

Nathaniel Trost

maker (of things, thoughts, and sounds)

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Education:

Goldsmiths University MFA Fine Art, London, England 2022 — 2024

The University of Alabama: BA Fine Art, BM Composition, Tuscaloosa, AL 2016 — 2021

The Alabama School of Fine Arts, Birmingham, AL 2012 — 2016

Recent Performances and Exhibition Openings:

when place is bloated because it drinks the world — body of work publicly viewable at Goldsmiths MFA studios. Deptford, London UK Nov. 3 - 5 2022

A Thank You — concert of new compositions dedicated to and performed with teachers and friends, with Amir Zaheri, Jane Weigel, Diane Boyd-Schultz, Kim Strickland, Oluafunmilayo Akinpelu, and Steven Keith. Canterbury Chapel, Tuscaloosa AL Sept. 1 2022

Music with Friends — improvisatory event of art, poetry and music with Hank Lazer, Andrew Dewar, Justin Greene, and Marc Burnette. Canterbury Chapel, Tuscaloosa AL June 17, 2022

Sounding Shelby Hall — selection of new works performed in the lobby of the University of Alabama science complex. Tuscaloosa AL May 11, 2022

A Meeting of the Gods — sound instillation for an art/poetry exhibition for the UA English Department. Tuscaloosa AL April 2022

Stories from the Gorgas House — poetry, art, and music night at the Gorgas House in Tuscaloosa AL. April 20, 2022

New Works Concert 2 — performance of new music by UA student composers, played as part of my residency in the UA composition studio for the 2021/2022 academic year. April 11 2022

New Works Concert 1 — performance of my own works and those of UA composition students as part of my residency in the UA composition studio for the 2021/2022 academic year. Nov. 3 2021

Gorgas House Art Evening — a “takeover” of the Gorgas House I curated including performances of new works by myself and other local composers as well as new art work. Tuscaloosa AL. October 26, 2021

Home 1 and *Home 2* — sculpture in steel, ceramic, and bread exhibited in “Architecture II” online exhibition with Envision Arts. September–October 2021.

Friendship Grows Like Sediment — for flute, violin, piano and electronics with mixed media sculpture. Moody Music Building. Tuscaloosa, AL November 2020

Birch, Aspen, Pine — for piano quartet, (canceled). Was scheduled for performance at University of Nebraska, Lincoln NE. April 2020

Wind Eye (modified) — sculpture in glass and metal with live electronics. Caddell Building, Georgia Tech. Part of the Georgia Tech Music, Art and Technology Fair and the Atlanta Science Festival. Atlanta, GA. March 7, 2020

Like it or Not, It’s Going to Happen — fixed media for dance film. Bama Theater, Tuscaloosa, AL. March 4, 2020

Scarecrow Jesus — sculpture in wood and wire with live electronics. Sella-Granata gallery. UA Art Department audio-visual night. Tuscaloosa, AL. February 28, 2020

Wind Eye — sculpture in glass and metal with fixed media electronics. East Village Gallery, Birmingham, AL. November, 2019

Nightwalk — fixed media electronics for dance film. Frame X Frame film festival, Huston, TX. October, 2019

Red, Blue, Grey — for Pierrot Ensemble + percussion and piano, performed by Ensemble Paramirabeau at Domain Forget, Saint-Irénée Que. Canada. June 2019

These Hands Into — for baritone, viola and electric guitar (words by Jahman Hill), performed by the Mivos Quartet and participants at the Walden Creative Musicians Retreat, Dublin NH. July 2019

Self Portraits (edited and expanded) — for mixed chamber ensemble and dancers (choreography by Tanner Fant), performed at *Composers Present* at the Moody music building, Tuscaloosa, AL. April 2019

Professional Positions

Ensemble in Residence leader for the University of Alabama Composition Studio. I organized performances and workshops on new music by students in the UA composition department 2021 – 2022

Interdisciplinary Arts Coordinator for the University of Alabama. I facilitated collaborative events involving communities in the art, music, creative writing, and dance departments at the University of Alabama with an emphasis on engaging non-standard performance venues, such as the Gorgas House museum and non-university spaces. 2021 – 2022

Assistant to Lee Busby (sculptor). I helped prepare sculptural busts in clay as part of Mr. Busby's sculpture practice. 2021

Flute teacher in the Tuscaloosa Community Music School. 2017 - 2021

Composition Masterclasses

- George Lewis: at Walden Creative Musicians Retreat: Dublin, NH. July 2019
- Osnat Netzer: at Walden Creative Musicians Retreat: Dublin, NH. July 2019
- Chaya Czernowin: at Le Domaine Forget New Music Session: Saint-Irénée, Que. Canada, June, 2019
- Laurie Radford: at Le Domaine Forget New Music Session: Saint-Irénée, Que. Canada, June, 2019
- Yiorgos Vassilandonakis: at the Anatolia Summer Music Academy, Thessaloniki, Greece. June 2018

Flute Masterclasses

- Ransom Wilson (H. Dutilleux *Sonatine*) — Tuscaloosa, AL. February 22, 2020
- Claire Chase (S. Sciarrino *Addio casse del vento*) — South Carolina Flute Society Fall Festival. Columbia, SC. November 16, 2019
- Mary Karen Clardy (J.S.Bach *partita for solo flute*) — Tuscaloosa, AL. September 8, 2019

Lectures, Presentations, and Conference Performances

“The living practice art of Mary Mattingly” University of Alabama sculptors seminar. Feb 2, 2021

“Windy Eye” (Poster talk) Art, Music and Technology Fair at Georgia Tech. Atlanta, GA. March 7, 2020

"Integrating sound and objects in the art of Camille Norment." University of Alabama composition seminar. Oct. 9 2019

"The Function of Ritualized Action in Contemporary Concert Performance," presented at the Society of Composers Incorporated National Student Conference, University of Indiana, Bloomington, Indiana, September 2018.

"Understanding Communication Within Free Improvisation" presented at the Undergraduate Research and Creativity Conference, (Honorable Mention) University of Alabama. March 30, 2017

Glaring Contours for Bass flute by Tyler Entelesano: SCI Region IV Conference. Greensboro, NC. January 24, 2017

Glaring Contours for Bass flute by Tyler Entelesano: Presented at the SCI National Student Conference. Muncie, IN November 18, 2016

Grants, Awards and Honors

Marshall Scholarship 2022 (one of the top scholarships awarded to American undergraduates. Full funding for graduate study at any UK university) 2022 - 2024

American Prize student film/dance/opera/theater category, 1st place: for "Like it or not, it's going to happen." September 2021

Levitetz Seed Grant: Awarded to create a series of mixed media sculptures looking at coal ash in Alabama: January 2021

U of A Music School Outstanding Senior Award: January, 2021

U of A ASSURE grant for sculpture work: January, 2021

Marshall Scholarship Alternate candidate 2020

American Federation of Music Clubs Young Composers Contest—2nd place: 2020

University of Alabama Presser Scholar for a rising music senior of academic and artistic excellence: 2020

Alabama Federation of Music Clubs Collegiate Competition Woodwinds Category 2nd Place: 2020

Levitetz Seed Grant: Awarded to develop a sculpture and live electronics work. January 2020

McElroy Grant (U of A) (for the Domain Forget Summer Music Academy). June 2019

Induction into Phi Beta Kappa (US academic honor society): April 2019

Undergraduate Creativity and Research Academy grant development of the Dance Alabama Film Festival: November 2018

Capstone International Summer Travel Grant for Ensemble Linea Conducting Academy and Anatolia Summer Music Festival: 2017, 2018

Undergraduate Creative Activity and Research Honorable Mention: February 2017

University of Alabama Presidential Tuition Scholarship: 2016 - 2020

Other

Coauthor: *Learning with the seedbomb: on a classroom encounter with abolition ecology*. Published in the Grassroots section of the *Journal of Political Ecology* May, 2022.

Curator: *There and Back Again: Perspectives on the Abstract in the Blount Art Collection*. Designed materials, secured venue, created curatorial thesis, and hosted reception Dinah Washington Center. April 2019

The Obituary of Nathaniel Trost — short story published in the New College Review March 2019

Drapers Guild Annual Short Story Competition winner for *A Boy Gone South*, August 2018

Fiction Factory Short Story Competition Shortlisted: April 2018