

ELISABETH KLEY

ONE AND TWO PERSON EXHIBITIONS

2021

*Minutes of Sand*, Fabric Workshop Museum, Philadelphia, PA (upcoming)

2019

*Garden* (with Tabboo!), Gordon Robichaux, New York, NY

*Elisabeth Kley*, Window on Broad, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA

*Elisabeth Kley and Sanou Oumar*, organized by Matt Connors, South Willard, Los Angeles, CA

2018

Solo booth, Independent Art Fair, New York, NY (CANADA)

2017

*Flowers Out of Water*, Pierre Marie Giraud, Brussels, Belgium

2016

*Ozymandias*, CANADA, New York, NY

2015

*translucent threads of dawn* (with Conrad Ventur), Regina Rex, New York, NY

*A Sign of Eternal Beauty* (with Florence Derive), GAVLAK, Palm Beach, FL

2014

Window installation, 39 Great Jones, New York, NY

*Triple Masquerade: Ink Drawings, Vessels, Notebooks*, Schema Projects, Brooklyn, NY 2012

*The Queen's Feathers*, John Tevis Gallery, Paris, France

2011

*Peacocks and Bottles*, organized by Nana Kipiani in conjunction with Artisterium, The Georgian National Museum Dimitry Shevardnadze National Gallery, Tbilisi, Georgia

*Forever and Never, One More Time* (with Shannon McConnell), Season, Seattle, WA

2010

*Birdbaths and Birdhouses*, Le Petit Versailles, New York, NY

2009

*Bazvalon*, Rose Burlingham Projects, New York, NY

2007

Momenta Art, Brooklyn, NY

2001

*Your Humble Servant the Genius* (with Rob Wynne), Rupert Goldsworthy Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

2020

*The Planter Show*, Fort Makers, New York, NY

*The Essential Goods Show*, Fisher Parrish Gallery, Brooklyn, NY

*Sculpture from a Distance*, Parker Gallery, Los Angeles

*A Page from My Intimate Journal (Part II)*, Gordon Robichaux at Parker Gallery, Los Angeles

2019

*Canada b/y Drag City*, curated by Dan Nadel, Soccer Club Club, Chicago, IL

*Notebook*, curated by Joanne Greenbaum, 56 Henry, New York, NY

2018

*A Concentration of Power*, Joost van den Bergh, London, England

*Inaugural Group Exhibition*, Gavlak Palm Beach, Palm Beach, FL

*10 years/100 sculptures*, curated by Todd von Ammon and Joseph Ian Henrikson, anonymous gallery, Mexico City

*Painting*, Gavlak Palm Beach, Palm Beach, FL

*A Page from My Intimate Journal (Part I)*, Gordon Robichaux, New York, NY

2017

*FOTG*, Mitchell Albus Gallery, New York, NY

*Epochal Aeration: Or, The Slow Hand*, curated by Trinie Dalton, Fourteen 30 Contemporary, Portland, Oregon

*the form is stone, the dress is rain*, curated by Rafael Sanchez, AMP, Provincetown, MA

*Gordon Robichaux Print Portfolio Launch*, Gordon Robichaux, New York, NY

*The First Ever & Only East Hampton Biennial*, curated by Woobie Bogus and Adrienne Rubenstein, The Barn, East Hampton, NY

*Flaming June VII (Flaming Creatures)*, GAVLAK, Los Angeles, CA

*NUT Group Show and Book Launch*, MAW, New York, NY

*Spielplatz*, curated by William Corwin and Jonathan Goodman, Geary Contemporary, NY

2016

*Going Home*, curated by David Rimaneli, 43 Fifth Avenue (Bortolami popup), NY, NY

*I, Cyborg*, curated by Will Corwin, Gazelli Art House, London, England

*Fort Greene*, curated by Adrienne Rubenstein, VENUS LA, Los Angeles, CA

*Two Years of Looking*, curated by Erik Hanson, New Art Projects, London, England

*Art for Hillary*, benefit auction for Hillary Clinton, Gagosian 21st Street, New York, NY

*Tomorrow's Man*, curated by Jack Pierson, Sheppard Contemporary Gallery, University of Nevada, Reno, NV

2015

*Devotion*, curated by Will Corwin, Catinca Tabaracu Gallery, New York

*Harum Scarum: Jack Pierson, Florence Derive, Elisabeth Kley, Richard Tinkler*, Albert Merola Gallery, Provincetown, MA

*Artisti Italian e Non 3*, curated by Ilka Scobie and Luigi Cazzaniga, Spazio Soncina, Soncina, Italy  
*Summer Group Exhibition*, GAVLAK, Los Angeles, CA *Palm Beach Summer Show 2015*, GAVLAK,  
Palm Beach, FL

*Inside the Episode* (organized by Jack Pierson), Launch F18, New York, NY

*Digging*, curated by Becky Kinder, Bushwick Open Studios, Brooklyn, NY *PICK ONE*, harbor/Regina  
Rex, New York, NY

2014

*Prophetic Diagrams*, curated by Will Corwin, Cheymore Gallery, Tuxedo, NY  
Improvised Showboat, Brooklyn, NY

*Anthropocene*, CANADA, New York, NY

*Purple States*, curated by Sam Gordon, Andrew Edlin Gallery, New York, NY

NADA Art Fair, New York, NY (Season, Seattle, and Regina Rex, Brooklyn)

*New York Women: Diana Cooper, Rosy Keyser, Elisabeth Kley, Nancy Haynes, & Joan Waltemath*,  
curated by Barbara MacAdam, G Gallery, Houston, Texas

Volta Art Fair, New York, NY (solo booth with Season, Seattle)

2013

*Artisti Italian e Non 2*, curated by Ilka Scobie and Luigi Cazzaniga, Spazio Soncina, Soncina, Italy

*Endless Summer*, Brian Morris Gallery, New York, NY

*All Fucking Summer*, GAVLAK, Palm Beach, FL

*Nude Descending a Staircase: An Homage*, Francis M. Naumann Fine Art, New York, NY

2012

*Modern Times*. Lesley Heller Workspace, New York, NY

*Claxons* (four-person exhibition), curated by Walter Robinson, Haunch of Venison, New York, NY  
Grey Area, New York, NY

2011

*Color Theory*, Storefront, Brooklyn, NY

2010

*The Visible Vagina*, Francis M. Naumann Fine Art & David Nolan Gallery, New York

2009

*Modern & Contemporary Ceramics*, A.M. Richard Fine Art, Brooklyn, NY

2007

*French Kiss*, organized by Rob Wynne, JGM Galerie, Paris

*The Demoiselles Revisited*, Francis M. Naumann Fine Art, New York, NY

NADA Art Fair, Miami, FL (Momenta Art booth)

2006

*The Studio Visit*, Exit Art, New York, NY

2005

*Picture Window*, (site specific, city organized), Baltimore, Maryland

2004

*Hall of Portraits*, Pinkard Gallery, Maryland College Institute of Art, Baltimore, MD

2003

*The Recurrent, Haunting Ghost*, Francis M. Naumann Fine Art, New York, NY

*Sleight of Hand*, Salena Gallery, Brooklyn Campus, Long Island University, Brooklyn, NY

2002

*Kismet*, The Work Space, New York, NY

2001

*Bad Touch*, Lump gallery/projects, Raleigh, NC (also traveled to Keith Talent Gallery, London, Rose Museum, Brandeis University, Boston, Space 1026, Philadelphia; & UIMA, Chicago)

*Beautiful You*, curated by Larry Krone, Mark Pasek Gallery, New York, NY

*Nijinsky*, Rupert Goldsworthy Gallery, New York, NY

1999

*The Fin-de-Siècle Salon*, curated by J. A. Poisson, P.S. 122, New York, NY

#### AWARDS, FELLOWSHIPS, RESIDENCIES

2015 Troedsson Villa Residency, Nikko, Japan

1998 The Pollock-Krasner Foundation

#### BIBLIOGRAPHY

2019

Saltz, Jerry, "The Ten Best Art Shows of 2019," *New York Magazine*, 12/12/19

Smith, Roberta, "Elisabeth Kley and Tabboo!," *New York Times*, 10/30/2019

Fateman, Johanna, "Elisabeth Kley and Tabboo!," *The New Yorker*, 10/14/2019

"Ceramicist and Painter Elisabeth Kley's Cultured Commission is a Vessel to the Past," *Cultured Magazine*, 10/15/2019

Tafoya, Henry, "Two Artists Invite You to Bask in their Garden," *Hyperallergic*, 11/5/2019 (online)

2018

Herriman, Kat, "Snowed Under: Armory Week 2018," *Ocula*, 3/16/2018, (online) (illus)

Cohen, David, "War of Independence," *artcritical*, 3/11/18 (online) (illus)

Hiller, James, "Independent art fair goes its own way and reaps rewards," *The Art Newspaper*, 3/9/18

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Wetzler, Rachel, "Twenty Years of CANADA," *Independent Features*, January 2018 (online)  
Deep Color Podcast interview, 1/21/18, (online)

2016

- Cashdan, Marina and Lesser, Casey, "The 20 Best Booths at Frieze New York," Artsy, May 5, 2016, (online) (illus.)
- Martinez, Alanna, "Frieze was Fun, but is Damian Hirst's Pickled Sheep Killing You?" Observer, May 5, 2016 (online)
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- Corwin, William, "Elisabeth Kley: Ozymandius," The Brooklyn Rail, February 2016 (print and online) (illus.)
- MacAdam, Barbara A., "Elisabeth Kley at CANADA," ARTNEWS, February 5, 2016 (online) (illus.)
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2015

- Cohen, David, "Cyborg, at Zurcher Gallery, Devotion, at Catinca Tabaracu Gallery," Artcritical, December 29, 2015 (online)
- McQuaid, Cate, "In Provincetown: cinematic sweep, alluring dunes, hidden patterns," The Boston Globe, September 1, 2015
- Steve Desroches, "Tomorrowland: Harum Scarum at Albert Merola Gallery," Provincetown Magazine, August 15, 2015
- Kiernan, Jacob, "Translucent Threads of Dawn by Elizabeth Kley," On-Verge, July 21, 2015 (online) (illus.)
- Halle, Howard, "Check Out Summer's Top Group Exhibitions," TimeOut NY, July 21, 2015 (online) (illus.)
- Stevenson, Jonathan, "Elizabeth Kley and Conrad Ventur: Improbable harmony at Regina Rex," Two Coats of Paint, July 17, 2015 (online) (illus.)
- Farley, Michael Anthony and Kirsch, Corinna, "We Went to Regina Rex and 247365," Art F City, July 9, 2015 (online) (illus.)
- Gorky's Granddaughter, posted May 1, 2015 (video interview, available online)
- Corwin, Will, The Interview Show, Clocktower Radio, aired January 26, 2015 (broadcast interview, available online)

2014 Micchelli, Thomas, "More Now than Then: When Art Reaches Back" Hyperallergic, August 16, 2014 (online) (illus.)

- Bilsborough, Michael, "Hybrid States" SVA Continuing Education Blog, August 13, 2014 (online) (illus.)
- Sutphin, Eric, "Review: Anthropocene at CANADA," Painting is Dead, August 5, 2104 (online) (illus.)
- Vartanian, Hrag, "NADA New York Does It Better Than Ever" Hyperallergic, May 10, 2014 (online) (illus.)
- Davis, Ben, "Finding Something at NADA New York" Artnet News, May 9, 2014 (online) (illus.)
- Wallace, Ian, "This Clay's On Fire! Behind the Surprising New Renaissance in Ceramic Art" Artspace Magazine, April 17, 2014 (online) (illus.)
- "The Textile Ceramic: Elisabeth Kley at Volta NY," Installation Magazine, March 12, 2014 (online) (illus.)
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- Cembalest, Robin, "29 Artists With Their Work at New York Art Fairs," Artnews, March 7, 2014

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2002

L. Wei, "Kismet," *ARTnews*, November 2002, p. 275-6

K. Johnson, "Kismet" *The New York Times*, September 6, 2002

2001

W. Robinson, "Weekend Update," *Artnet Magazine*, February 20, 2001 (illus.)

## PUBLICATIONS

2016

Print published by Exhibition A

2014

*Tomorrow's Man 2*, edited and published by Jack Pierson

"The Aesthetic Gold of the Ravished Spouse of the Godhead," *Art Journal*, Spring 2014

2013

"Resurrected Ornaments," *zingmagazine* #23, August 2013

"Very Cute for You," in *Tabboo! The Art of Stephen Tashjian*, edited by Lia Gangitano

2011

"Tabboo!'s Fairy Tale Renaissance," in *Dead Flowers*, edited by Lia Gangitano

2008

Cover drawing: alLuPiNiT, edited by Rafael Sanchez & Kathleen White

1996 – 2015

Reviews and features published in PAJ (A Journal of Performance and Art), ARTnews, Art & Auction, TimeOut NY, New York Press, Art in America, Parkett, Eyemazing and online in Artnet Magazine