

Pedro Vélez

1971. Bayamón, PR
Works in Puerto Rico

Education

1999 M.F.A., The School of the Art Institute of Chicago.
1995 B.A., Communications, Universidad del Sagrado Corazón, Puerto Rico.
Rafael Marques Award Recipient

Solo Exhibitions

2020

Emotional Hurricanes, Political Earthquakes, Quiet Protests, Neurotic Tweets
Liliana Bloch Gallery at Dallas Art Fair Projects.

2019

Affirmations: Social Media, Love and Healing in the Age of María,
Curated by Anna Astor, El Cuadrado Gris, Barrio Obrero, PR.

2017

Emojis, Lies, Instagram Muses and Fake News, curated by Jacobo Lovo, Latino Arts Inc, Milwaukee.

2015

Revealing Nature: Private and Social Portraits, curated by Claudia Arzeno, Portrait Society Gallery, Milwaukee.

Ransom Notes and Surrender Flags,

(Collabs with Rob Davis, LM Rodríguez, Vincent Dermody, Maya Mackrandilal, Michael Wynne), AREA, PR.

2014

#MorallyReprehensible, curated by Kevin Van Gorp, 101 Exhibit, LA.

#DrunkDictators, "On The Wall" installation at Monique Meloche Gallery, Chicago.

#ProtestSigns, Galería Obra Alegría, San Juan, PR.

2009

The Day of the Corrupt, Western Exhibitions, Chicago.

2007

Epilepsy, Pegatina and ..., Plush Gallery, Dallas.

2006

Godfuck, (two venues) Galería Comercial, Puerto Rico / Western Exhibitions, Chicago.

2005

Uni Las Vas Rasfur Falut, Ingalls and Associates, Miami.

2004

Hell in LAMB UC: Drawings and Collages, Western Exhibitions, Chicago.

2002

Sports and Hope (with Yuki Kimura and collaborations with Matt Hanner),
curated by Joseph Del Pesco, The Soap Factory, Minneapolis.

2003

Ann Lee and the Devil in Lamb UC, curated by Tall Rickards, Rectangle Space, Miami.

Devil in Lamb UC, curated by Tito Rovira at Tristán Reyes studio, Miramar, PR.

Paintings 1999-2003, Western Exhibitions, Chicago.

2002

Cute Girls, Heavy Metal, Sports and Hope (two venues)
Museo de las Americas, Puerto Rico / TBA Thomas Blackman Associates, Chicago.

Group Exhibitions**2023**

Sense and Sensibility: Poetry in Painting, curated by Linda Dorman and Tom Torluemke, South Shore Arts, IN.

2022

Arrivals and Departures: Migratory experience in Contemporary Puerto Rican art, curated by Laura Bravo,
Taller Puertorriqueño, Philadelphia.

Texas Collects: Carter/Wynne Collection, Site 131, Dallas.

This is America, curated by Fatima Laster, 5Points, Milwaukee.

2021

Sun Drenched Disasters, curated by Dianne Brás Feliciano and Timo Tuhkanen at Myymala2, Helsinki. (catalog)

Future Fair (Shannon McConnell and Pedro Velez) with Season Gallery, NYC.

Habitantes: Espacio, Memoria, Identidad at Museo de Arte de Bayamón, PR.

2020

JUNTXS: Selections from the Hernández Catrodad Collection

Curated by Dianne Brás Feliciano at the Museum of Art and Design of Miramar in Puerto Rico (catalog).

Edición 25/25: Outstanding alumni of the Universidad del Sagrado Corazón,

Curated by Norma Vila, Galería de Arte USC, Santurce, PR.

Born To Be Alive, Season Gallery, Seattle.

2016-2019

Net Art Anthology: Retelling the History of Net Art from the 1980s Through the Present Day

Curated by Michael Connor, Rhizome in affiliation with the New Museum, NYC (online

<https://anthology.rhizome.org/>).

2017

Beyond the Canvas: Contemporary Art From Puerto Rico, curated by Mónica Ramírez-Montagut and Warren James, at the Newcomb Museum, Tulane.

Human Human, curated by Jessica Cochran at Loyola University / Ralph Arnold Gallery.

2016

White Feelings, curated by Albert Stabler, UIUC's Figure One Gallery, Champaign, IL.

2015

Estado: Experiencia Fragmentada, MUAC Museo de Arte de Caguas, Puerto Rico. (catalog)

Manipulaciones o la recodificación del medio, curated by Melissa Ramos, Proyecto Local, PR. (catalog)

Robert Davis Featuring Law Office Presents at Anonymous Gallery, México.

2014

Whitney Biennial 2014, curated by Michelle Grabner, Anthony Elms and Stuart Commer, The Whitney Museum of American Art, NYC.

No Regrets (With Michael Wynne), Oliver Francis Gallery, Dallas.

2013

A Study in Midwestern Appropriation (in collaboration with Shelleen Greene and Sara Daleiden), curated by Michelle Grabner, Hyde Park Art Center, Chicago.

2012

Contemporary Passions: American, European, and Latin American Art from the Serapión and Belk Collection, Museo de Arte de Ponce, PR.

2011

Eraser, curated by Rachel Furnari, Magnan Metz, NYC.

Photography Now: National Survey, curated by Mercedes Trelles, Institute of Puerto Rican Culture, San Juan.

2010

No Soul For Sale, (with The Suburban), Tate Modern.

Holiday in Hell, Galleria Nicola Ricci, Carrara, Italy.

2009

Artist Run Chicago, Hyde Park Art Center, Chicago.

2007

Red Badge of Courage, curated by Omar Lopez -Chahoud, Newark Center for the Arts.

2006

Constant Disturbance on Cultural Contamination and Foreign Agents, curated by Gean Moreno, Centro Cultural Español, Miami. (catalog)

Manic and Wasted, curated by Randall Garrett, LMCC/Swing Space, NYC .

The Earth is Flat, Lifebomb Gallery, Berlin.

IV Muestra de Arte Nacional, Institute of Puerto Rican Culture, PR.

MACO Art Fair, Galería Comercial, Mexico DF.

[PAM] Cinema-Scope Featured Programs: SciFi Sort of with Cool Effects Sometimes and Sometimes Not, curated by Melissa Schubeck, Scope Art Fair, Miami.

2005

The Happiest Pelpes: Jorge Zeno, Gean Moreno, Quintín Rivera Toro, Pedro Vélez

at an abandoned building on 303 Tetuan, San Juan, PR. (poster catalog)
Four Color Pen Show, General Store, Milwaukee; Locust Projects, Miami.
A More Perfect Union, The Suburban in Chicago and Max Fish, NYC.

2004

The Aging Quail: Pedro Vélez and Gean Moreno, Galeria Comercial, PR.
Spacemakers, (with the Suburban's Political Poster Project), curated by Courtney Smith, Lothringer Dreizehn, Munich.
Don't Call it Performance, curated by Deborah Cullen and Paco Barragan, Museo del Barrio, NYC and Domus Atrium 2, Salamanca.

2003

Fountain of Youth (Law Office featuring Pedro Vélez), Locust Projects, Miami.
Unrealizable, with Stefano Pasquini Natalija Ribovic, Cueva Gallery, Milan.
4th National Salon, Institute of Puerto Rican Culture, Arsenal Marina, PR. (catalog)

2002

Pedro Vélez / Juana Valdes, organized by Mauricio Laffitte, Bronx River Art Center, NYC.
Architecture of Ghosts, curated by Joe del Pesco, Soap Factory at Artpoint, Miami.
Tasty Dog, Atelier 25, organized by Suburban Gallery, Krems, Austria.
Lingo, curated by Jennifer Schmidt, ONI Gallery, Boston.
Meet me in St. Louie, Crowe T. Brooks Gallery, St. Louis.
Variations, 1R Gallery, Chicago.

2001

The Good and Evil, curated by Jay Heikes and Joseph Del Pesco, The Waiting Room Gallery, Minneapolis.
SUK, curated by Stefano Pasquini and SAM01, Sesto Senso Gallery, Bologna, Italy.

2000

Pedro Vélez / Jessica Hutchins, Hermetic Gallery, Milwaukee.
U / Topistas, Michy Marxuach Projects, PR. (catalog)
Ralph Nader Poster Design 2000, Monk Parakeet / The Suburban, Chicago.
X-Presiones, curated by Doreen Colón Camacho, Institute of Puerto Rican Culture, San Juan, PR.

Reviews / Publications / Media

- Dimitrakaki, Angela, "Masculinity, Art, and Value Extraction: An Intersectional Reading in the Advance of Capital as Post-Democracy", *A Companion to Feminist Art*, p520. (a review I published in Artnet Magazine in 2007 titled Heart of Darkness: Steve McQueen and Hubert Sauper is discussed and quoted in the book).
- Wilf, Steven, "What We Talk About When We Talk About Fictional Characters (and Copyright)", *Critical Analysis of Law*, Vol 7. (brief analysis of my AnnLee Lives project)
- Romero, Ivette, "Puerto Rican artists slated for residency in Finland", *Repeating Islands*, (online), July 2020.
- Rodríguez, Jorge, "Artistas logran residencia en Finlandia", *El Vocero*, Julio 2020.
Guzmán, Natalia, "Diversidad junto a cohesión", (exhibition review), *Visión Doble*, April 2020.
Sepúlveda, Aixa, "Duro golpe de la pandemia a los artistas", (interviewed for article on the economic effects of the pandemic for artists in Puerto Rico), *Noticel Newspaper*, May 30, 2020.

- Krug, Simone, "The Rum Diary", interview, Rhizome, Dec, 2017.
- Tatum, Charlie, "Exhibition Pick" review, Pelican Bomb, June 20, 2017.
- Glenn, Allison, "Puerto Rican painters who fold, tear and cut the canvas", review, Hyperallergic, June 2017.
- Kneevers, Kat, "Pedro Vélez's Quiet Protest", review, Shepherd Express, Sept 19, 2017.
- D'Addario, John, "Canvas is just a starting place...", review, New Orleans Advocate, May 30, 2017.
- Bush, Tori, review of Beyond the Canvas, Daily Serving, May, 2017.
- Editorial at US Latinx Art Forum social media pages feature the work Surrender Flag for Zombie Abstraction, May 2017.
- Knaur, Rebecca, Figure One to Talk About White Feelings, Smile Politely, June 1, 2016.
- Corbett, Rachel, "How Identity Politics Conquered the Art World," New York Magazine, April, 2016.
- Editorial. A Look Back/20th Year Anniversary, Artnet, March 25, 2016.
- Indrisek, Scott, "Broken Social Scene: Oscar Murillo's Passport Edition." Blouin Artinfo, April 12, 2016.
- Foumberg, Jason, "How Artists Responded to the Laquan McDonald Video, ChicagoMag, Dec 14, 2016.
- Fiore, Brad, "Hashtags, Bouquets and Surrender Flags: What Pedro Velez Knows and you don't" Palliate Midwest (online), December, 2016.
- Feliciano -Brás, Dianne, Notas y Banderas, interview, Visión Doble, (online), September 15, 2015.
- Kilpatrick, Kate, "Viva la Resistencia: Artists Vow To Stay in Puerto Rico," Al Jazeera America, August 7, 2015.
- Ramos- Borges, Melissa, "Manipulaciones o la Recodificación del Medio," catalog essay, P.13, August 2015.
- Warren- Crow, Heather, Girlhood and the Plastic Image (Interfaces: Studies in Visual Culture), Dartmouth Pub, 2014. (Images and analysis of "Annlee Lives!" and other works in Chapter 3).
- Allen, Greg, "Real Life Versus Instagram at the Armory Week Fairs," March 6, 2015.
- Yates-Acevedo, Carla, "San Juan: The B Side," Colección Cisneros (online), Feb 9, 2015.
- Apel, Dora, (Author references one of my reviews published in Artnet in 2012), p35., Beautiful Terrible Ruins: Detroit and the Anxiety of Decline, Rutgers University Press, 2015.
- Schumacher, Mary Louise, New York Times Calls Michelle Grabner a Soccer Mom, Journal Sentinel (JOnline), October 27, 2014.
- Kimball, Whitney, "How Do People Feel About the Gramsci Monument, One Year Later?" August 20, 2014, Art F City.
- Carmona, Sonia, interview for Versos Con Versos radio show, August, 2014.
- Smith, Bryce, "7 Tastemakers to Follow on Instagram," July 31, 2014, Artspace.
- Robinson, Walter, "Why Everyone Gets A Piece in Today's Art World," June 14, Artspace.
- Miranda, Carolina, "Datebook" (review), LA Times, July 11, 2014.
- Otero, Carlos, "A La Redonda en la Obra de Pedro Vélez," May 25, 2014, Naufragio de las Palabras.
- Ritchie, Abraham, "Freedom of Speech: Pedro Vélez," May 14, Bad at Sports.
- Cedillo, Alonso, Skype interview for DRIK Magazine, Mexico, May, 2014.
- Waxman, Lori, "Whitney Artists in our Backyard, April 9, 2014, Chicago Tribune.

- Hartup, Cheryl, "Critic's Pick: Pedro Vélez at Galeria Obra Alegría, March, Artforum.
- Kim, Eunsong and Mackrandilal, Maya, "The Whitney Biennial for Angry Women," April 4, 2014, The New Inquiry.
- Radinsky, Naomi, "Moral Coercion. Political Corruption. Artist Pedro Velez Takes This Year's Whitney by Storm" (Feature) March, 2014, Mutual Art Editorial.
- Editorial. "Your Guide to the Artists of the Whitney Biennial 2014," March, Huffington Post
- Editorial.
- "In Conversation: First Impressions of the 2014 Whitney Biennial," March, Artslant.
- Schumacher, Mary Louise, "Grabner's Whitney Biennial is a Grand Curriculum," March 14, Journal Sentinel.
- Dluzen, Robin, "Whitney Biennial:The View from Chicago," March, ART LTD.
- Kirsch, Corinna, "Pics 'n' Crit: We Saw the 2015 Biennial," March 10, 2014, Art F City.
- Fitzpatrick, Tony, "Dime Stories: Hooray for Pedro!" March 19, Newcity.
- Robinson, Walter, "Art Show Anxiety: An Artist's-Eye View From Inside the Whitney Biennial and Armory Week," March 7, 2014, Artspace.
- Garrett, Randall, "#DrunkDicators at Monique Meloche," review, February, Eutopia.
- Goldstein, Andrew, " Ten Things the 2014 Whitney Biennial List Tells Us," November 16, Artspace.
- Fiore, Brad, "A Study in Midwestern Appropriation," MARN Salon critical response, MARN web site, March, 2014.
- Otero, Carlos, "Dos boricuas a la Bienal del Whitney, El Vocero, November 26, 2013.
- Arbasetti, Joel, "Pedro Vélez y Juni Figueroa en la Bienal del Whitney," November, 2013, 80Grados.
- Schumacher, Mary Louis, "David Robbins, Paul Druecke, Pedro Vélez to be in 2014 Whitney Biennial," Art City/JSONline, Nov. 15, 2013.
- Ise, Claudine, "Midwestern Appropriation," review, Chicago Tribune, November 7, 2013.
- Alvarés -Jaimés, Yennifer, "Preocupados por la política pública cultural," El Vocero, July 30, 2013.
- Lee, Felicia, "Amid Turmoil at Museo del Barrio, Its Director Steps Down," New York Times, February 15, 2013.
- Morales, Ed, "El Museo del Barrio's Outgoing Director Sues the Museum for Employment Discrimination," November 16, ABC News, 2013.
- Szremski, Ania, "Getting Paid: Critics Talk Money", F News, November 24, 2010.
- Ostolaza, Karla, "Desidia," review, The Fractal, October 31, 2010.
- Nusser, Madeline, "Confessions of a renegade gallerist", Time Out Chicago, October, 2010.
- Otero, Carlos, "Por la ruta del sexo," review, El Vocero, Feb 12, 2010.
- Foumberg, Jason, "Eye Exam: Critic's Delight," New City, Jan 24, 09.
- Weinberg, Lauren, review, Time Out Chicago, Jan 25, 09.
- Wagner, James, (commentary on "Dakis Joannou and Yacht that Conquers " poster) "New Museum Commits Suicide with Banality," JamesWagner, Sept 25, 09.
- Artner, Alan, review The Day of the Corrupt, Chicago Tribune, Feb13, p.14, 09.
- Bouchard, Kevin, review, "Pedro Vélez at Plush Gallery," Art Lies Quarterly, summer issue 08.

- Rubén Rivera, Carlos, "Arte Online," Primera Hora, Jan 17, 08.
- Winkleman, Ed, "Sleazebag dealers" blog commentary on "Crying Lost Art project," July 30, '07.
- Rosaly, Johanna, interview for Art Criticism in Puerto Rico 2 panel, Cultura Viva (TV), May, 07.
- Alvares -Jaimes, Yennifer, "La Crítica de Arte en Puerto Rico: Existe?" Interview, Piedra, Papel y Tijera, (radio show at 89.7), Universidad de Puerto Rico, April, 07.
- Rodriguez, Jorge, "Duchamp a la Séptima Potencia," Vocero, p.10-11, March 15, 07.
- Forbes, Ozzie, "The Dams en el Sagrado", interview, Frente Sónico (TV), March, 07.
- Santos, Isabel, The DAMS en Sagrado, Primera Hora, March 15, 07.
- Sjostrom, Jan, "Edgy Artists Buzz Alternative Fairs," Palm Beach Daily News, Jan 29, 07.
- Duthie, JC, "Nuevas Avenidas Visuales," El Nuevo Día, Jan 27, 07.
- Moreno, Gean, review of "Uni vas rasf ur falut", Art Us, 06.
- Wagner, James, Manic and Wasted at LMCC, Aug.18, 06.
- Weinberg, Michelle, "Young artist mix it up at CCE," Miami Sun Spot, April 27, 06.
- Weinstein, Joel, Godfuck review, Rotund World News, issue #2-3, 06.
- Pascual-Ferra, Paola, "PR se luce durante Art Basel Miami," Primera Hora, p.79, Dec, 05.
- Robinson, Walter, "Report from Puerto Rico," Artnet, December, 05.
- Suarez de Jesus, Carlos, "Visions and Apparitions," Miami New Times, Oct, 05.
- Delgado, Elaine, "Entre Ferias, Vientos y Post-Rock," El Nuevo Dia, May, 05.
- Sandler, Carrie, "interview with Pedro Velez," UR Chicago, June, 05.
- Vrachopoulos, Thalia, "San Juan: Collectors, Collections and the Art Market," NY Arts, P.3/4, March, 05.
- Connors, Thomas, "Westward Ho," Chicago Social, p.132-133, Feb, 2005.
- Pasquini, Stefano, "Pedro Velez sculptures," Collezioni Italy, Fall 2004.
- Keane, Pepper, "The May Art," Crawl, Williamsburg, May 2004.
- Hannun, Terence, "Pedro Velez's drawings," (Lamb UC), The Panel House, March, 2004.
- ZUBEA Magazine editorial, Published photos of models posing in front of Velez's drawings and posters, Feb, 2004. Cover.
- The Breeder Projects, Issue 8 with Law Office (images of Ann Lee Lives! and fake announcements), 2003.
- De Jesus, Dyanis, "Pedro Velez : New Generation of Conceptual Art," Noctambulo, Oct, 03.
- Interview by Gean Moreno, "Artist of the Month; Pedro Velez", Arte Al Dia, March-April 2003.
- National Salon catalog (image in front cover sleeve) 2003.
- Ocaña, Damaris, "Enfant Terrible Collective Makes Art out of our Scandalous Past," Miami Herald, Jan, 03.
- Rodriguez, Jorge, "Altares con algo que decir," El Vocero, Jan, 03.
- Quote from Artnet article about artist Jay Heikes for article "Sculpture Now" in Flash Art, Jan, 03.
- Alegre, Mario, "Frente al Ritual Creador", El Nuevo Dia, p.76, Nov, 02.
- Hanson, Doug, "No Name's group show saved by two solo exhibitions," Star Tribune, (Minn.), Aug, 30, 02.

- Robinson, Walter, "Chicago Diary," Artnet, May, 02.
- Hopkins, Randi, "The Land of Signs", Boston Phoenix, May, 02.
- Speh, Scott, "Pedro Velez at Bronx River Art Center," Hot Commodities # 15, 02.
- Editorial: Published image, (refrigerator show), in Art New England, review section, september, 2002.
- Wolf, Mike, " Sky Above the Clouds," NCA, March, 2002.
- Marsh, Julia, "More Comfortable and Better," New Art Examiner, p 85, May, 01.
- Editorial, "Made in Chicago: The Top personalities of the year" New City, p 6-7, May, 01.
- Stein, Lisa, "Emerging Artists Look for Alternatives," Chicago Tribune, May 13, p.9, 01.
- Fischer, Marc, "The Library Project," curatorial essay, 01.
- Grabner, Michelle, "Pedro Velez and Jessica Hutchins at Hermetic," Frieze, p 118, Nov-Dec, 2000.
- Catalog: "U/ topistas- PR '00," Michy Marxuach Projects, 2000.
- Lezama, Manuel, "San Juan tomada por arte contemporaneo," El Nuevo Día, p82-83, October, 2000.
- Mutscheller, Charles, " No Metaphors," New Art Examiner, p.50, April, 2000.
- Bulka, Michael, "Smart Living," Midnight Rants, May, 1999.
- Di Stefano, John, "Travel and Identities of Displacement," curatorial essay, p.16, 1998.
- Figueroa, Janira, " Pinturas a Punto de Estallar," Caras, April, 1997.
- Garcia-Gutierrez, Enrique, " Una Joven Promesa," El Nuevo Día, December, 1996.
- Lezama, Manuel, " Effervescent Endings," The San Juan Star, December, 1996.

Grants/ Residencies/ Lectures

- NALAC Fund for the Arts (NFA) grant 2023
- Kone Foundation / Saari Residency research grant and residency in Finland. In collaboration with Pitiirre Proyectos, San Juan. Slated for June 2021 but reorganized as an "at home" residency due to Covid travel restrictions.
- "Nostalgia and Resistance". Lecture on disaster capitalism and the culture press for "Collective Autogestión: Puerto Rican Artists and Scholars Combating Colonialism" with Dra. Karriemann Soto and Gretchen Ruiz of Pitiirre Proyectos for the PRSA 13th Biennial Conference at Rutgers University; Oct 26-28, 2018.
- Society! Studio residency at the Evanston Art Center, Chicago. Curated by Jessica Cochran July, 2016.
- Artist in Residency at Area: Lugar de Proyectos, Caguas, PR. April-June 2015.
- "Scanlan Taunt" by Pedro Velez, MFA lecture series, University of Chicago, March, 2015.
- Visual Arts Fellowship Judge and Keynote Speaker for the Wyoming Arts Council, April 2015 at the Buffalo Bill Museum /Center of the West, Wyoming.
- Panelist at "Off Center" at El Centro College for TASA Conference, Dallas, Oct. 23, 2014.
- Artist-in-Residence at Universidad del Sagrado Corazón, Santurce, PR. April-August 2014.
- Celeste Prize 2014 , juror, Italy.
- "A POC's View From Inside the Whitney Biennial" (lecturer) Saturday 22, 2014, Museo Arte de Caguas.
- "Marginality, Humor, Poopy Painters, White Privilege, Exoticism, and the Mainstream Art Press." MARN Saloon III (lecturer, conducted critiques and participated on a think-tank with educators Shelleen Greene and Sara Delaiden), Milwaukee Arts Resource Network and Latino Arts, February 15-17, 2013, Milwaukee.

- “Pedro Vélez: The Artist Critic,” University of Illinois at Urbana- Champaign, April 19, 2012.
- “Crisis- Free Art Criticism Salon” (panelist) at Three Walls, Chicago. March 1, 2011.
- “Sculptural and Moral Coercion” (lecturer) October 23, 2009 The School of the Art Institute (Sculpture Dept. Lecture Series).
- “Art Bloggers and New Media Journalism: Puerto Rico and Beyond” (panelist), August 6, 2009 organized by María Arlette de la Serna, Museo de Arte de Ponce.
- Juror for “Annual Student Exhibition of The School of Fine Arts of Puerto Rico”, May 2008, EAP, San Juan, PR.
- “Living with Young Art” (lecturer), Aug 4, 2007, Apoyarte Foundation, Palmas del Mar, PR.
- “Pedro Vélez: Making Art and Writing in Chicago” (Lecturer), September 28, 2007, Columbia College, Chicago.
- “Art Criticism in Puerto Rico 2: Impulse for the arts or useless dialogue?” (panelist). Moderated by Elaine Delgado. With artist Ozzie Forbes, Rafi Trelles, Jose Vargas, Mercedes Trelles, and Joel Weinstein. May 23, 2007. Antiguo Arsenal de la Marina, Institute of Puerto Rican Culture.
- “Art Criticism in Puerto Rico: Does it Exist?” (organizer and moderator) with critic Joel Weinstein and Elaine Delgado, Director of Fine Arts Program of the Institute of Puerto Rican Culture, May 5, 2007, Sala de las Artes, Universidad del Sagrado Corazón.
- “Jorge Castro and the Noise” (moderator), March, 2007, Universidad Sagrado Corazón, PR.
- “Collateral Material in Art Fairs” (panelist) 2007, Circa Art Fair, Puerto Rico.
- “Pedro Vélez: The Fake in Art” (lecturer), May 2007, Universidad del Sagrado Corazón.
- “The Making of the 4th Floor: Young Art in Puerto Rico,” April 2005, Northern Illinois University (Also conducted individual critiques with students).
- “Contemporary Photography in the Marketplace” (panelist) with collector Luis Gutierrez; artist Graciela Fuentes, Johnny Betancourt, Hector Mendez Caratini, and curator Marysol Nieves, 2005, EAP, San Juan, PR.
- “Artist as Curator as Writer ” (panelist). Moderated by critic Edwardo Triff with panelists Law Office collective and artist Charo Oquet, 2003, Locust Projects, Miami.
- “Alternative Criticism: Art, Rock n’ Roll and Theatre” (panelist). Moderated by Oli Watt with Jim DeRogatis, 2003, Associated Colleges of the Midwest, Chicago.
- 2003 Public Art Commission granted by POST Chicago. Two sets of posters were installed on the streets of Wicker Park in Chicago
- AT&T Wireless (sculpture commission for 3 large Refrigerator pieces), Museo de Arte de Puerto Rico, 2003.
- McConnell Valdés LLC Grant for the traveling exhibition (Chicago-Puerto Rico) Sunnyday.
- Summer Residency at Segundo Ruíz Belvis Cultural Center, Chicago, 1999.
- 1998 World Studio Foundation Scholarship Award, NY
- In 1995 won the Rafael Marquez Award for promoting the arts, reactivating the Association of Art Students, and co-founding the first student- run gallery at Universidad del Sagrado Corazón, PR
- 1989 Close- Up Foundation Travel and Study seminar grant in Washington D.C.

Curated Exhibitions

Founding member in 1997 of FGA (with Lena Kuffner and art critic Michael Bulka), an independent publication based in the city of Chicago. In 1999 the collective evolved into a curatorial effort housed in diverse venues between Chicago and Puerto Rico, as well as other projects developed specifically for the web and non-traditional spaces. (Detailed exhibition record available upon request)

My Writing: Published Reviews / Essays

(Selected) Detailed record is available upon request

- "A Battered Island Holds Its Head High", feature, Gretchen Ruiz in collaboration with Pedro Vélez, Public Art Review, issue #59, January, 2020.
- "We Went to San Juan: Alternative Galleries and Austerity Hamstrung Triennial", review, Art F City, November 13, 2015.
- "Friends Curating Friends", feature, Newcity, February 2, 2013.
- "Fighting a Fire: Riverwest Milwaukee" feature, Newcity, August, 2012.
- "Just Another Day: Pedro Vélez Around Expo Chicago", diary entry, Artforum, Oct 1, 2012.
- "Museum Porn Arrives in the Midwest: The Eli and Edythe Broad Museum", feature, Newcity, Nov, 2012.
- "Critics and the Fairpocalypse: Sotheby's, Munch, Frieze and NADA", Feature, Artnet, May 2012.
- "Music Man: Christian Marclay at the Whitney", review, Artnet, Sept, 2010.
- "The Sport of Violence: The Art of Ben Stone", feature, Newcity, Sept, 2010.
- "Carlos Osorio y el Valle Criollo", catalog essay, Museo de Arte de Caguas Artists, 2010.
- "The Bad Economy and Art Fairs", opinion piece, APT Global Insight, summer, 08.
- "Hearts of Darkness: Steve McQueen and Hubert Sauper", review, Artnet, December 2007.
- "Posers and Rockers: Sympathy for the Devil at the MCA Chicago", review, Artnet, Dec, 07.
- "Martin Creed's Wit Fails", special report for Rotund World, May 2006.
- "The New Scenesters: Young Art and New Scene in Puerto Rico", Feature, Artnet, February, 06.
- "The Fasade and Rhetoric of Ivan Navarro's Sculptures", Arte al Día, November, 05.
- "Gillian Wearing Sad Scenes", review, Artnet, June, 04.
- "Jose Lerma", review, Art Papers, 03, 04.
- "Sergio Vega: Modernismo Tropical", review, Modern Painters, Winter issue, p.152, 02.
- "Roberto Matta Retrospective at the MCA Chicago", review, Modern Painters, Fall, 02.
- "A Tale of Two Fairs: Art Chicago, Stray Show", Artnet, May, 02.

Distribution of Limited Edition Postcards, Flyers, Viral Campaigns

- "16 shots and a cover-up #resignRahm", free distribution of flyers and viral flyer distributed on Twitter and the LA Art Book Fair (2015).
- 2009 "Oracle Betances," commissioned full color poster design for La Revista del Colegio de Abogados de Puerto Rico, P. 164, Vol. 69, Jan-Feb. Curated by Chloé S. Georas.
- 2008 "Dakis Joannou and the Yacht that Conquers" flyer distributed freely at Western Exhibitions' web site on Jan 3.
- "Teresa Tío, Arturo Madero and Paseo Caribe", 3 full- page color designs in Orificio Magazine, curated by Teresa López.
- "AICA-KK," free distribution of 80 xerox drawings as part of "Publica 2" exhibition, Area, Caguas, PR.
- 2006 "La Feka- The Fake". One paragraph on paper, edition of 50, distributed randomly at Universidad del Sagrado Corazón in Puerto Rico during a lecture.
- 2003 "A Glorious Ending," set of 2 posters in an edition of 400 distributed in the streets of Miami during Basel. Produced by POST Public Projects and Keri Butler.
- "Sports, Hope and Loss," flyers for a fake show published at the Poor Pony #1113 and distributed at The Yerba Buena Center for the Arts. Organized by Shane Aslan Selzer, November 2003.
- 2002 "Synchronized Swimming" Full color postcards (edition of 1,000) distributed at Artpoint Art Fair and the confines of Art Basel Miami.

- “The Architecture of Ghosts”, flyers for a fake show. Limited edition of 70 signed flyers distributed at The Museo de Arte de Puerto Rico.

Web-based Works and Happenings

- 2008 *Remote Control Curators*. Online exhibition and free poster download (defunct website: galleryannleebonami.blogspot.com)
- *Roadkill Born Again over Kennedy*. Online (defunct website :roadkillbornagainoverkennedy.blogspot.com)
- *Día del Corrupto (It's a Holiday!)*, live painting and erasure of 6 large-scale mural at punk hub El CHA Performing Arts Center, Trujillo, PR. Video documentation at <https://msa-x-2.msa-x.org/2008/09/21/cha-con-pedro-velez-2008-el-dia-del-corrupto-its-a-holiday/>
- 2007 *Hell in Lamb UC: The Interview*: Web based component for the exhibition “Epilepsy, Pegatina and Adult Porn” at Plush Gallery distributed via email announcement.

Special Projects for Art Fairs

- 2007 *Sex, Gum, Corruption and a Dead Pony*, curated web-based exhibition with Ozzie Forbes, John Neff, and Stefano Pasquini. Photo Miami Art Fair. Available for viewing directly through the fair’s website.
- 2006 *Hell in Lamb UC* for Art Los Angeles Art Fair. Fake announcement published in the last page of the fair’s catalog.
- 2005 *Hell in Lamb UC* for the NADA Art Fair. Limited edition of 2,000 full color posters distributed freely on site during the opening of the fair by a model pushing a supermarket cart.