

ELISABETH KLEY

ONE AND TWO PERSON EXHIBITIONS

2021

*March Avery & Elisabeth Kley*, Parts & Labor Beacon, Beacon, NY  
*Minutes of Sand*, Fabric Workshop Museum, Philadelphia, PA

2019

*Garden* (with Tabboo!), Gordon Robichaux, New York, NY  
*Elisabeth Kley*, Window on Broad, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA  
*Elisabeth Kley and Sanou Oumar*, organized by Matt Connors, South Willard, Los Angeles, CA

2018

Solo booth, Independent Art Fair, New York, NY (CANADA)

2017

*Flowers Out of Water*, Pierre Marie Giraud, Brussels, Belgium

2016

*Ozymbandias*, CANADA, New York, NY

2015

*translucent threads of dawn* (with Conrad Ventur), Regina Rex, New York, NY  
*A Sign of Eternal Beauty* (with Florence Derive), GAVLAK, Palm Beach, FL

2014

Window installation, 39 Great Jones, New York, NY  
*Triple Masquerade: Ink Drawings, Vessels, Notebooks*, Schema Projects, Brooklyn, NY 2012  
*The Queen's Feathers*, John Tevis Gallery, Paris, France

2011

*Peacocks and Bottles*, organized by Nana Kipiani in conjunction with Artisterium, The Georgian National Museum Dimitry Shevardnadze National Gallery, Tbilisi, Georgia  
*Forever and Never, One More Time* (with Shannon McConnell), Season, Seattle, WA

2010

*Birdbaths and Birdhouses*, Le Petit Versailles, New York, NY

2009

*Bazvalon*, Rose Burlingham Projects, New York, NY

2007

Momenta Art, Brooklyn, NY

2001

*Your Humble Servant the Genius* (with Rob Wynne), Rupert Goldsworthy Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

2021

*Tangerine*, Acquavella Gallery, Palm Beach, FL

*I Know Where I'm Going – Who Can I Be Now*, The Modern Institute, Glasgow, Scotland

*Launch F18 – Ten Years*, (OVR), Launch F18, New York, NY

*DOWNTOWN 2021*, curated by Sam Gordon, La MaMa Galleria, New York, NY

2020

*Finding Our Way*, lumber room, Portland, OR

*The Planter Show*, Fort Makers, New York, NY

*The Essential Goods Show*, Fisher Parrish Gallery, Brooklyn, NY

*Sculpture from a Distance*, Parker Gallery, Los Angeles

*A Page from My Intimate Journal (Part II)*, Gordon Robichaux at Parker Gallery, Los Angeles

2019

*Canada b/y Drag City*, curated by Dan Nadel, Soccer Club Club, Chicago, IL

*A Show of Shows*, Kiosk, Cité Radiuse, Marseille, FR

*Notebook*, curated by Joanne Greenbaum, 56 Henry, New York, NY

*FREE ASSOCIATION*, Affective Care, New York, NY

2018

*A Concentration of Power*, Joost van den Bergh, London, England

*Inaugural Group Exhibition*, Gavlak Palm Beach, Palm Beach, FL

*10 years/100 sculptures*, curated by Todd von Ammon and Joseph Ian Henrikson, anonymous gallery, Mexico City, traveled to Paris, Los Angeles and New York

*White Columns Benefit Exhibition and Auction*, White Columns, New York, NY

*Painting*, Gavlak Palm Beach, Palm Beach, FL

*A Page from My Intimate Journal (Part I)*, Gordon Robichaux, New York, NY

2017

*FOTG*, Mitchell Albus Gallery, New York, NY

*Epochal Aeration: Or, The Slow Hand*, curated by Trinie Dalton, Fourteen 30 Contemporary, Portland, Oregon

*the form is stone, the dress is rain*, curated by Rafael Sanchez, AMP, Provincetown, MA

*Gordon Robichaux Print Portfolio Launch*, Gordon Robichaux, New York, NY

*The First Ever & Only East Hampton Biennial*, curated by Woobie Bogus and Adrienne Rubenstein, The Barn, East Hampton, NY

*Flaming June VII (Flaming Creatures)*, GAVLAK, Los Angeles, CA

*NUT Group Show and Book Launch*, MAW, New York, NY

*Spielplatz*, curated by William Corwin and Jonathan Goodman, Geary Contemporary, NY

2016

*Going Home*, curated by David Rimanelli, 43 Fifth Avenue (Bortolami popup), NY, NY

*I, Cyborg*, curated by Will Corwin, Gazelli Art House, London, England

*Fort Greene*, curated by Adrienne Rubenstein, VENUS LA, Los Angeles, CA  
*Two Years of Looking*, curated by Erik Hanson, New Art Projects, London, England  
*Art for Hillary*, benefit auction for Hillary Clinton, Gagosian 21st Street, New York, NY  
*Tomorrow's Man*, curated by Jack Pierson, Sheppard Contemporary Gallery, University of Nevada, Reno, NV

2015

*Devotion*, curated by Will Corwin, Catinca Tabaracu Gallery, New York  
*Harum Scarum: Jack Pierson, Florence Derive, Elisabeth Kley, Richard Tinkler*, Albert Merola Gallery, Provincetown, MA  
*Artisti Italian e Non 3*, curated by Ilka Scobie and Luigi Cazzaniga, Spazio Soncina, Soncina, Italy  
*Summer Group Exhibition*, GAVLAK, Los Angeles, CA *Palm Beach Summer Show 2015*, GAVLAK, Palm Beach, FL  
*Inside the Episode* (organized by Jack Pierson), Launch F18, New York, NY  
*Digging*, curated by Becky Kinder, Bushwick Open Studios, Brooklyn, NY *PICK ONE*, harbor/Regina Rex, New York, NY

2014

*Prophetic Diagrams*, curated by Will Corwin, Cheymore Gallery, Tuxedo, NY  
*Improvised Showboat*, Brooklyn, NY  
*Anthropocene*, CANADA, New York, NY  
*Purple States*, curated by Sam Gordon, Andrew Edlin Gallery, New York, NY  
NADA Art Fair, New York, NY (Season, Seattle, and Regina Rex, Brooklyn)  
*New York Women: Diana Cooper, Rosy Keyser, Elisabeth Kley, Nancy Haynes, & Joan Waltemath*, curated by Barbara MacAdam, G Gallery, Houston, Texas  
Volta Art Fair, New York, NY (solo booth with Season, Seattle)

2013

*Artisti Italian e Non 2*, curated by Ilka Scobie and Luigi Cazzaniga, Spazio Soncina, Soncina, Italy  
*Endless Summer*, Brian Morris Gallery, New York, NY  
*All Fucking Summer*, GAVLAK, Palm Beach, FL  
*Nude Descending a Staircase: An Homage*, Francis M. Naumann Fine Art, New York, NY

2012

*Modern Times*. Lesley Heller Workspace, New York, NY  
*Claxons* (four-person exhibition), curated by Walter Robinson, Haunch of Venison, New York, NY  
Grey Area, New York, NY

2011

*Color Theory*, Storefront, Brooklyn, NY

2010

*The Visible Vagina*, Francis M. Naumann Fine Art & David Nolan Gallery, New York

2009

*Modern & Contemporary Ceramics*, A.M. Richard Fine Art, Brooklyn, NY

2007

*French Kiss*, organized by Rob Wynne, JGM Galerie, Paris

*The Demoiselles Revisited*, Francis M. Naumann Fine Art, New York, NY

NADA Art Fair, Miami, FL (Momenta Art booth)

2006

*The Studio Visit*, Exit Art, New York, NY

2005

*Picture Window*, (site specific, city organized), Baltimore, Maryland

2004

*Hall of Portraits*, Pinkard Gallery, Maryland College Institute of Art, Baltimore, MD

2003

*The Recurrent, Haunting Ghost*, Francis M. Naumann Fine Art, New York, NY

*Sleight of Hand*, Salena Gallery, Brooklyn Campus, Long Island University, Brooklyn, NY

2002

*Kismet*, The Work Space, New York, NY

2001

*Bad Touch*, Lump gallery/projects, Raleigh, NC (also traveled to Keith Talent Gallery, London, Rose Museum, Brandeis University, Boston, Space 1026, Philadelphia; & UIMA, Chicago)

*Beautiful You*, curated by Larry Krone, Mark Pasek Gallery, New York, NY

*Nijinsky*, Rupert Goldsworthy Gallery, New York, NY

1999

*The Fin-de-Siècle Salon*, curated by J. A. Poisson, P.S. 122, New York, NY

## PUBLIC COLLECTIONS

The Whitney Museum of American Art, New York, NY

lumber room, Portland, OR

## AWARDS, FELLOWSHIPS, RESIDENCIES

2015 Troedsson Villa Residency, Nikko, Japan

1998 The Pollock-Krasner Foundation

## LECTURES AND VISITING ARTIST

2020 92<sup>nd</sup> Street Y Ceramics Department

2019 Cranbrook University

## BIBLIOGRAPHY

2021

- Markoutsas, Elaine, "Pattern Play," *Howl*, Issue 03, Inspiration for Creatives from Wolf Gordon, 10/25/2021, (online)
- Corwin, Will, "Elisabeth Kley: Minutes of Sand," *The Brooklyn Rail*, July/August 2021, (print and online) (illus)
- "The Frieze Library," *Frieze Week*, May 2021, (illus)
- Bray, Nicole, "Artist to Watch," *Mercer Contemporary website*, 4/20/21 (online) (illus)
- Cotter, Holland, "Downtown 2021," *New York Times*, 2/3/2021 (illus)

2020

- Unrein, Suzanne, "Conversation with Elisabeth Kley," *FIGURE/GROUND* (online), 12/15/ 2020
- Fateman, Johanna, "Best of 2020, 6 Elisabeth Kley and Tabboo!" *ARTFORUM* (in print and online), December 2020 (illus)

2019

- Saltz, Jerry, "The Ten Best Art Shows of 2019," *New York Magazine*, 12/12/19 (illus)
- Smith, Roberta, "Elisabeth Kley and Tabboo!," *New York Times*, 10/30/2019 (illus)
- Fateman, Johanna, "Elisabeth Kley and Tabboo!," *The New Yorker*, 10/14/2019
- "Ceramicist and Painter Elisabeth Kley's Cultured Commission is a Vessel to the Past," *Cultured Magazine*, 10/15/2019 (illus)
- Tafoya, Harry, "Two Artists Invite You to Bask in their Garden," *Hyperallergic*, 11/5/2019 (online)

2018

- Herriman, Kat, "Snowed Under: Armory Week 2018," *Ocula*, 3/16/2018, (online) (illus)
- Cohen, David, "War of Independence," *artcritical*, 3/11/18 (online) (illus)
- Hiller, James, "Independent art fair goes its own way and reaps rewards," *The Art Newspaper*, 3/9/18
- Heinrich, Will, "The Don't Misses at Independent and NADA," *New York Times*, 3/8/18
- Wetzler, Rachel, "Twenty Years of CANADA," *Independent Features*, January 2018 (online)
- Deep Color Podcast interview, 1/21/18, (online)

2016

- I, CYBORG: in conversazione col curator Will Corwin, *Juliet Art Magazine*, November 2017 (illus.)
- I, CYBORG, *Installation Magazine*, November 2016 (online), (illus.)
- Cashdan, Marina and Lesser, Casey, "The 20 Best Booths at Frieze New York," *Artsy*, May 5, 2016, (online) (illus)
- Martinez, Alanna, "Frieze was Fun, but is Damian Hirst's Pickled Sheep Killing You?" *Observer*, May 5, 2016 (online)
- Luciano, Josie, "World of tomorrow," *Reno News & Review*, April 28, 2016, (print and online)
- Corwin, William, "Elisabeth Kley: Ozymandius," *The Brooklyn Rail*, February 2016 (print and online) (illus)
- MacAdam, Barbara A., "Elisabeth Kley at CANADA," *ARTNEWS*, February 5, 2016 (online) (illus.)
- Panero, James, "Gallery chronicle," *The New Criterion*, February 2016 (print and online) (illus.)

2015

Cohen, David, "Cyborg, at Zurcher Gallery, Devotion, at Catinca Tabaracu Gallery," *Arctcritical*, December 29, 2015 (online)

McQuaid, Cate, "In Provincetown: cinematic sweep, alluring dunes, hidden patterns," *The Boston Globe*, September 1, 2015

Steve Desroches, "Tomorrowland: Harum Scarum at Albert Merola Gallery," *Provincetown Magazine*, August 15, 2015

Kiernan, Jacob, "Translucent Threads of Dawn by Elizabeth Kley," *On-Verge*, July 21, 2015 (online) (illus.)

Halle, Howard, "Check Out Summer's Top Group Exhibitions," *TimeOut NY*, July 21, 2015 (online) (illus.)

Stevenson, Jonathan, "Elizabeth Kley and Conrad Ventur: Improbable harmony at Regina Rex," *Two Coats of Paint*, July 17, 2015 (online) (illus.)

Farley, Michael Anthony and Kirsch, Corinna, "We Went to Regina Rex and 247365," *Art F City*, July 9, 2015 (online) (illus.)

Gorky's Granddaughter, posted May 1, 2015 (video interview, available online)

Corwin, Will, *The Interview Show*, Clocktower Radio, aired January 26, 2015 (broadcast interview, available online)

2014 Michelli, Thomas, "More Now than Then: When Art Reaches Back" *Hyperallergic*, August 16, 2014 (online) (illus.)

Bilsborough, Michael, "Hybrid States" *SVA Continuing Education Blog*, August 13, 2014 (online) (illus.)

Sutphin, Eric, "Review: Anthropocene at CANADA," *Painting is Dead*, August 5, 2104 (online) (illus.)

Vartanian, Hrag, "NADA New York Does It Better Than Ever" *Hyperallergic*, May 10, 2014 (online) (illus.)

Davis, Ben, "Finding Something at NADA New York" *Artnet News*, May 9, 2014 (online) (illus.)

Wallace, Ian, "This Clay's On Fire! Behind the Surprising New Renaissance in Ceramic Art" *Artspace Magazine*, April 17, 2014 (online) (illus.)

"The Textile Ceramic: Elisabeth Kley at Volta NY," *Installation Magazine*, March 12, 2014 (online) (illus.)

Sutton, Benjamin, "The Imaginations Runs Wild at Volta NY 2014," *Artnet News*, March 7, 2014 (online)

Robinson, Walter "Art Show Anxiety: An Artist's-Eye View From Inside the Whitney Biennial and Armory Week," *Artspace Magazine*, March 7, 2014 (online)

Cembalest, Robin, "29 Artists With Their Work at New York Art Fairs," *Artnews*, March 7, 2014 (online) (illus.)

2013

Dalamagas, Rachel Cole, "Interview: Elisabeth Kley," *zingmagazine*, August 2013 (online) (illus.)

A. MacAdam, "Nude Descending Staircase: An Homage," *ARTnews*, April 2013 (illus.)

2010

G. Roger Denson, "Women Artists Sweep Best of 2010 NYC Arts," *Huffington Post*, December 8, 2010 (illus.)

S. Schmerler, "Modern and Contemporary Ceramics," *Art in America*, May 2010, p 161- 2

2007

R. Smith, "Elisabeth Kley," *The New York Times*, February 16, 2007

W. Robinson, "Weekend Update," *Artnet Magazine*, March 9, 2004 (illus.)

B. Pollock, "Elisabeth Kley," *ARTnews*, April 2007, p. 136-7 (illus.) "French Kiss," *Paris Capitale*, June/July 2007, (illus.)

2006

R. Smith, "The Studio Visit," *The New York Times*, February 24, 2006

2002

L. Wei, "Kismet," *ARTnews*, November 2002, p. 275-6

K. Johnson, "Kismet" *The New York Times*, September 6, 2002

2001

W. Robinson, "Weekend Update," *Artnet Magazine*, February 20, 2001 (illus.)

## PUBLICATIONS

2021

Print published by White Columns for 50<sup>th</sup> anniversary benefit

2019

Print published by *Cultured Magazine*

"*Elisabeth Kley*," monograph published by Pre-Echo Press, with essays by Paul P. and Edward Leffingwell

2016

Print published by Exhibition A

2014

*Tomorrow's Man 2*, edited and published by Jack Pierson

"The Aesthetic Gold of the Ravished Spouse of the Godhead," *Art Journal*, Spring 2014

2013

"Resurrected Ornaments," *zingmagazine* #23, August 2013

"Very Cute for You," in *Taboo! The Art of Stephen Tashjian*, edited by Lia Gangitano

2011

"Taboo!'s Fairy Tale Renaissance," in *Dead Flowers*, edited by Lia Gangitano

2008

Cover drawing: aLuPiNiT, edited by Rafael Sanchez & Kathleen White

1996 – 2015

Reviews and features published in *PAJ (A Journal of Performance and Art)*, *ARTnews*, *Art & Auction*, *TimeOut NY*, *New York Press*, *Art in America*, *Parkett*, *Eyemazing* and online in *Artnet Magazine*

