
Emily Araújo

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SOLO EXHIBITIONS

2025

The Unknown, Shoebox Projects, Los Angeles, CA; 6 – 22 Jun

2024

Emily Araújo: Viewing by Invitation, collector's private residence, Pasadena, CA; 16-17 Nov

2018

Emily de Araújo: Works on Paper, SPARC Gallery, South Pasadena, CA; 8 Jan – 23 Feb

2009

Negative Space, Gallery 825, Los Angeles, CA; 11 Sep – 9 Oct

The Age of Revolution, Side Street Projects, Pasadena, CA; 2 May – 13 Jun

2007

Drawings/Text, Stiftung Futur, Rapperswil, Switzerland; 5 – 12 Jun

Holes and Shadows, Urban Institute of Contemporary Art, Grand Rapids, MI; 6 Apr – 22 Jul

Emily de Araújo: Visiting Artist Exhibition, Ohio University Southern, Ironton Campus Gallery, Ironton, OH; 28 Mar – 26 Apr

Introductory Show, Stiftung Futur, Rapperswil, Switzerland; 20 Feb – 6 Mar

2004

Dirty Bombs e Outras Idéias, Casa do Brasil, Madrid, Spain; 4 – 13 Mar

Works on and of Paper, Hanover College, Hanover, IN; 13 Nov – 10 Dec

Proclivities, Hiram College, Hiram, OH; 20 Sep – 22 Oct

Reworks in Paper, EDGE Studio, Pittsburgh, PA; 28 Feb – 14 Mar

COMMISSIONS

2024

Manju in the Garden, 30 square foot site-specific outdoor drawing for garden privacy, grommets set into collaged plastic tarp; private residence, Los Angeles, CA

2023

Kitchen Garden, 40 square foot wall painting in kitchen, latex paint; private residence, Pasadena, CA

2022

Urban Jungle, 124 square foot montage made with UV protective window film on sliding glass doors; private residence, Los Angeles, CA

GROUP EXHIBITIONS

2025

Shelter, ARK D-O, Konjic, Sarajevo, Bosnia and Herzegovina; 24 Oct – 28 Nov

2024

Resilience, Novi Hram Gallery, Sarajevo, Bosnia and Herzegovina; 7 Feb and International Burch University Gallery, Ilidža, Bosnia and Herzegovina; 15 Feb – 15 Mar

Bloom, Shoebox Projects, Los Angeles, CA; 5 – 25 Feb

2023

Apophenia, Los Angeles Municipal Art Gallery, Los Angeles, CA; 9 Dec – 16 Mar, 2024

Remains, Historical Museum of Bosnia and Herzegovina, part of the 39th Sarajevo Winter Arts Festival, Sarajevo, Bosnia and Herzegovina; 7 – 14 Feb

2009

Insight/Inside L.A., José Drudis-Biada Gallery, Mt. Saint Mary's College, Los Angeles, CA; 1 Mar – 4 Apr

2008

Exhibitions in Unusual Places, Pasadena Police Department, Pasadena, CA; 12 Dec – Feb 2009

Looky See, Ben Maltz Gallery, Los Angeles, CA; 26 Jul – 13 Sep

Drawing L.A., Center for the Arts, Eagle Rock, Los Angeles, CA; 10 May – 14 Jun

Artwalk Group Show, Spring Arts Collective Gallery, Los Angeles, CA; 10 Apr; exhibition online April 1-30

Penumbra, Gallery 825, Los Angeles, CA; 2 – 29 Feb

L.A. Art Show, featured artist with Gallery 825, Santa Monica, CA; 23 – 27 Jan

2007

Open Show, Gallery 825, Los Angeles, CA; 8 Dec – 11 Jan 2008

All-In, Torrance Art Museum, Torrance, CA; 17 Nov – 15 Dec

State of the Union, Gallery Project, Ann Arbor, MI; 20 Jun – 29 Jul

Lucky Stars, Faufitown Projects, Patricia Correia Gallery, Santa Monica, CA; 13 Jan – 3 Mar

2006

Of This World, Gallery 825, Los Angeles, CA; 20 Oct – 17 Nov

Field/Form, Gallery 825, Los Angeles, CA; 8 Sep – 6 Oct

Draw, Paper, Scissors, Domestic Setting, Los Angeles, CA; 20 May – 24 Jun

Minimal Maximum, Gallery Project, Ann Arbor, MI; 29 Mar – 7 May

2005

First Anniversary Show, Santa Monica Art Studios, Santa Monica, CA; 3 Dec – 2 Jan 2006

Five Person Exhibit, José Drudis-Biada Gallery, Mount Saint Mary's, Los Angeles, CA; 1 Nov – 3 Dec

8-Hour Drawings, Bowman-Penelec Gallery, Allegheny College, Meadville, PA; 3 Sep – 4 Oct

On/Of Paper, Space 301, Mobile, AL; 22 Jul – 11 Sep

House, artists' residence, Bowling Green, OH; 4 – 11 May

2003

Works on Paper: National Juried Exhibition, South Shore Art Center, Cohasset, MA; 7 Nov – 31 Dec

Mediated Nature, Here Here Gallery, Cleveland, OH; 5 Sep – 7 Oct

GROUP EXHIBITIONS (continued)

2002

8th Annual Exhibition of Women's Art, SOHO20 Chelsea, New York, NY; 16 Jul – 10 Aug

2002 National Juried Exhibition, Phoenix Gallery, New York, NY; 19 Jun – 13 Jul

AMP, (with George Magalios and Suzannah Paul), Brew House Space 101, Pittsburgh, PA; 16 Mar – 20 Apr

2001

Portes Obertes, Valencia, Spain; 25 – 27 May

Sextet-à-Tête, Miller Gallery, Pittsburgh, PA; 16 Mar – 13 Apr

Associated Artists Pittsburgh Exhibit, Carnegie Museum, Pittsburgh, PA; 24 Aug – 23 Sep

2000

Fusion! Artists in a Research Setting, (with subRosa), Miller Gallery, Pittsburgh, PA; 22 Aug – 29 Sep

Referents To, Carnegie Public Library, Pittsburgh, PA; 1 – 30 Apr

Ex Libris, Associated Artists of Pittsburgh, Pittsburgh, PA; 18 Nov – 22 Dec

PRESS

Schomaker, Kristine. "After the Fire: Emily Araújo's *The Unknown* and the Resilient LA Arts Community." Artandcakela.com. 31 May. 2025.

"Emily de Araujo – SPARC Gallery Artist Talk." Southpasadenan.com. 10 Feb. 2018.

Mills, Michelle. "17 museum and art gallery shows in the San Gabriel Valley you don't want to miss." [Los Angeles Daily News](http://LosAngelesDailyNews.com). 10 Jan. 2018.

Nys Dambrot, Shana. "YaYa Chou, Emily de Araújo, Adele Mills and Shizuko Greenblatt." [Flavorpill](http://Flavorpill.com). 16 Sep. 2009.

Frank, Peter. "'Looky See' at the Otis College of Art and Design." [Artweek](http://Artweek.com). Oct. 2008.

Ollman, Leah. "Around the Galleries." [Los Angeles Times](http://LosAngelesTimes.com). 22 Aug. 2008.

Bärtsch, Cécile. "Zweitletzte Stipendiatin aus USA." [Linth-Zeitung](http://Linth-Zeitung.com). 7 Jun. 2007.

St. James, Jessica. "Art Alignment." [Ironton Tribune](http://IrontonTribune.com). 28 Mar. 2007.

Bärtsch, Cécile. "Cutterin auf dem Schlosshügel." [Linth-Zeitung](http://Linth-Zeitung.com). 22 Feb. 2007.

"What this group can do with paper." [Los Angeles Times](http://LosAngelesTimes.com). 2 Jun. 2006.

Thomas, Mary. "8-Hour Drawings." [Pittsburgh Post-Gazette](http://PittsburghPost-Gazette.com). 31 Aug. 2005: C8.

Thomas, Mary. "Seek and Find: Exhibits from ceramics to conceptual in far corners of the city." [Pittsburgh Post Gazette](http://PittsburghPostGazette.com). 23 Mar. 2002: B1.

Winn, Alice. "Six Pack." [Pittsburgh City Paper](http://PittsburghCityPaper.com). 4-11 Apr. 2001.

Shearing, Graham. "Books as Art." [Pittsburgh Post-Gazette](http://PittsburghPost-Gazette.com). 10 Dec. 2000.

GRANTS & RESIDENCIES

2025

Getty Fire Fund Grant Recipient, Center for Cultural Innovation, \$10,000 towards studio and art practice rebuild post Eaton Fire

Grief + Hope Grant Recipient, \$5,700 towards studio and art practice rebuild post Eaton Fire

GRANTS & RESIDENCIES (continued)

- 2008 **Individual Artist Grant**, Pasadena Cultural Affairs, Pasadena, CA; granted \$4,000 *The Age of Revolution* at Side Street Projects
- 2007 **Stiftung FUTUR**, Rapperswil, Switzerland; six-month residency: housing, studio, monthly stipend, national train pass provided, began and capped residency with solo shows
- 2006 **Mount Saint Mary's College**, Los Angeles, CA; six-month residency, January-June

PUBLIC PRESENTATIONS

- 2025 **Artist Talk**, presentation at show closing *The Unknown*, Shoebox, Los Angeles, CA; 22 Jun
- 2018 **Artist Talk**, conversation with curator Claudia Bohn-Spector, SPARC Gallery, South Pasadena, CA; 10 Feb
- 2009 **Gallery Talk**, opening of solo show *Negative Space*, Gallery 825, Los Angeles, CA; 9 Oct
- 2007 **Public Lecture: Art and Practice**, Colorado State University, Fort Collins, CO; 6 Nov
Gallery Talk / Closing Presentation, *Stiftung FUTUR*, Rapperswil, Switzerland; 5 Jun
Artist Talk, Pont Aven School of Contemporary Art, Pont Aven, France; 16 May
Drawing Installation Workshop, Bowling Green State University, Bowling Green, OH; 30 Mar
Public Lecture, Bowling Green State University, Bowling Green, OH; 29 Mar
Public Lecture, Ohio University Southern, Ironton Campus, Ironton, OH; 28 Mar
- 2006 **Stenciling Workshop**, Santa Monica Museum of Art, Santa Monica, CA; 4 Feb
- 2004 **Public Lecture: Art and Practice**, for solo show, Hanover College, Hanover, IN; 10 Dec
Public Lecture: Art and Practice, for solo show, Hiram College, Hiram, OH; 30 Sep

PROFESSIONAL ASSOCIATIONS

- 2022-present **Artnauts**, artist collective blurring boundaries between art, activism, and social practice
- 2006-2010 **Los Angeles Art Association**
- 2000-2006 **College Art Association**
- 1998-2000 **subRosa**, member of cyber-feminist collective
- 1996-1998 **Cricket Engine Studios**, founding member of artist collective, created exhibition space, hosted salons, and shows for Bay Area artists

EDUCATION

- 2001 **Master of Fine Arts, Carnegie Mellon University**, Interdisciplinary Program, Pittsburgh, PA
- 1995 **Bachelor of Fine Arts, California College of the Arts**, Printmaking & Book Arts, Oakland, CA