

ELISABETH KLEY

ONE AND TWO PERSON EXHIBITIONS

2018

Solo booth, Independent Art Fair (CANADA)

2017

*Flowers Out of Water*, Pierre Marie Giraud, Brussels, Belgium

2016

*Ozymandias*, CANADA, New York

2015

*translucent threads of dawn* (with Conrad Ventur), Regina Rex, New York, NY

*A Sign of Eternal Beauty* (with Florence Derive), GAVLAK, Palm Beach, FL

2014

Solo window installation, 39 Great Jones, New York, NY

*Triple Masquerade: Ink Drawings, Vessels, Notebooks*, Schema Projects, Brooklyn, NY

2012

*The Queen's Feathers*, John Tevis Gallery, Paris, France

2011

*Peacocks and Bottles*, organized by Nana Kipiani in conjunction with Artisterium, The Georgian National Museum Dimitry Shevarnadze National Gallery, Tbilisi, Georgia

*Forever and Never, One More Time* (with Shannon McConnell), Season, Seattle, WA

2010

*Birdbaths and Birdhouses*, Le Petit Versailles, New York, NY

2009

*Bazvalon*, Rose Burlingham Projects, New York, NY

2007

Momenta Art, Brooklyn, NY

2001

*Your Humble Servant the Genius* (with Rob Wynne), Rupert Goldsworthy Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

2018

*Painting*, Gavlak Palm Beach, Palm Beach, FL

*A Page from My Intimate Journal (Part I)*, Gordon Robichaux, New York, NY

2017

*FOTG*, Mitchell Albus Gallery, New York, NY

*Epochal Aeration: Or, The Slow Hand*, curated by Trinie Dalton, Fourteen 30 Contemporary, Portland, Oregon

*the form is stone, the dress is rain*, curated by Rafael Sanchez, AMP, Provincetown, MA

*Gordon Robichaux Print Portfolio Launch*, Gordon Robichaux, New York, NY

*The First Ever & Only East Hampton Biennial*, curated by Woobie Bogus and Adrienne Rubenstein, The Barn, East Hampton, NY

*Flaming June VII (Flaming Creatures)*, GAVLAK, Los Angeles, CA

*NUT Group Show and Book Launch*, MAW, New York, NY

*Spielplatz*, curated by William Corwin and Jonathan Goodman, Geary Contemporary, NY

2016

*Going Home*, curated by David Rimanelli, 43 Fifth Avenue (Bortolami popup), NY, NY

*I, Cyborg*, curated by Will Corwin, Gazelli Art House, London, England

*Fort Greene*, curated by Adrienne Rubenstein, VENUS LA, Los Angeles, CA

*Two Years of Looking*, curated by Erik Hanson, New Art Projects, London, England

*Art for Hillary*, benefit auction for Hillary Clinton, Gagosian 21<sup>st</sup> Street, New York, NY

*Tomorrow's Man*, curated by Jack Pierson, Sheppard Contemporary Gallery, University of Nevada, Reno, NV

2015

*Devotion*, curated by Will Corwin, Catinca Tabaracu Gallery, New York

*Harum Scarum: Jack Pierson, Florence Derive, Elisabeth Kley, Richard Tinkler*, Albert Merola Gallery, Provincetown, MA

*Artisti Italian e Non 3*, curated by Ilka Scobie and Luigi Cazzaniga, Spazio Soncina, Soncina, Italy

*Summer Group Exhibition*, GAVLAK, Los Angeles, CA

*Palm Beach Summer Show 2015*, GAVLAK, Palm Beach, FL

*Inside the Episode* (organized by Jack Pierson), Launch F18, New York, NY

*Digging*, curated by Becky Kinder, Bushwick Open Studios, Brooklyn, NY

*PICK ONE*, harbor/Regina Rex, New York, NY

2014

*Prophetic Diagrams*, curated by Will Corwin, Cheymore Gallery, Tuxedo, NY

Improvised Showboat, Brooklyn, NY  
*Anthropocene*, CANADA, New York, NY  
*Purple States*, curated by Sam Gordon, Andrew Edlin Gallery, New York, NY  
NADA Art Fair, New York, NY (Season, Seattle, and Regina Rex, Brooklyn)  
*New York Women: Diana Cooper, Rosy Keyser, Elisabeth Kley, Nancy Haynes, & Joan Waltemath*, curated by Barbara MacAdam, G Gallery, Houston, Texas  
Volta Art Fair, New York, NY (solo booth with Season, Seattle)

2013

*Artisti Italian e Non 2*, curated by Ilka Scobie and Luigi Cazzaniga, Spazio Soncina, Soncina, Italy  
*Endless Summer*, Brian Morris Gallery, New York, NY  
*All Fucking Summer*, GAVLAK, Palm Beach, FL  
*Nude Descending a Staircase: An Homage*, Francis M. Naumann Fine Art, New York, NY

2012

*Modern Times*. Lesley Heller Workspace, New York, NY  
*Claxons* (four-person exhibition), curated by Walter Robinson, Haunch of Venison, New York, NY  
Grey Area, New York, NY

2011

*Color Theory*, Storefront, Brooklyn, NY

2010

*The Visible Vagina*, Francis M. Naumann Fine Art & David Nolan Gallery, New York

2009

*Modern & Contemporary Ceramics*, A.M. Richard Fine Art, Brooklyn, NY

2007

*French Kiss*, organized by Rob Wynne, JGM Galerie, Paris  
*The Demoiselles Revisited*, Francis M. Naumann Fine Art, New York, NY  
NADA Art Fair, Miami, FL (Momenta Art booth)

2006

*The Studio Visit*, Exit Art, New York, NY

2005

*Picture Window*, (site specific, city organized), Baltimore, Maryland

2004

*Hall of Portraits*, Pinkard Gallery, Maryland College Institute of Art, Baltimore, MD

2003

*The Recurrent, Haunting Ghost*, Francis M. Naumann Fine Art, New York, NY  
*Sleight of Hand*, Salena Gallery, Brooklyn Campus, Long Island University, Brooklyn, NY

2002

*Kismet*, The Work Space, New York, NY

2001

*Bad Touch*, Lump gallery/projects, Raleigh, NC (also traveled to Keith Talent Gallery, London, Rose Museum, Brandeis University, Boston, Space 1026, Philadelphia; & UIMA, Chicago)  
*Beautiful You*, curated by Larry Krone, Mark Pasek Gallery, New York, NY  
*Nijinsky*, Rupert Goldsworthy Gallery, New York, NY

1999

*The Fin-de-Siècle Salon*, curated by J. A. Poisson, P.S. 122, New York, NY

1998

*Re: Duchamp*, curated by Mike Bidlo, Abraham Lubelski Gallery, New York, NY  
*Bowie*, Rupert Goldsworthy Gallery, New York, NY

1997

*The Whole World in a Small Painting*, Trans Hudson Gallery, New York, NY

1996

*Cadmium Cathode*, Sauce, Brooklyn, NY

#### AWARDS, FELLOWSHIPS, RESIDENCIES AND NOMINATIONS

2015 Troedsson Villa Residency, Nikko, Japan

2012 Nominee, Anonymous was a Woman Award

2010 Nominee, Rema Hort Mann Foundation Award

2009 Nominee, Joan Mitchell Foundation Fellowship

1998 The Pollock-Krasner Foundation

#### BIBLIOGRAPHY

2018

Herriman, Kat, "Snowed Under: Armory Week 2018," Ocula, 3/16/2018, (online) (illus)

Cohen, David, "War of Independence," *artcritical*, 3/11/18 (online) (illus)  
Hiller, James, "Independent art fair goes its own way and reaps rewards," *The Art Newspaper*, 3/9/18  
Heinrich, Will, "The Don't Misses at Independent and NADA," *New York Times*, 3/8/18  
Wetzler, Rachel, "Twenty Years of CANADA," *Independent Features*, January 2018 (online)  
Deep Color Podcast interview, 1/21/18, (online)

## 2016

Cashdan, Marina and Lesser, Casey, "The 20 Best Booths at Frieze New York," *Artsy*, May 5, 2016, (online) (illus)  
Martinez, Alanna, "Frieze was Fun, but is Damian Hirst's Pickled Sheep Killing You?" *Observer*, May 5, 2016 (online)  
Luciano, Josie, "World of tomorrow," *Reno News & Review*, April 28, 2016, (print and online)  
Corwin, William, "Elisabeth Kley: Ozymandius," *The Brooklyn Rail*, February 2016 (print and online) (illus)  
MacAdam, Barbara A., "Elisabeth Kley at CANADA," *ARTNEWS*, February 5, 2016 (online) (illus.)  
Panero, James, "Gallery chronicle," *The New Criterion*, February 2016 (print and online) (illus.)

## 2015

Cohen, David, "Cyborg, at Zurcher Gallery, Devotion, at Catinca Tabaracu Gallery," *Artcritical*, December 29, 2015 (online)  
McQuaid, Cate, "In Provincetown: cinematic sweep, alluring dunes, hidden patterns," *The Boston Globe*, September 1, 2015  
Steve Desroches, "Tomorrowland: Harum Scarum at Albert Merola Gallery," *Provincetown Magazine*, August 15, 2015  
Kiernan, Jacob, "Translucent Threads of Dawn by Elizabeth Kley," *On-Verge*, July 21, 2015 (online) (illus.)  
Halle, Howard, "Check Out Summer's Top Group Exhibitions," *TimeOut NY*, July 21, 2015 (online) (illus.)  
Stevenson, Jonathan, "Elizabeth Kley and Conrad Ventur: Improbable harmony at Regina Rex," *Two Coats of Paint*, July 17, 2015 (online) (illus.)  
Farley, Michael Anthony and Kirsch, Corinna, "We Went to Regina Rex and 247365," *Art F City*, July 9, 2015 (online) (illus.)  
Gorky's Granddaughter, posted May 1, 2015 (video interview, available online)  
Corwin, Will, *The Interview Show*, *Clocktower Radio*, aired January 26, 2015 (broadcast interview, available online)

## 2014

Micchelli, Thomas, "More Now than Then: When Art Reaches Back" *Hyperallergic*, August 16, 2014 (online) (illus.)

Bilsborough, Michael, "Hybrid States" SVA Continuing Education Blog, August 13, 2014 (online) (illus.)  
Sutphin, Eric, "Review: Anthropocene at CANADA," Painting is Dead, August 5, 2104 (online) (illus.)  
Vartanian, Hrag, "NADA New York Does It Better Than Ever" Hyperallergic, May 10, 2014 (online) (illus.)  
Davis, Ben, "Finding Something at NADA New York" Artnet News, May 9, 2014 (online) (illus.)  
Wallace, Ian, "This Clay's On Fire! Behind the Surprising New Renaissance in Ceramic Art" Artspace Magazine, April 17, 2014 (online) (illus.)  
"The Textile Ceramic: Elisabeth Kley at Volta NY," Installation Magazine, March 12, 2014 (online) (illus.)  
Sutton, Benjamin, "The Imaginations Runs Wild at Volta NY 2014," Artnet News, March 7, 2014 (online)  
Robinson, Walter "Art Show Anxiety: An Artist's-Eye View From Inside the Whitney Biennial and Armory Week," Artspace Magazine, March 7, 2014 (online)  
Cembalest, Robin, "29 Artists With Their Work at New York Art Fairs," Artnews, March 7, 2014 (online) (illus.)

2013

Dalamagas, Rachel Cole, "Interview: Elisabeth Kley," zingmagazine, August 2013 (online) (illus.)  
A. MacAdam, "Nude Descending Staircase: An Homage," ARTnews, April 2013 (illus.)  
2010  
G. Roger Denson, "Women Artists Sweep Best of 2010 NYC Arts," Huffington Post, December 8, 2010 (illus.)  
S. Schmerler, "Modern and Contemporary Ceramics," Art in America, May 2010, p 161-2

2007

R. Smith, "Elisabeth Kley," The New York Times, February 16, 2007  
W. Robinson, "Weekend Update," Artnet Magazine, March 9, 2004 (illus.)  
B. Pollock, "Elisabeth Kley," ARTnews, April 2007, p. 136-7 (illus.)  
"French Kiss," Paris Capitale, June/July 2007, (illus.)

2006

R. Smith, "The Studio Visit," The New York Times, February 24, 2006

2002

L. Wei, "Kismet," ARTnews, November 2002, p. 275-6  
K. Johnson, "Kismet" The New York Times, September 6, 2002

2001

W. Robinson, "Weekend Update," Artnet Magazine, February 20, 2001 (illus.)

## PUBLICATIONS

2016

Print published by Exhibition A

2014

*Tomorrow's Man 2*, edited and published by Jack Pierson

"The Aesthetic Gold of the Ravished Spouse of the Godhead," *Art Journal*, Spring 2014

2013

"Resurrected Ornaments," *zingmagazine* #23, August 2013

"Very Cute for You," in *Tabboo! The Art of Stephen Tashjian*, edited by Lia Gangitano

2011

"Tabboo!'s Fairy Tale Renaissance," in *Dead Flowers*, edited by Lia Gangitano

2008

Cover drawing: alLuPiNiT, edited by Rafael Sanchez & Kathleen White

1996 – 2015

Reviews and features published in PAJ (A Journal of Performance and Art), ARTnews, Art & Auction, TimeOut NY, New York Press, Art in America, Parkett, Eyemazing and online in Artnet Magazine