ELISABETH KLEY

SELECTED ONE AND TWO PERSON EXHIBITIONS

2026 *The Invisible Hands of Birds,* The Modern Institute, Glasgow, Scotland

2025 *Pattern is a Habit,* The Drawing Room, East Hampton, NY

2024 *Hello Faun* (with Scott Treleaven), Cooper Cole, Toronto, ONT
Cymodocea, Currier Museum, Manchester, New Hampshire

2023 *Kabinett,* Art Basel Miami Beach 2023, Miami, FL
A Seat in the Boat of the Sun, CANADA, New York, NY

2022 *Minutes of Sand,* Bemis Center for Contemporary Arts, Omaha, NE
Solo installation, Art Collaboration Kyoto, Kyoto, Japan

2021 *March Avery & Elisabeth Kley,* Parts & Labor Beacon, Beacon, NY
Minutes of Sand, Fabric Workshop Museum, Philadelphia, PA

2019 *Garden* (with Tabboo!), Gordon Robichaux, New York, NY
Elisabeth Kley, Window on Broad, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
Elisabeth Kley and Sanou Oumar, organized by Matt Connors, South Willard, Los Angeles, CA

2018 Solo booth, Independent Art Fair, New York, NY (CANADA)

2017 *Flowers Out of Water,* Pierre Marie Giraud, Brussels, Belgium

2016 *Ozymandias,* CANADA, New York, NY

2015 *translucent threads of dawn* (with Conrad Ventur), Regina Rex, New York, NY
A Sign of Eternal Beauty (with Florence Derive), GAVLAK, Palm Beach, FL

2014 Window installation, 39 Great Jones, New York, NY

2012 *The Queen's Feathers,* John Tevis Gallery, Paris, France

2011 *Peacocks and Bottles*, organized by Nana Kipiani in conjunction with Artisterium, The Georgian National Museum Dimitry Shevarnadze National Gallery, Tbilisi, Georgia

2007 Momenta Art, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2026 *Plants, Animals and Sky,* CANADA, New York, NY
The Making of Contemporary Artists, curated by Souleo, Wallach Art Gallery, Columbia University, New York, NY

Hearth & Home, curated by Jose Freire, Zero…, Milan, Italy
Echoes of Matisse, The Drawing Room, East Hampton, NY

2025 *Paper Tigers,* CANADA, New York, NY
Sacred Geometry: Tamara Gonzalez, Elisabeth Kley and Robert Storr, curated by Gina Mischianti, Peninsula, New York, NY
Deep Color, curated by Joseph Hart, Halsey McKay Gallery, Easthampton, NY
Modular Rhythms, CANADA, New York, NY

2024 *4 x 4,* organized by Ryan Preciado, Karma, New York, NY
Group Shop, Bridget Donahue, New York, NY
Cover Band, Asya Geisberg Gallery, New York, NY
To Have & To Hold, Hughes Memorial Library, West Cornwall, CT
15 X 15, Independent Art Fair, New York, NY

2023 *South Willard,* Gordon Robichaux, New York, NY

2022 *Other People's Projects: Pre Echo Press,* White Columns, New York, NY
2022 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY

2021 *I Know Where I'm Going – Who Can I Be Now*, The Modern Institute, Glasgow, Scotland
DOWNTOWN 2021, curated by Sam Gordon, La MaMa Galleria, New York, NY

2020 *Finding Our Way,* lumber room, Portland, OR
Sculpture from a Distance, Parker Gallery, Los Angeles
A Page from My Intimate Journal (Part I1), Gordon Robichaux at Parker Gallery, Los Angeles

2019 *CANADA b/y Drag City,* curated by Dan Nadel, Soccer Club Club, Chicago, IL
Notebook, curated by Joanne Greenbaum, 56 Henry, New York, NY

2018 *10 years/100 sculptures,* curated by Todd von Ammon and Joseph Ian Henrikson*,* anonymous gallery, Mexico City, traveled to Paris, Los Angeles and New York

A Page from My Intimate Journal (Part 1), Gordon Robichaux, New York, NY

2017 *Epochal Aeration: Or, The Slow Hand*, Fourteen 30 Contemporary, Portland, Oregon

2016 *Going Home,* curated by David Rimanelli, 43 Fifth Avenue (Bortolami popup), NY, NY
Fort Greene, VENUS LA, Los Angeles, CA

2015 *Inside the Episode* (organized by Jack Pierson), Launch F18, New York, NY

2014 *Anthropocene,* CANADA, New York, NY
Purple States, curated by Sam Gordon, Andrew Edlin Gallery, New York, NY

2012 *Claxons* (four-person exhibition), curated by Walter Robinson, Haunch of Venison, New York

2009 *Modern & Contemporary Ceramics,* A.M. Richard Fine Art, Brooklyn, NY

2006 *The Studio Visit,* Exit Art, New York, NY

2002 *Kismet,* The Work Space, New York, NY

PUBLIC COLLECTIONS

The Whitney Museum of American Art, New York, NY

lumber room, Portland, OR

TD Bank, Canada

AWARDS, FELLOWSHIPS, RESIDENCIES

2026 Anonymous was a Woman

2015 TroedssonVilla, Nikko Japan

1998 The Pollock-Krasner Foundation

CURATION

2025 *Looking Back/The 15th White Columns Annual*, White Columns, New York, NY

LECTURES AND VISITING ARTIST

2025 Princeton University

2020 92nd Street Y Ceramics Department

2019 Cranbrook University

SELECTED BIBLIOGRAPHY AND PRESS

2026 "NY1 Covers the Exhibition, "Children's Art Carnival in Harlem: The Making of Contemporary Artists," July 13, 2026
"Elisabeth Kley e la forza grafica del bianco e nero," article in Italian, The Sign of Color, magazine of Federchimica Ceramicolor, Milan, May 2026 (online, illus.)

2025 MacAdam, Barbara "Imaginary Solutions," Art & Object, Winter 2026, (illus.)
Saltz, Jerry, "Critics' Picks: Best Shows of 2025," New York Magazine, December 4, 2025
Walker, Sylvia, "Top 30 Most Important Ceramic Artists Today." CAI magazine (contemporary art issue) (online, illus)

Erkan, Ekin, “Sacred Geometry,” The Brooklyn Rail, September 2025 (illus.)
Shafkind, Erin, “Pattern, Obsession and History: Visual Interpretation with Elisabeth Kley,” Ceramics Monthly, May 2025 (illus.)
Saltz, Jerry, “Go to Looking Back, The Fifteenth White Columns Annual,” New York Magazine, February 10-23, 2005

2024 “The Currier Museum of Art Announces a New Collaboration with Elisabeth Kley for Its Welcome Gallery”, *Artdaily*, May 16

2023 Stephanie Sporn,“10 Must-See Booths at Art Basel Miami Beach”, *Elephant*, December 9
Annabel Keenan,“Miami Art Week Report: Day 3”, *Artillery Magazine*, December 7
Colman, David, “Elisabeth Kley,” ARTFORUM, September 2023, (illus)
Fateman, Johanna, “Elisabeth Kley,” The New Yorker, 5/8/2023
MacAdam, Barbara, “Elisabeth Kley: *A Seat in the Boat of the Sun,* The Brooklyn Rail, May 2023, (illus)

2021 Corwin, Will, “Elisabeth Kley: Minutes of Sand,” The Brooklyn Rail, July/August 2021, (illus)
Cotter, Holland, “Downtown 2021,” New York Times, 2/3/2021 (illus)

2020 Fateman, Johanna, “Best of 2020, 6 Elisabeth Kley and Tabboo!” ARTFORUM December 2020, (illus)

2019 Saltz, Jerry, “The Ten Best Art Shows of 2019,” New York Magazine, 12/12/2019 (illus)
Smith, Roberta, “Elisabeth Kley and Tabboo!,” New York Times, 10/30/2019 (illus)
Fateman, Johanna, “Elisabeth Kley and Tabboo!,” The New Yorker, 10/14/2019

2018 Heinrich, Will, “The Don’t Misses at Independent and NADA,” New York Times, 3/8/18

2016 Corwin, William, “Elisabeth Kley: Ozymandius,” The Brooklyn Rail, February 2016 (illus)
MacAdam, Barbara A., “Elisabeth Kley at CANADA,” ARTNEWS, February 5, 2016 (illus.)

2014 Wallace, Ian, “This Clay’s on Fire! Behind the Surprising New Renaissance in Ceramic Art” Artspace Magazine, April 17, 2014

2010 Schmerler, Sarah, “Modern and Contemporary Ceramics,” Art in America, May 2010, p 161- 2

2007 Smith, Roberta, “Elisabeth Kley,” The New York Times, February 16, 2007
Pollock, Barbara, “Elisabeth Kley,” ARTnews, April 2007, p. 136-7 (illus.)

2006 Smith, Roberta, “The Studio Visit,” The New York Times, February 24, 2006

2002 Wei, Lily, “Kismet,” ARTnews, November 2002, p. 275-6
Johnson, Ken, “Kismet,” The New York Times, September 6, 2002

SELECTED PUBLICATIONS

2024 “*A Garden Manifesto,”* edited by Olivia Lang and Richard Porter, published by Pilot Press

2023 "*Minutes of Sand,"* exhibition catalog published by The Fabric Workshop and Bemis Center for Contemporary Arts

2022 "Three Women: on learning from Joan Mitchell and Joyce Pensato," *Ursula Magazine,* January

2021 Print published by White Columns for 50th anniversary benefit

2019 Print published by Cultured Magazine
"*Elisabeth Kley,"* monograph published by Canada and Pre-Echo Press

2016 Print published by Exhibition A

2014 *Tomorrow's Man 2,* edited and published by Jack Pierson

2013 "Resurrected Ornaments," zingmagazine #23, August 2013