

Emily Araújo

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SOLO EXHIBITIONS

- 2018 **Emily de Araújo: Works on Paper**, SPARC Gallery, South Pasadena, CA; 8 Jan – 23 Feb
- 2009 **Negative Space**, Gallery 825, Los Angeles, CA; 11 Sep – 9 Oct
The Age of Revolution, Side Street Projects, Pasadena, CA; 2 May – 13 Jun
- 2007 **Drawings/Text**, Stiftung Futur, Rapperswil, Switzerland; 5 – 12 Jun
Holes and Shadows, Urban Institute of Contemporary Art, Grand Rapids, MI; 6 Apr – 22 Jul
Emily de Araújo: Visiting Artist Exhibition, Ohio University Southern, Ironton Campus Gallery, Ironton, OH; 28 Mar – 26 Apr
Introductory Show, Stiftung Futur, Rapperswil, Switzerland; 20 Feb – 6 Mar
- 2004 **Dirty Bombs e Outras Idéias**, Casa do Brasil, Madrid, Spain; 4 – 13 Mar
Works on and of Paper, Hanover College, Hanover, IN; 13 Nov – 10 Dec
Proclivities, Hiram College, Hiram, OH; 20 Sep – 22 Oct
Reworks in Paper, EDGE Studio, Pittsburgh, PA; 28 Feb – 14 Mar

COMMISSIONS

- 2023 **Kitchen Garden**, wall painting in kitchen cooktop area, latex paint, polyurethane varnish, three sections of wall and part of ceiling covering 40 square feet; private residence, Pasadena, CA
- 2022 **Urban Jungle**, drawing made with privacy window film on sliding glass doors, 16' x 7'8"; private residence, Los Angeles, CA

GROUP EXHIBITIONS

- 2023 **Apophenia**, Los Angeles Municipal Art Gallery, Los Angeles, CA; 9 Dec – Mar 16, 2024
Remains, Historical Museum of Bosnia and Herzegovina, part of the 39th Sarajevo Winter Arts Festival, Sarajevo, Bosnia and Herzegovina; 7 – 14 Feb
- 2009 **Gem**, Gallery 825, Los Angeles, CA; 24 Apr (one night fundraiser)
Insight/Inside L.A., José Drudis-Biada Gallery, Mt. Saint Mary's College, Los Angeles, CA; 1 Mar – 4 Apr
- 2008 **Exhibitions in Unusual Places**, Pasadena Police Department, Pasadena, CA; 12 Dec – Feb 2009
Looky See, Ben Maltz Gallery, Los Angeles, CA; 26 Jul – 13 Sep
Drawing L.A., Center for the Arts, Eagle Rock, Los Angeles, CA; 10 May – 14 Jun
Gem, one-night fundraiser, Gallery 825, Los Angeles, CA; 12 Apr
Artwalk Group Show, Spring Arts Collective Gallery, Los Angeles, CA; 10 Apr; exhibition continued online, throughout month of April
Penumbra, Gallery 825, Los Angeles, CA; 2 – 29 Feb
L.A. Art Show, featured artist with Gallery 825, Santa Monica, CA; 23 – 27 Jan
- 2007 **Open Show**, Gallery 825, Los Angeles, CA; 8 Dec – 11 Jan 2008
All-In, Torrance Art Museum, Torrance, CA; 17 Nov – 15 Dec

GROUP EXHIBITIONS (continued)

- 2007 **State of the Union**, Gallery Project, Ann Arbor, MI; 20 Jun – 29 Jul
Lucky Stars, Fauftown Projects, Patricia Correia Gallery, Santa Monica, CA; 13 Jan – 3 Mar
- 2006 **Petite Works**, Gallery 825, Los Angeles, CA; 1 Dec
Of This World, Gallery 825, Los Angeles, CA; 20 Oct – 17 Nov
Field/Form, Gallery 825, Los Angeles, CA; 8 Sep – 6 Oct
Draw, Paper, Scissors, Domestic Setting, Los Angeles, CA; 20 May – 24 Jun
Minimal Maximum, Gallery Project, Ann Arbor, MI; 29 Mar – 7 May
- 2005 **Post-Postcard**, Outpost for Contemporary Art hosted by Los Angeles Contemporary Exhibitions, Los Angeles, CA; 2 – 4 Dec
First Anniversary Show, Santa Monica Art Studios, Santa Monica, CA; 3 Dec – 2 Jan 2006
Five Person Exhibit, José Drudis-Biada Gallery, Mount Saint Mary's College, Los Angeles, CA; 1 Nov – 3 Dec
8-Hour Drawings, Bowman-Penelec Gallery, Allegheny College, Meadville, PA; 3 Sep – 4 Oct
On/Of Paper, Space 301, Mobile, AL; 22 Jul – 11 Sep
House, artists' residence, Bowling Green, OH; 4 – 11 May
- 2004 **Cricket Engine: A Retrospective**, Cricket Engine Gallery, Oakland, CA; 24 Apr – 2 May
- 2003 **Works on Paper: National Juried Exhibition**, South Shore Art Center, Cohasset, MA; 7 Nov – 31 Dec
Mediated Nature, Here Here Gallery, Cleveland, OH; 5 Sep – 7 Oct
- 2002 **8th Annual Exhibition of Women's Art**, SOHO20 Chelsea, New York, NY; 16 Jul – 10 Aug
2002 National Juried Exhibition, Phoenix Gallery, New York, NY; 19 Jun – 13 Jul
AMP, (collaboration with George Magalios and Suzannah Paul), Brew House Space 101, Pittsburgh, PA; 16 Mar – 20 Apr
- 2001 **Portes Obertes**, Valencia, Spain; 25 – 27 May
Sextet-à-Tête, Miller Gallery, Pittsburgh, PA; 16 Mar – 13 Apr
Making A Scene, Pittsburgh, PA; 12 – 21 Oct
Associated Artists Pittsburgh Exhibit, Carnegie Museum, Pittsburgh, PA; 24 Aug – 23 Sep
- 2000 **Fusion! Artists in a Research Setting**, (participated as member of subRosa), Miller Gallery, Pittsburgh, PA; 22 Aug – 29 Sep
Referents To, Carnegie Public Library, Pittsburgh, PA; 1 – 30 Apr
Ex Libris, Associated Artists of Pittsburgh, Pittsburgh, PA; 18 Nov – 22 Dec
- 1999 **Aliquippa Embraces Art**, (collaboration with Cheryl Casteen), Aliquippa, PA; 1 – 31 Aug

GRANTS & RESIDENCIES

- 2008 **Individual Artist Grant**, Pasadena Cultural Affairs, Pasadena, CA; granted \$4,000 toward preparation of all new works for 2009 solo outdoor installation *The Age of Revolution* at Side Street Projects, located on the northeast corner of Fair Oaks and Orange Grove intersection
- 2007 **Stiftung FUTUR**, Rapperswil, Switzerland; six-month residency: housing, studio, monthly stipend, national train pass provided, began and capped residency with solo shows

GRANTS & RESIDENCIES (continued)

2006 **Mount Saint Mary's College**, Los Angeles, CA; six-month residency, January-June: unlimited studio access to print/draw/paint studio

PRESS

"Emily de Araujo – SPARC Gallery Artist Talk." Southpasadenan.com. 10 Feb. 2018.
Mills, Michelle. "17 museum and art gallery shows in the San Gabriel Valley you don't want to miss." [Los Angeles Daily News](http://LosAngelesDailyNews.com). 10 Jan. 2018.
Nys Dambrot, Shana. "YaYa Chou, Emily de Araújo, Adele Mills and Shizuko Greenblatt." [Flavorpill](http://Flavorpill.com). 16 Sep. 2009.
Frank, Peter. "'Looky See' at the Otis College of Art and Design." [Artweek](http://Artweek.com). Oct. 2008.
Ollman, Leah. "Around the Galleries." [Los Angeles Times](http://LosAngelesTimes.com). 22 Aug. 2008.
Bärtsch, Cécile. "Zweitletzte Stipendiatin aus USA." [Linth-Zeitung](http://Linth-Zeitung.com). 7 Jun. 2007.
St. James, Jessica. "Art Alignment." [Ironton Tribune](http://IrontonTribune.com). 28 Mar. 2007.
Bärtsch, Cécile. "Cutterin auf dem Schlosshügel." [Linth-Zeitung](http://Linth-Zeitung.com). 22 Feb. 2007.
"What this group can do with paper." [Los Angeles Times](http://LosAngelesTimes.com). 2 Jun. 2006.
Thomas, Mary. "8-Hour Drawings." [Pittsburgh Post-Gazette](http://PittsburghPost-Gazette.com). 31 Aug. 2005: C8.
Thomas, Mary. "Seek and Find: Exhibits from ceramics to conceptual in far corners of the city." [Pittsburgh Post-Gazette](http://PittsburghPost-Gazette.com). 23 Mar. 2002: B1.
Winn, Alice. "Six Pack." [Pittsburgh City Paper](http://PittsburghCityPaper.com). 4-11 Apr. 2001.
Shearing, Graham. "Books as Art." [Pittsburgh Post-Gazette](http://PittsburghPost-Gazette.com). 10 Dec. 2000.

PRESENTATIONS & WORKSHOPS

2018 **SPARC Gallery Artist Talk**, conversation with curator Claudia Bohn-Spector, in conjunction with solo show *Emily de Araújo—Works on Paper*, SPARC Gallery, South Pasadena, CA; 10 Feb

2009 **Gallery Talk**, in conjunction with solo show *Negative Space*, Gallery 825, Los Angeles, CA; 9 Oct
Los Angeles Art Association Catalogue, selected for publication by OTIS President Samuel Hoi

2007 **Public Lecture: Art and Practice**, Colorado State University, Fort Collins, CO; 6 Nov
Artist Talk: Artist Residencies, Colorado State University, Fort Collins, CO; 6 Nov
Gallery Talk / Closing Presentation, *Stiftung FUTUR*, Rapperswil, Switzerland; 5 Jun
Artist Talk, Pont Aven School of Contemporary Art, Pont Aven, France; 16 May
Drawing Installation Workshop, Bowling Green State University, Bowling Green, OH; 30 Mar
Public Lecture, Bowling Green State University, Bowling Green, OH; 29 Mar
Public Lecture, Ohio University Southern, Ironton Campus, Ironton, OH; 28 Mar
Gallery Talk / Introductory Presentation, *Stiftung FUTUR*, Rapperswil, Switzerland; 20 Feb

2006 **Stenciling Workshop**, Santa Monica Museum of Art, Santa Monica, CA; 4 Feb

2005 **Panelist**, 10th Biannual Foundations in Art Theory and Education Conference, presented *Seeking Relevance-Making Connections*, Columbus, OH; 31 Mar

2004 **Public Lecture: Art and Practice**, in concert with solo show, Hanover College, Hanover, IN; 10 Dec
Public Lecture: Art and Practice, in concert with solo show, Hiram College, Hiram, OH; 30 Sep

2003 **Conversation Panelist**, *Mediated Nature*, Oberlin College's Here Here Gallery, Cleveland, OH; 20 Sep

PRESENTATIONS & WORKSHOPS (continued)

2003 **Panelist**, 9th Biannual Foundations in Art Theory and Education Conference, co-presented *Team Teaching: Drawing, Performance and Sculpture*, St. Petersburg, FL; 3 Apr

PROFESSIONAL ASSOCIATIONS

2022-present **Artnauts**, artist collective blurring boundaries between art, activism, and social practice
2006-2010 **Los Angeles Art Association**
2003-2006 **Foundations in Art: Theory and Education**
2000-2006 **College Art Association**
2000-2002 **Associated Artists of Pittsburgh**
1998-2000 **subRosa**, member of cyber-feminist collective
1996-1998 **Cricket Engine Studios**, founding member of artist collective, created exhibition space, hosted salons, and shows for Bay Area artists

EDUCATION

2022 **Professional Certificate in Rare Books & Manuscripts, UCLA California Rare Book School**, Los Angeles, CA

2013 **Certificate in Textile and Surface Design, Otis College of Art and Design Continuing Education**, Los Angeles, CA

2001 **Master of Fine Arts, Carnegie Mellon University**, Pittsburgh, PA
Interdisciplinary Program, concentrated in Works on and of Paper, 4.0/4.0 QPA
Thesis: *Body of Knowledge: Incorporating the Unspeakable*

1995 **Bachelor of Fine Arts, California College of the Arts**, Oakland, CA
Printmaking, emphasis in Book Arts, Graduated with Distinction, 3.9/4.0 GPA

1989-1991 **University of Oregon**, Eugene, OR
Honors College, Fine and Applied Arts Major, 3.5/4.0 GPA