

ELISABETH KLEY

SELECTED ONE AND TWO PERSON EXHIBITIONS

- 2024 *Cymodocea*, Currier Museum, Manchester, New Hampshire
- 2023 *Kabinett*, Art Basel Miami Beach 2023, Miami, FL
A Seat in the Boat of the Sun, Canada, New York, NY
- 2022 *Minutes of Sand*, Bemis Center for Contemporary Arts, Omaha, NE
Solo installation, Art Collaboration Kyoto, Kyoto, Japan
- 2021 *March Avery & Elisabeth Kley*, Parts & Labor Beacon, Beacon, NY
Minutes of Sand, Fabric Workshop Museum, Philadelphia, PA
- 2019 *Garden* (with Tabboo!), Gordon Robichaux, New York, NY
Elisabeth Kley, Window on Broad, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
Elisabeth Kley and Sanou Oumar, organized by Matt Connors, South Willard, Los Angeles, CA
- 2018 Solo booth, Independent Art Fair, New York, NY (CANADA)
- 2017 *Flowers Out of Water*, Pierre Marie Giraud, Brussels, Belgium
- 2016 *Ozymandias*, CANADA, New York, NY
- 2015 *translucent threads of dawn* (with Conrad Ventur), Regina Rex, New York, NY
A Sign of Eternal Beauty (with Florence Derive), GAVLAK, Palm Beach, FL
- 2014 Window installation, 39 Great Jones, New York, NY
- 2012 *The Queen's Feathers*, John Tevis Gallery, Paris, France
- 2011 *Peacocks and Bottles*, organized by Nana Kipiani in conjunction with Artisterium, The Georgian National Museum Dimitry Shevornadze National Gallery, Tbilisi, Georgia
- 2007 Momenta Art, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

- 2024 15 X 15, Independent Art Fair, New York, NY
- 2023 *South Willard*, Gordon Robichaux, New York, NY
- 2022 *Other People's Projects: Pre Echo Press*, White Columns, New York, NY
2022 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY

- 2021 *I Know Where I'm Going – Who Can I Be Now*, The Modern Institute, Glasgow, Scotland
DOWNTOWN 2021, curated by Sam Gordon, La MaMa Galleria, New York, NY
- 2020 *Finding Our Way*, lumber room, Portland, OR
Sculpture from a Distance, Parker Gallery, Los Angeles
A Page from My Intimate Journal (Part II), Gordon Robichaux at Parker Gallery, Los Angeles
- 2019 *Canada b/y Drag City*, curated by Dan Nadel, Soccer Club Club, Chicago, IL
Notebook, curated by Joanne Greenbaum, 56 Henry, New York, NY
- 2018 *10 years/100 sculptures*, curated by Todd von Ammon and Joseph Ian Henrikson, anonymous gallery, Mexico City, traveled to Paris, Los Angeles and New York
A Page from My Intimate Journal (Part I), Gordon Robichaux, New York, NY
- 2017 *Epochal Aeration: Or, The Slow Hand*, Fourteen 30 Contemporary, Portland, Oregon
- 2016 *Going Home*, curated by David Rimaneli, 43 Fifth Avenue (Bortolami popup), NY, NY
Fort Greene, VENUS LA, Los Angeles, CA
- 2015 *Inside the Episode* (organized by Jack Pierson), Launch F18, New York, NY
- 2014 *Anthropocene, CANADA*, New York, NY
Purple States, curated by Sam Gordon, Andrew Edlin Gallery, New York, NY
- 2012 *Claxons* (four-person exhibition), curated by Walter Robinson, Haunch of Venison, New York
- 2009 *Modern & Contemporary Ceramics*, A.M. Richard Fine Art, Brooklyn, NY
- 2006 *The Studio Visit*, Exit Art, New York, NY
- 2002 *Kismet*, The Work Space, New York, NY

PUBLIC COLLECTIONS

The Whitney Museum of American Art, New York, NY

lumber room, Portland, OR

AWARDS, FELLOWSHIPS, RESIDENCIES

1998 The Pollock-Krasner Foundation

LECTURES AND VISITING ARTIST

2020 92nd Street Y Ceramics Department

2019 Cranbrook University

SELECTED BIBLIOGRAPHY

- 2023 Colman, David, "Elisabeth Kley," ARTFORUM, September 2023, (illus)
Fateman, Johanna, "Elisabeth Kley," The New Yorker, 5/8/2023
MacAdam, Barbara, "Elisabeth Kley: *A Seat in the Boat of the Sun*, The Brooklyn Rail, May 2023, (illus)
- 2021 Corwin, Will, "Elisabeth Kley: Minutes of Sand," The Brooklyn Rail, July/August 2021, (illus)
Cotter, Holland, "Downtown 2021," New York Times, 2/3/2021 (illus)
- 2020 Fateman, Johanna, "Best of 2020, 6 Elisabeth Kley and Tabboo!" ARTFORUM December 2020, (illus)
- 2019 Saltz, Jerry, "The Ten Best Art Shows of 2019," New York Magazine, 12/12/2019 (illus)
Smith, Roberta, "Elisabeth Kley and Tabboo!," New York Times, 10/30/2019 (illus)
Fateman, Johanna, "Elisabeth Kley and Tabboo!," The New Yorker, 10/14/2019
- 2018 Heinrich, Will, "The Don't Misses at Independent and NADA," New York Times, 3/8/18
- 2016 Corwin, William, "Elisabeth Kley: Ozymandius," The Brooklyn Rail, February 2016 (illus)
MacAdam, Barbara A., "Elisabeth Kley at CANADA," ARTNEWS, February 5, 2016 (illus.)
- 2014 Wallace, Ian, "This Clay's on Fire! Behind the Surprising New Renaissance in Ceramic Art" Artspace Magazine, April 17, 2014
- 2010 Schmerler, Sarah, "Modern and Contemporary Ceramics," Art in America, May 2010, p 161- 2
- 2007 Smith, Roberta, "Elisabeth Kley," The New York Times, February 16, 2007
Pollock, Barbara, "Elisabeth Kley," ARTnews, April 2007, p. 136-7 (illus.)
- 2006 Smith, Roberta, "The Studio Visit," The New York Times, February 24, 2006
- 2002 Wei, Lily, "Kismet," ARTnews, November 2002, p. 275-6
Johnson, Ken, "Kismet," The New York Times, September 6, 2002

SELECTED PUBLICATIONS

- 2023 "*Minutes of Sand*," exhibition catalog published by The Fabric Workshop and Bemis Center for Contemporary Arts
- 2022 "Three Women: on learning from Joan Mitchell and Joyce Pensato," *Ursula Magazine*, January
- 2021 Print published by White Columns for 50th anniversary benefit

- 2019 Print published by Cultured Magazine
“*Elisabeth Kley*,” monograph published by Pre-Echo Press
- 2016 Print published by Exhibition A
- 2014 *Tomorrow’s Man 2*, edited and published by Jack Pierson
- 2013 “Resurrected Ornaments,” zingmagazine #23, August 2013