

Commissions: If you've fallen in love with a piece but it's no longer available, not quite the right size or the palette is "almost" right, let me know! I love the challenge of creating custom artwork. I will happily create commissioned pieces and installations based on your space and your budget. I am also able to work with your designer, architect, or art consultant.

Completion Time: Generally speaking, commissions take between 4-16 weeks depending on the specifics of your piece and my current schedule and workload. There may be times when I can do "rush" deliveries, but expect the final selling price to increase a little. The exact date of completion will be determined once all parties agree on the size and overall design, a deposit has been secured, and materials have been delivered (if applicable.)

The "completion date" is the date that I will send you an image of the completed piece for final approval. Please be advised that once you have given final approval, there will be a 2 day waiting time for the piece to be professionally photographed, and had time to completely cure/dry before it can be packaged

and shipped. So when I give you the “completion date,” please realize that this is NOT the delivery or install date. If you are working with a specific deadline, please let me know prior to beginning the project, we will allow for that in our agreement and I will make every effort to accommodate your needs.

Deposit: I require 50% prior to beginning the project, to secure your spot on my commission calendar. The remaining balance is due prior to delivery of the piece.

Agreement: I have a standard “Art Commission Agreement” that I require the client to agree to which clarifies the specific details of the project, contact information, right of refusal, copyright, payment schedule, balance, shipping, delivery, etc. This written agreement protects both my interests and those of my clients, and ensures that both parties understand what is expected of the other.

Adjustments/Alterations: Toward the completion of the piece I will send you progress photos, at this point, should you have any concerns, it’s important to communicate and in a timely

manner so that we stay on pace for our completion date. Prior to or on the day of our completion date I will email you a photo of the finished work, which you will need to sign off on. Although I have never needed to, it is my policy to allow up to two minor revisions to what I consider the “finished painting” before shipment or delivery. If you think the painting still needs adjusting, alterations will be \$100/hour.

Cancellation: I will make every effort to create a custom piece that my client will adore. However, in the event that you are not satisfied with the final product, then you are under no obligation to buy the piece. You will be refunded half of your deposit, I will retain the other half to cover materials and my time. This has never happened, but I’ve been advised that it’s a good idea to have a policy in place in the unlikely event this should occur.

Process: While I love hearing “do your thing” or “play!” – I also need your input! Good communication from all parties is key! Below are some helpful things to consider sharing with me.

How would you describe the space in which this painting will be placed? What about the adjacent rooms? What is the overall feeling of the room? How do you primarily use this room? Are there any colors that you find off-putting? Be as specific as possible, the more information I have from you, the better!

It's my preference not to copy my past work, but I am happy to use a specific palette, reference piece, or aim to recreate the same "feeling" as another piece that caught your eye. If there are specific pieces of my past work that you are especially drawn to, please let me know which pieces and why (specific elements, colors, pattern, brush strokes, drips, motion, energy, etc.) likewise if there is anything from which I should refrain. Also, it really helps to see photos of the room where the painting will be placed and typically the adjacent rooms as well. This allows me to visualize the piece in place as I am working. If you want to send me fabric or paint samples, that is great, I'm happy to work within your palette.

Price: My work is priced using a formula which factors in the dimensions of the work, cost of materials, and the labor intensity of the techniques and processes used in creating the work.

Acrylic/Mixed Media on Canvas:

2020 Commission Prices (subject to change)

24×24-\$1475	24×30-\$1575	24×36-\$1650	30×30-\$1825
30×40-\$2300	36×36-\$2500	40×40-\$3150	36×48-\$3400
48×48-\$4600	36×60-\$4300	36×72-\$5200	48×60-\$5500
48×72-\$6800	60×60-\$7100	60×72-\$7800	

Encaustic/Mixed Media on Panel:

2020 Commission Prices (subject to change)

24×24-\$1450	24×30-\$1800	24×36-\$2100	30×30-\$2100
30×40-\$2900	36×36-\$3100	36×48-\$4200	
24x80-\$3850	30x80-\$4700	36x80-\$5700	

Presently, I am not accepting commissions for work smaller than 24×24 – unless the project consists of multiple pieces.

All price quotes are good for up to 2 months. During that time, if my overall prices have increased, I will honor the price you were originally quoted.

Custom Size for Works on Canvas: If you would like a special (non-standard) size, I can usually accommodate your request. If your size was not mentioned above, it is most likely considered a “non-standard size” and will need to be custom built. Please contact me for a price quote and completion time. Also note that it can take up to two additional weeks to accommodate the construction of a custom canvas size (ordering materials, labor, etc.) If you decide not to purchase the custom size commission, the deposit will be refunded, less the 25% commission fee and the costs of the custom materials purchased.

At this time I am only able to do encaustic/mixed media pieces in the panel sizes listed above.

Shipping: The client or project manager is responsible for all shipping costs associated with the safe delivery of the piece (including handling, materials, and insurance.) Depending on size and delivery destination, this can range greatly depending on the size and whether or not it needs to ship via freight. I will provide you with an approximate ground shipping quote before we begin the project. For pieces 36×48 and under I ship FedEx or UPS ground. This includes tracking & insurance. For larger work I use a freight shipping company who will pick up and professionally crate the art. This service can take an additional 5-6 days, and depending on your location can take 2-3 weeks for you to receive.