

## Artist Statement

My work is influenced by glamour, kitsch, and the fashion of feminine pop culture. I have frequently used popular cliché references as carriers of personal experience and social/psychological conflict. In the past these have included body consciousness, eating disorders, marital conflict, and the commodification of feminine beauty. Flowers, cupcakes, shoes, dresses, and so on act as surrogates and visual references to these experiences.

Recently I have narrowed my imagery down to two fundamental forms – the bow and heart. For me they ideally represent the dichotomy of cliché as a carrier for new social messaging. Bows and hearts become the “canvas” on which to render my experience with various emotional states while honoring my love of all things feminine.