

ELISABETH KLEY

ONE AND TWO PERSON EXHIBITIONS

2021

Minutes of Sand, Fabric Workshop Museum, Philadelphia, PA

2019

Garden (with Tabboo!), Gordon Robichaux, New York, NY

Elisabeth Kley, Window on Broad, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA

Elisabeth Kley and Sanou Oumar, organized by Matt Connors, South Willard, Los Angeles, CA

2018

Solo booth, Independent Art Fair, New York, NY (CANADA)

2017

Flowers Out of Water, Pierre Marie Giraud, Brussels, Belgium

2016

Ozymandias, CANADA, New York, NY

2015

translucent threads of dawn (with Conrad Ventur), Regina Rex, New York, NY

A Sign of Eternal Beauty (with Florence Derive), GAVLAK, Palm Beach, FL

2014

Window installation, 39 Great Jones, New York, NY

Triple Masquerade: Ink Drawings, Vessels, Notebooks, Schema Projects, Brooklyn, NY 2012

The Queen's Feathers, John Tevis Gallery, Paris, France

2011

Peacocks and Bottles, organized by Nana Kipiani in conjunction with Artisterium, The Georgian National Museum Dimitry Shevardnadze National Gallery, Tbilisi, Georgia

Forever and Never, One More Time (with Shannon McConnell), Season, Seattle, WA

2010

Birdbaths and Birdhouses, Le Petit Versailles, New York, NY

2009

Bazvalon, Rose Burlingham Projects, New York, NY

2007

Momenta Art, Brooklyn, NY

2001

Your Humble Servant the Genius (with Rob Wynne), Rupert Goldsworthy Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2021

I Know Where I'm Going – Who Can I Be Now, The Modern Institute, Glasgow, Scotland
Launch F18 – Ten Years, (OVR), Launch F18, New York, NY
DOWNTOWN 2021, curated by Sam Gordon, La MaMa Galleria, New York, NY

2020

Finding Our Way, lumber room, Portland, OR
The Planter Show, Fort Makers, New York, NY
The Essential Goods Show, Fisher Parrish Gallery, Brooklyn, NY
Sculpture from a Distance, Parker Gallery, Los Angeles
A Page from My Intimate Journal (Part II), Gordon Robichaux at Parker Gallery, Los Angeles

2019

Canada b/y Drag City, curated by Dan Nadel, Soccer Club Club, Chicago, IL
A Show of Shows, Kiosk, Cité Radiuse, Marseille, FR
Notebook, curated by Joanne Greenbaum, 56 Henry, New York, NY
FREE ASSOCIATION, Affective Care, New York, NY

2018

A Concentration of Power, Joost van den Bergh, London, England
Inaugural Group Exhibition, Gavlak Palm Beach, Palm Beach, FL
10 years/100 sculptures, curated by Todd von Ammon and Joseph Ian Henrikson, anonymous gallery, Mexico City
White Columns Benefit Exhibition and Auction, White Columns, New York, NY
Painting, Gavlak Palm Beach, Palm Beach, FL
A Page from My Intimate Journal (Part I), Gordon Robichaux, New York, NY

2017

FOTG, Mitchell Algor Gallery, New York, NY
Epochal Aeration: Or, The Slow Hand, curated by Trinie Dalton, Fourteen 30 Contemporary, Portland, Oregon
the form is stone, the dress is rain, curated by Rafael Sanchez, AMP, Provincetown, MA
Gordon Robichaux Print Portfolio Launch, Gordon Robichaux, New York, NY
The First Ever & Only East Hampton Biennial, curated by Woobie Bogus and Adrienne Rubenstein, The Barn, East Hampton, NY
Flaming June VII (Flaming Creatures), GAVLAK, Los Angeles, CA
NUT Group Show and Book Launch, MAW, New York, NY
Spielplatz, curated by William Corwin and Jonathan Goodman, Geary Contemporary, NY

2016

Going Home, curated by David Rimanelli, 43 Fifth Avenue (Bortolami popup), NY, NY
I, Cyborg, curated by Will Corwin, Gazelli Art House, London, England
Fort Greene, curated by Adrienne Rubenstein, VENUS LA, Los Angeles, CA
Two Years of Looking, curated by Erik Hanson, New Art Projects, London, England

Art for Hillary, benefit auction for Hillary Clinton, Gagosian 21st Street, New York, NY
Tomorrow's Man, curated by Jack Pierson, Sheppard Contemporary Gallery, University of Nevada, Reno, NV

2015

Devotion, curated by Will Corwin, Catinca Tabaracu Gallery, New York
Harum Scarum: Jack Pierson, Florence Derive, Elisabeth Kley, Richard Tinkler, Albert Merola Gallery, Provincetown, MA
Artisti Italian e Non 3, curated by Ilka Scobie and Luigi Cazzaniga, Spazio Soncina, Soncina, Italy
Summer Group Exhibition, GAVLAK, Los Angeles, CA *Palm Beach Summer Show 2015*, GAVLAK, Palm Beach, FL
Inside the Episode (organized by Jack Pierson), Launch F18, New York, NY
Digging, curated by Becky Kinder, Bushwick Open Studios, Brooklyn, NY *PICK ONE*, harbor/Regina Rex, New York, NY

2014

Prophetic Diagrams, curated by Will Corwin, Cheymore Gallery, Tuxedo, NY
Improvised Showboat, Brooklyn, NY
Anthropocene, CANADA, New York, NY
Purple States, curated by Sam Gordon, Andrew Edlin Gallery, New York, NY
NADA Art Fair, New York, NY (Season, Seattle, and Regina Rex, Brooklyn)
New York Women: Diana Cooper, Rosy Keyser, Elisabeth Kley, Nancy Haynes, & Joan Waltemath, curated by Barbara MacAdam, G Gallery, Houston, Texas
Volta Art Fair, New York, NY (solo booth with Season, Seattle)

2013

Artisti Italian e Non 2, curated by Ilka Scobie and Luigi Cazzaniga, Spazio Soncina, Soncina, Italy
Endless Summer, Brian Morris Gallery, New York, NY
All Fucking Summer, GAVLAK, Palm Beach, FL
Nude Descending a Staircase: An Homage, Francis M. Naumann Fine Art, New York, NY

2012

Modern Times. Lesley Heller Workspace, New York, NY
Claxons (four-person exhibition), curated by Walter Robinson, Haunch of Venison, New York, NY
Grey Area, New York, NY

2011

Color Theory, Storefront, Brooklyn, NY

2010

The Visible Vagina, Francis M. Naumann Fine Art & David Nolan Gallery, New York

2009

Modern & Contemporary Ceramics, A.M. Richard Fine Art, Brooklyn, NY

2007

French Kiss, organized by Rob Wynne, JGM Galerie, Paris
The Demoiselles Revisited, Francis M. Naumann Fine Art, New York, NY
NADA Art Fair, Miami, FL (Momenta Art booth)

2006

The Studio Visit, Exit Art, New York, NY

2005

Picture Window, (site specific, city organized), Baltimore, Maryland

2004

Hall of Portraits, Pinkard Gallery, Maryland College Institute of Art, Baltimore, MD

2003

The Recurrent, Haunting Ghost, Francis M. Naumann Fine Art, New York, NY
Sleight of Hand, Salena Gallery, Brooklyn Campus, Long Island University, Brooklyn, NY

2002

Kismet, The Work Space, New York, NY

2001

Bad Touch, Lump gallery/projects, Raleigh, NC (also traveled to Keith Talent
Gallery, London, Rose Museum, Brandeis University, Boston, Space 1026, Philadelphia; & UIMA,
Chicago)
Beautiful You, curated by Larry Krone, Mark Pasek Gallery, New York, NY
Nijinsky, Rupert Goldsworthy Gallery, New York, NY

1999

The Fin-de-Siècle Salon, curated by J. A. Poisson, P.S. 122, New York, NY

PUBLIC COLLECTIONS

The Whitney Museum of American Art, New York, NY

lumber room, Portland, OR

AWARDS, FELLOWSHIPS, RESIDENCIES

2015 Troedsson Villa Residency, Nikko, Japan

1998 The Pollock-Krasner Foundation

LECTURES AND VISITING ARTIST

2020 92nd Street Y Ceramics Department

BIBLIOGRAPHY

2021

- “The Frieze Library,” Frieze Week, May 2021, (illus)
Bray, Nicole, “Artist to Watch,” Mercer Contemporary website, 4/20/21 (online) (illus)
Cotter, Holland, “Downtown 2021,” New York Times, 2/3/2021 (illus)

2020

- Unrein, Suzanne, “Conversation with Elisabeth Kley,” FIGURE/GROUND (online), 12/15/ 2020
Fateman, Johanna, “Best of 2020, 6 Elisabeth Kley and Tabboo!” ARTFORUM (in print and online),
December 2020 (illus)

2019

- Saltz, Jerry, “The Ten Best Art Shows of 2019,” New York Magazine, 12/12/19 (illus)
Smith, Roberta, “Elisabeth Kley and Tabboo!,” New York Times, 10/30/2019 (illus)
Fateman, Johanna, “Elisabeth Kley and Tabboo!,” The New Yorker, 10/14/2019
“Ceramicist and Painter Elisabeth Kley’s Cultured Commission is a Vessel to the Past,” Cultured
Magazine, 10/15/2019 (illus)
Tafoya, Harry, “Two Artists Invite You to Bask in their Garden,” Hyperallergic, 11/5/2019 (online)

2018

- Herriman, Kat, “Snowed Under: Armory Week 2018,” Ocula, 3/16/2018, (online) (illus)
Cohen, David, “War of Independence,” arctcritical, 3/11/18 (online) (illus)
Hiller, James, “Independent art fair goes its own way and reaps rewards,” The Art Newspaper, 3/9/18
Heinrich, Will, “The Don’t Misses at Independent and NADA,” New York Times, 3/8/18
Wetzler, Rachel, “Twenty Years of CANADA,” Independent Features, January 2018 (online)
Deep Color Podcast interview, 1/21/18, (online)

2016

- I, CYBORG: in conversazione col curator Will Corwin, Juliet Art Magazine, November 2017 (illus.)
I, CYBORG, Installation Magazine, November 2016 (online), (illus.)
Cashdan, Marina and Lesser, Casey, “The 20 Best Booths at Frieze New York,” Artsy, May 5, 2016,
(online) (illus)
Martinez, Alanna, “Frieze was Fun, but is Damian Hirst’s Pickled Sheep Killing You?” Observer, May 5,
2016 (online)
Luciano, Josie, “World of tomorrow,” Reno News & Review, April 28, 2016, (print and online)
Corwin, William, “Elisabeth Kley: Ozymandius,” The Brooklyn Rail, February 2016 (print and online)
(illus)
MacAdam, Barbara A., “Elisabeth Kley at CANADA,” ARTNEWS, February 5, 2016 (online) (illus.)
Panero, James, “Gallery chronicle,” The New Criterion, February 2016 (print and online) (illus.)

2015

- Cohen, David, “Cyborg, at Zurcher Gallery, Devotion, at Catinca Tabaracu Gallery,” Arctcritical,
December 29, 2015 (online)
McQuaid, Cate, “In Provincetown: cinematic sweep, alluring dunes, hidden patterns,” The Boston Globe,
September 1, 2015

Steve Desroches, "Tomorrowland: Harum Scarum at Albert Merola Gallery," Provincetown Magazine, August 15, 2015

Kiernan, Jacob, "Translucent Threads of Dawn by Elizabeth Kley," On-Verge, July 21, 2015 (online) (illus.)

Halle, Howard, "Check Out Summer's Top Group Exhibitions," TimeOut NY, July 21, 2015 (online) (illus.)

Stevenson, Jonathan, "Elizabeth Kley and Conrad Ventur: Improbable harmony at Regina Rex," Two Coats of Paint, July 17, 2015 (online) (illus.)

Farley, Michael Anthony and Kirsch, Corinna, "We Went to Regina Rex and 247365," Art F City, July 9, 2015 (online) (illus.)

Gorky's Granddaughter, posted May 1, 2015 (video interview, available online)

Corwin, Will, The Interview Show, Clocktower Radio, aired January 26, 2015 (broadcast interview, available online)

2014 Micchelli, Thomas, "More Now than Then: When Art Reaches Back" Hyperallergic, August 16, 2014 (online) (illus.)

Bilsborough, Michael, "Hybrid States" SVA Continuing Education Blog, August 13, 2014 (online) (illus.)

Sutphin, Eric, "Review: Anthropocene at CANADA," Painting is Dead, August 5, 2104 (online) (illus.)

Vartanian, Hrag, "NADA New York Does It Better Than Ever" Hyperallergic, May 10, 2014 (online) (illus.)

Davis, Ben, "Finding Something at NADA New York" Artnet News, May 9, 2014 (online) (illus.)

Wallace, Ian, "This Clay's On Fire! Behind the Surprising New Renaissance in Ceramic Art" Artspace Magazine, April 17, 2014 (online) (illus.)

"The Textile Ceramic: Elisabeth Kley at Volta NY," Installation Magazine, March 12, 2014 (online) (illus.)

Sutton, Benjamin, "The Imaginations Runs Wild at Volta NY 2014," Artnet News, March 7, 2014 (online)

Robinson, Walter "Art Show Anxiety: An Artist's-Eye View From Inside the Whitney Biennial and Armory Week," Artspace Magazine, March 7, 2014 (online)

Cembalest, Robin, "29 Artists With Their Work at New York Art Fairs," Artnews, March 7, 2014 (online) (illus.)

2013

Dalamagas, Rachel Cole, "Interview: Elisabeth Kley," zingmagazine, August 2013 (online) (illus.)

A. MacAdam, "Nude Descending Staircase: An Homage," ARTnews, April 2013 (illus.)

2010

G. Roger Denson, "Women Artists Sweep Best of 2010 NYC Arts," Huffington Post, December 8, 2010 (illus.)

S. Schmerler, "Modern and Contemporary Ceramics," Art in America, May 2010, p 161- 2

2007

R. Smith, "Elisabeth Kley," The New York Times, February 16, 2007

W. Robinson, "Weekend Update," Artnet Magazine, March 9, 2004 (illus.)

B. Pollock, "Elisabeth Kley," ARTnews, April 2007, p. 136-7 (illus.) "French Kiss," Paris Capitale, June/July 2007, (illus.)

2006

R. Smith, "The Studio Visit," *The New York Times*, February 24, 2006

2002

L. Wei, "Kismet," *ARTnews*, November 2002, p. 275-6

K. Johnson, "Kismet" *The New York Times*, September 6, 2002

2001

W. Robinson, "Weekend Update," *Artnet Magazine*, February 20, 2001 (illus.)

PUBLICATIONS

2021

Print published by White Columns for 50th anniversary benefit

2019

Print published by *Cultured Magazine*

"*Elisabeth Kley*," monograph published by Pre-Echo Press, with essays by Paul P. and Edward Leffingwell

2016

Print published by Exhibition A

2014

Tomorrow's Man 2, edited and published by Jack Pierson

"The Aesthetic Gold of the Ravished Spouse of the Godhead," *Art Journal*, Spring 2014

2013

"Resurrected Ornaments," *zingmagazine* #23, August 2013

"Very Cute for You," in *Tabboo! The Art of Stephen Tashjian*, edited by Lia Gangitano

2011

"Tabboo!'s Fairy Tale Renaissance," in *Dead Flowers*, edited by Lia Gangitano

2008

Cover drawing: alLuPiNiT, edited by Rafael Sanchez & Kathleen White

1996 – 2015

Reviews and features published in *PAJ (A Journal of Performance and Art)*, *ARTnews*, *Art & Auction*, *TimeOut NY*, *New York Press*, *Art in America*, *Parkett*, *Eyemazing* and online in *Artnet Magazine*