (Part I), Gordon Robichaux, New York, NY
- 2017 *Epochal Aeration: Or, The Slow Hand*, Fourteen 30 Contemporary, Portland, Oregon
- 2016 *Going Home*, curated by David Rimaneli, 43 Fifth Avenue (Bortolami popup), NY, NY
Fort Greene, VENUS LA, Los Angeles, CA
- 2015 *Inside the Episode* (organized by Jack Pierson), Launch F18, New York, NY
- 2014 *Anthropocene*, CANADA, New York, NY
Purple States, curated by Sam Gordon, Andrew Edlin Gallery, New York, NY
- 2012 *Claxons* (four-person exhibition), curated by Walter Robinson, Haunch of Venison, New York
- 2009 *Modern & Contemporary Ceramics*, A.M. Richard Fine Art, Brooklyn, NY
- 2006 *The Studio Visit*, Exit Art, New York, NY

2002 *Kismet*, The Work Space, New York, NY

PUBLIC COLLECTIONS

The Whitney Museum of American Art, New York, NY

lumber room, Portland, OR

AWARDS, FELLOWSHIPS, RESIDENCIES

1998 The Pollock-Krasner Foundation

CURATION

2025 *Looking Back/The 15th White Columns Annual*, White Columns, New York, NY

LECTURES AND VISITING ARTIST

2025 Princeton University

2020 92nd Street Y Ceramics Department

2019 Cranbrook University

SELECTED BIBLIOGRAPHY

- 2025 MacAdam, Barbara “Imaginary Solutions,” *Art & Object*, Winter 2026, (illus.)
Saltz, Jerry, “Critics’ Picks: Best Shows of 2025,” *New York Magazine*, December 4, 2025
Walker, Sylvia, “Top 30 Most Important Ceramic Artists Today.” *CAI magazine* (contemporary art issue) (illus)
Erkan, Ekin, “Sacred Geometry,” *The Brooklyn Rail*, September 2025 (illus.)
Shafkind, Erin, “Pattern, Obsession and History: Visual Interpretation with Elisabeth Kley,” *Ceramics Monthly*, May 2025 (illus.)
Saltz, Jerry, “Go to Looking Back, The Fifteenth White Columns Annual,” *New York Magazine*, February 10-23, 2005
- 2024 “The Currier Museum of Art Announces a New Collaboration with Elisabeth Kley for Its Welcome Gallery”, *Artdaily*, May 16
- 2023 Stephanie Sporn, “10 Must-See Booths at Art Basel Miami Beach”, *Elephant*, December 9
Annabel Keenan, “Miami Art Week Report: Day 3”, *Artillery Magazine*, December 7^[11]_[SEP]
Colman, David, “Elisabeth Kley,” *ARTFORUM*, September 2023, (illus)
Fateman, Johanna, “Elisabeth Kley,” *The New Yorker*, 5/8/2023

- MacAdam, Barbara, "Elisabeth Kley: *A Seat in the Boat of the Sun*, The Brooklyn Rail, May 2023, (illus)
- 2021 Corwin, Will, "Elisabeth Kley: Minutes of Sand," The Brooklyn Rail, July/August 2021, (illus)
Cotter, Holland, "Downtown 2021," New York Times, 2/3/2021 (illus)
- 2020 Fateman, Johanna, "Best of 2020, 6 Elisabeth Kley and Tabboo!" ARTFORUM December 2020, (illus)
- 2019 Saltz, Jerry, "The Ten Best Art Shows of 2019," New York Magazine, 12/12/2019 (illus)
Smith, Roberta, "Elisabeth Kley and Tabboo!," New York Times, 10/30/2019 (illus)
Fateman, Johanna, "Elisabeth Kley and Tabboo!," The New Yorker, 10/14/2019
- 2018 Heinrich, Will, "The Don't Misses at Independent and NADA," New York Times, 3/8/18
- 2016 Corwin, William, "Elisabeth Kley: Ozymandius," The Brooklyn Rail, February 2016 (illus)
MacAdam, Barbara A., "Elisabeth Kley at CANADA," ARTNEWS, February 5, 2016 (illus.)
- 2014 Wallace, Ian, "This Clay's on Fire! Behind the Surprising New Renaissance in Ceramic Art" Artspace Magazine, April 17, 2014
- 2010 Schmerler, Sarah, "Modern and Contemporary Ceramics," Art in America, May 2010, p 161- 2
- 2007 Smith, Roberta, "Elisabeth Kley," The New York Times, February 16, 2007
Pollock, Barbara, "Elisabeth Kley," ARTnews, April 2007, p. 136-7 (illus.)
- 2006 Smith, Roberta, "The Studio Visit," The New York Times, February 24, 2006
- 2002 Wei, Lily, "Kismet," ARTnews, November 2002, p. 275-6
Johnson, Ken, "Kismet," The New York Times, September 6, 2002

SELECTED PUBLICATIONS

- 2024 "*A Garden Manifesto*," edited by Olivia Lang and Richard Porter, published by Pilot Press
- 2023 "*Minutes of Sand*," exhibition catalog published by The Fabric Workshop and Bemis Center for Contemporary Arts
- 2022 "Three Women: on learning from Joan Mitchell and Joyce Pensato," *Ursula Magazine*, January
- 2021 Print published by White Columns for 50th anniversary benefit
- 2019 Print published by Cultured Magazine
"*Elisabeth Kley*," monograph published by Canada and Pre-Echo Press
- 2016 Print published by Exhibition A

2014 *Tomorrow's Man 2*, edited and published by Jack Pierson

2013 "Resurrected Ornaments," *zingmagazine* #23, August 2013